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FUN

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BULLET
AUCTION

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Heritage Numismatic Auctions

Prices Realized for
2002 Orlando, FL. (FUN) Bullet Sale - 1/13/2002

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	$379.50	74	$388.70	141	$948.75	207	$218.50	274	$425.50	341	$178.25	407	$94.30
4	$104.65	75	$948.75	142	$189.75	208	$132.25	275	$691.15	342	$161.00	408	$36.80
5	$138.00	77	$132.25	143	$92.00	209	$101.20	276	$89.70	344	$132.25	409	$24.15
6	$132.25	78	$120.75	144	$111.55	210	$70.15	277	$132.25	345	$98.90	410	$12.65
7	$166.75	79	$115.00	145	$149.50	211	$235.75	278	$104.65	346	$126.50	411	$23.00
8	$120.75	80	$242.65	146	$207.00	212	$92.00	279	$104.65	347	$143.75	412	$23.00
9	$1,725.00	81	$218.50	147	$356.50	213	$161.00	280	$143.75	348	$1,955.00	413	$23.00
10	$299.00	82	$276.00	148	$299.00	214	$126.50	281	$172.50	349	$108.10	414	$26.45
11	$212.75	83	$115.00	149	$184.00	215	$115.00	282	$149.50	350	$373.75	415	$24.15
12	$155.25	84	$155.25	150	$231.15	216	$54.05	283	$891.25	351	$143.75	416	$212.75
13	$75.90	85	$253.00	151	$266.80	217	$120.75	284	$212.75	352	$345.00	417	$281.75
14	$546.25	86	$161.00	152	$299.00	218	$143.75	285	$132.25	353	$235.75	418	$235.75
15	$120.75	87	$93.15	153	$356.50	219	$143.75	286	$143.75	354	$143.75	419	$207.00
16	$143.75	88	$264.50	154	$661.25	221	$1,610.00	287	$402.50	355	$87.40	420	$718.75
17	$231.15	89	$98.90	155	$552.00	222	$80.50	288	$299.00	356	$104.65	421	$690.00
19	$149.50	90	$104.65	156	$264.50	223	$253.00	289	$189.75	357	$264.50	422	$776.25
20	$52.90	91	$178.25	157	$977.50	224	$47.15	290	$600.30	358	$178.25	423	$356.50
22	$287.50	92	$166.75	158	$258.75	225	$54.05	291	$201.25	359	$189.75	424	$402.50
23	$88.55	93	$201.25	159	$264.50	226	$23.00	292	$189.75	360	$224.25	425	$247.25
24	$120.75	94	$81.65	160	$218.50	227	$120.75	293	$50.60	361	$264.50	426	$126.50
26	$207.00	95	$104.65	161	$149.50	228	$603.75	294	$977.50	362	$155.25	427	$356.50
27	$235.75	96	$120.75	162	$189.75	229	$391.00	295	$230.00	363	$110.40	428	$195.50
28	$281.75	97	$51.75	163	$149.50	230	$587.65	296	$201.25	364	$276.00	429	$189.75
29	$356.50	98	$149.50	164	$189.75	231	$77.05	297	$391.00	365	$126.50	430	$101.20
30	$178.25	99	$218.50	165	$143.75	232	$87.40	298	$235.75	366	$138.00	432	$166.75
31	$1,092.50	100	$166.75	166	$195.50	233	$64.40	300	$310.50	367	$540.50	433	$184.00
32	$322.00	101	$235.75	168	$235.75	234	$74.75	301	$166.75	368	$172.50	434	$1,035.00
33	$235.75	102	$149.50	169	$529.00	235	$57.50	302	$276.00	369	$98.90	435	$161.00
35	$189.75	103	$195.50	170	$1,552.50	236	$58.65	303	$1,063.75	370	$34.50	436	$101.20
36	$281.75	104	$920.00	171	$1,667.50	237	$67.85	304	$281.75	371	$132.25	437	$93.15
37	$212.75	105	$207.00	172	$213.90	238	$322.00	305	$264.50	372	$322.00	438	$132.25
38	$212.75	106	$207.00	173	$247.25	239	$86.25	306	$932.65	373	$64.40	439	$1,006.25
39	$235.75	107	$402.50	174	$224.25	240	$132.25	307	$287.50	374	$235.75	440	$207.00
40	$201.25	108	$403.65	175	$189.75	241	$276.00	308	$264.50	375	$120.75	441	$552.00
41	$247.25	109	$287.50	176	$224.25	242	$379.50	309	$333.50	376	$132.25	442	$93.15
42	$351.90	110	$891.25	177	$178.25	243	$138.00	310	$299.00	377	$161.00	443	$132.25
44	$201.25	111	$207.00	178	$207.00	244	$149.50	311	$540.50	378	$80.50	444	$102.35
45	$258.75	112	$356.50	179	$138.00	245	$201.25	312	$368.00	379	$138.00	445	$93.15
46	$201.25	113	$78.20	180	$64.40	246	$264.50	313	$132.25	380	$35.65	446	$368.00
47	$143.75	114	$104.65	181	$103.50	247	$184.00	314	$166.75	381	$59.80	447	$1,035.00
48	$120.75	115	$201.25	182	$224.25	248	$143.75	315	$264.50	382	$59.80	448	$437.00
49	$166.75	116	$287.50	183	$120.75	249	$184.00	316	$224.25	383	$52.90	449	$977.50
50	$212.75	117	$115.00	184	$264.50	250	$494.50	317	$310.50	384	$73.60	450	$1,782.50
51	$920.00	118	$86.25	185	$138.00	251	$172.50	318	$161.00	385	$64.40	451	$49.45
52	$224.25	119	$88.55	186	$212.75	252	$322.00	319	$161.00	386	$126.50	452	$126.50
53	$104.65	120	$149.50	187	$448.50	253	$178.25	320	$1,782.50	387	$184.00	453	$356.50
54	$81.65	122	$110.40	188	$207.00	254	$276.00	321	$201.25	388	$149.50	454	$155.25
55	$87.40	123	$212.75	189	$281.75	255	$110.40	322	$379.50	389	$161.00	455	$1,207.50
56	$805.00	124	$166.75	190	$948.75	256	$276.00	323	$102.35	390	$529.00	456	$253.00
57	$247.25	125	$270.25	191	$1,725.00	257	$66.70	324	$2,300.00	391	$100.05	457	$35.65
58	$101.20	126	$299.00	192	$47.15	258	$48.30	325	$235.75	392	$58.65	458	$174.80
59	$72.45	127	$391.00	193	$172.50	259	$299.00	326	$948.75	393	$79.35	459	$1,322.50
60	$247.25	128	$494.50	194	$948.75	260	$149.50	327	$1,437.50	394	$59.80	460	$224.25
61	$70.15	129	$523.25	195	$172.50	261	$11.50	328	$270.25	395	$51.75	461	$224.25
62	$195.50	130	$126.50	196	$155.25	262	$21.85	329	$494.50	396	$64.40	462	$333.50
64	$166.75	131	$178.25	197	$96.60	263	$16.10	330	$368.00	397	$59.80	463	$195.50
65	$461.15	132	$190.90	198	$172.50	264	$29.90	331	$270.25	398	$862.50	464	$235.75
66	$346.15	133	$184.00	199	$48.30	265	$52.90	332	$707.25	399	$690.00	465	$587.65
67	$138.00	134	$218.50	200	$506.00	266	$33.35	333	$235.75	400	$166.75	466	$172.50
68	$149.50	135	$70.15	201	$448.50	267	$126.50	334	$540.50	401	$51.75	467	$368.00
69	$172.50	136	$402.50	202	$299.00	268	$95.45	335	$437.00	402	$253.00	468	$109.25
70	$212.75	137	$110.40	203	$93.15	269	$126.50	336	$425.50	403	$1,380.00	469	$235.75
71	$402.50	138	$391.00	204	$379.50	271	$126.50	338	$49.45	404	$52.90	470	$172.50
72	$356.50	139	$64.40	205	$1,092.50	272	$258.75	339	$98.90	405	$42.55	471	$805.00
73	$448.50	140	$37.95	206	$112.70	273	$144.90	340	$83.95	406	$79.35	472	$833.75

Prices reflect a fifteen (15%) percent buyer's premium
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
473	$79.35	547	$264.50	613	$1,840.00	688	$95.45	757	$105.80	822	$86.25	910	$172.50
474	$235.75	548	$322.00	615	$661.25	689	$75.90	758	$235.75	823	$94.30	911	$310.50
475	$138.00	549	$379.50	617	$333.50	690	$155.25	759	$299.00	824	$718.75	912	$178.25
477	$212.75	550	$104.65	618	$155.25	691	$603.75	760	$833.75	825	$310.50	913	$75.90
478	$281.75	551	$166.75	619	$5,009.40	692	$155.25	761	$347.30	826	$67.85	914	$212.75
479	$948.75	552	$85.10	620	$104.65	693	$242.65	762	$356.50	827	$195.50	915	$207.00
480	$1,063.75	553	$54.05	621	$155.25	694	$102.35	763	$891.25	828	$104.65	916	$64.40
481	$230.00	554	$49.45	624	$166.75	695	$77.05	764	$69.00	829	$93.15	917	$138.00
482	$379.50	555	$184.00	625	$281.75	696	$59.80	765	$281.75	830	$178.25	918	$42.55
483	$805.00	556	$299.00	626	$368.00	697	$56.35	766	$36.80	831	$113.85	919	$36.80
484	$1,610.00	558	$138.00	627	$540.50	698	$281.75	767	$333.50	832	$201.25	920	$281.75
485	$201.25	559	$132.25	629	$143.75	699	$414.00	768	$132.25	833	$87.40	921	$65.55
487	$172.50	560	$178.25	631	$391.00	701	$54.05	769	$79.35	834	$73.60	922	$1,207.50
488	$264.50	561	$58.65	632	$2,242.50	703	$87.40	770	$833.75	836	$69.00	923	$14.95
489	$529.00	562	$425.50	633	$253.00	704	$143.75	771	$115.00	837	$143.75	924	$41.40
490	$690.00	563	$175.95	634	$414.00	705	$132.25	772	$58.65	838	$55.20	925	$143.75
491	$128.80	564	$253.00	635	$368.00	706	$77.05	773	$95.45	841	$270.25	926	$41.40
492	$201.25	565	$138.00	636	$178.25	707	$132.25	774	$52.90	842	$356.50	927	$5,520.00
494	$414.00	566	$178.25	637	$120.75	708	$247.25	775	$81.65	843	$603.75	928	$155.25
495	$218.50	567	$247.25	638	$241.50	710	$75.90	776	$161.00	844	$632.50	929	$218.50
496	$93.15	568	$235.75	639	$299.00	711	$120.75	777	$64.40	845	$2,817.50	930	$235.75
497	$87.40	569	$322.00	640	$379.50	712	$93.15	778	$149.50	846	$126.50	931	$155.25
498	$67.85	570	$37.95	641	$471.50	713	$64.40	779	$42.55	848	$87.40	932	$212.75
499	$155.25	571	$104.65	642	$345.00	714	$25.30	780	$178.25	849	$276.00	933	$143.75
500	$391.00	572	$70.15	643	$87.40	715	$31.05	781	$94.30	851	$60.95	934	$120.75
501	$368.00	573	$55.20	644	$253.00	716	$26.45	782	$138.00	852	$105.80	935	$212.75
502	$690.00	574	$48.30	645	$235.75	717	$26.45	783	$264.50	853	$101.20	936	$213.90
503	$70.15	575	$24.15	646	$356.50	718	$48.30	784	$13.80	854	$184.00	938	$149.50
504	$259.90	576	$13.80	647	$661.25	719	$14.95	785	$83.95	855	$87.40	939	$264.50
505	$414.00	577	$5.75	648	$149.50	720	$14.95	786	$149.50	856	$189.75	941	$195.50
506	$86.25	578	$11.50	649	$920.00	721	$43.70	787	$258.75	857	$93.15	942	$281.75
507	$74.75	579	$247.25	651	$218.50	722	$54.05	788	$258.75	858	$494.50	943	$184.00
508	$72.45	580	$85.10	652	$437.00	723	$172.50	789	$23.00	859	$178.25	944	$207.00
509	$72.45	581	$368.00	653	$93.15	724	$149.50	790	$195.50	860	$132.25	945	$184.00
510	$138.00	582	$258.75	654	$299.00	725	$2,472.50	791	$65.55	861	$132.25	946	$172.50
511	$1,667.50	583	$201.25	655	$132.25	726	$166.75	792	$345.00	862	$138.00	947	$460.00
512	$218.50	584	$247.25	656	$276.00	727	$258.75	793	$2,242.50	863	$224.25	948	$299.00
515	$402.50	585	$149.50	657	$120.75	728	$235.75	794	$224.25	864	$155.25	949	$402.50
516	$207.00	586	$36.80	658	$132.25	729	$603.75	795	$425.50	865	$212.75	950	$115.00
517	$425.50	587	$75.90	659	$310.50	730	$247.25	796	$161.00	866	$224.25	951	$143.75
518	$368.00	588	$139.15	660	$120.75	731	$111.55	797	$138.00	867	$184.00	952	$132.25
519	$379.50	589	$264.50	661	$1,207.50	732	$105.80	798	$79.35	868	$184.00	953	$172.50
520	$207.00	590	$235.75	663	$345.00	733	$1,207.50	799	$72.45	869	$104.65	954	$96.60
521	$575.00	591	$3,220.00	664	$224.25	734	$51.75	800	$212.75	870	$230.00	955	$138.00
522	$747.50	592	$87.40	665	$379.50	735	$230.00	801	$661.25	874	$231.15	956	$208.15
523	$72.45	593	$138.00	666	$258.75	736	$2,702.50	802	$178.25	878	$155.25	957	$322.00
524	$120.75	594	$2,300.00	667	$104.65	737	$44.85	803	$207.00	883	$143.75	958	$2,185.00
525	$127.65	595	$333.50	668	$603.75	738	$310.50	804	$207.00	884	$81.65	959	$207.00
526	$276.00	596	$212.75	669	$58.65	739	$166.75	805	$241.50	885	$178.25	960	$138.00
528	$132.25	597	$1,381.15	670	$333.50	740	$120.75	806	$317.40	886	$35.65	961	$540.50
529	$97.75	598	$155.25	671	$58.65	741	$106.95	807	$322.00	887	$120.75	962	$776.25
530	$116.15	599	$247.25	672	$143.75	742	$718.75	808	$60.95	888	$230.00	963	$2,472.50
531	$920.00	600	$483.00	674	$104.65	743	$305.90	809	$87.40	890	$322.00	965	$132.25
534	$149.50	601	$166.75	675	$299.00	744	$368.00	810	$143.75	891	$95.45	966	$201.25
535	$116.15	602	$184.00	676	$138.00	745	$540.50	811	$132.25	893	$120.75	967	$224.25
536	$322.00	603	$391.00	677	$47.15	746	$64.40	812	$299.00	895	$178.25	968	$219.65
537	$115.00	604	$661.25	678	$70.15	747	$437.00	813	$120.75	896	$235.75	969	$207.00
538	$235.75	605	$425.50	679	$49.45	748	$948.75	814	$132.25	897	$218.50	970	$287.50
539	$42.55	606	$201.25	680	$74.75	749	$258.75	815	$218.50	898	$155.25	971	$253.00
540	$258.75	607	$293.25	681	$78.20	750	$218.50	816	$224.25	900	$98.90	972	$247.25
542	$322.00	608	$299.00	682	$276.00	751	$172.50	817	$281.75	902	$126.50	973	$310.50
543	$224.25	609	$310.50	683	$120.75	752	$281.75	818	$149.50	904	$75.90	974	$494.50
544	$149.50	610	$161.00	684	$79.35	753	$241.50	819	$195.50	905	$93.15	975	$632.50
545	$120.75	611	$299.00	686	$212.75	754	$161.00	820	$356.50	908	$85.10	976	$166.75
546	$201.25	612	$104.65	687	$52.90	755	$264.50	821	$74.75	909	$126.50	977	$189.75

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
978	$195.50	1045	$460.00	1120	$253.00	1191	$1,265.00	1261	$391.00	1334	$1,552.50	1410	$4,830.00
979	$356.50	1046	$425.50	1121	$310.50	1192	$661.25	1262	$517.50	1335	$575.00	1411	$161.00
980	$172.50	1047	$448.50	1122	$281.75	1193	$104.65	1263	$356.50	1336	$3,565.00	1412	$184.00
981	$201.25	1048	$81.65	1123	$120.75	1194	$258.75	1264	$143.75	1337	$310.50	1413	$155.25
982	$333.50	1049	$270.25	1124	$230.00	1195	$189.75	1265	$235.75	1338	$2,012.50	1414	$184.00

983	$172.50	1050	$63.25	1125	$138.00	1196	$253.00	1266	$2,530.00	1339	$356.50	1417	$805.00
984	$178.25	1051	$195.50	1126	$184.00	1197	$201.25	1267	$101.20	1340	$149.50	1419	$299.00
985	$218.50	1052	$212.75	1127	$155.25	1198	$506.00	1268	$69.00	1341	$2,587.50	1420	$322.00
986	$494.50	1053	$212.75	1128	$63.25	1199	$155.25	1269	$161.00	1342	$212.75	1421	$379.50
987	$1,840.00	1054	$224.25	1129	$69.00	1200	$143.75	1270	$494.50	1344	$1,207.50	1422	$212.75
988	$161.00	1055	$212.75	1130	$1,207.50	1201	$448.50	1271	$391.00	1345	$150.65	1425	$184.00
989	$235.75	1056	$270.25	1131	$310.50	1202	$115.00	1273	$98.90	1347	$155.25	1426	$172.50
990	$195.50	1057	$264.50	1132	$230.00	1203	$299.00	1274	$166.75	1348	$235.75	1427	$368.00
991	$207.00	1058	$264.50	1133	$201.25	1204	$184.00	1275	$87.40	1349	$207.00	1428	$379.50
992	$212.75	1059	$264.50	1134	$207.00	1205	$120.75	1276	$126.50	1350	$189.75	1429	$563.50
993	$143.75	1061	$155.25	1136	$116.15	1206	$718.75	1277	$143.75	1351	$212.75	1431	$368.00
994	$776.25	1062	$88.55	1137	$322.00	1207	$138.00	1278	$139.15	1352	$155.25	1432	$817.65
995	$155.25	1063	$178.25	1139	$108.10	1208	$425.50	1279	$126.50	1353	$747.50	1433	$270.25
996	$83.95	1064	$276.00	1140	$402.50	1209	$88.55	1280	$172.50	1354	$1,322.50	1436	$224.25
998	$120.75	1065	$293.25	1141	$230.00	1210	$299.00	1281	$138.00	1355	$126.50	1439	$8,050.00
999	$132.25	1066	$292.10	1142	$288.65	1211	$166.75	1282	$155.25	1356	$310.50	1440	$247.25
1000	$126.50	1067	$143.75	1143	$185.15	1212	$368.00	1283	$201.25	1357	$747.50	1441	$4,715.00
1001	$322.00	1068	$146.05	1144	$207.00	1213	$149.50	1284	$184.00	1358	$132.25	1442	$402.50
1002	$149.50	1069	$415.15	1146	$81.65	1215	$201.25	1285	$195.50	1359	$2,070.00	1443	$322.00
1003	$224.25	1070	$184.00	1147	$235.75	1216	$77.05	1287	$230.00	1360	$212.75	1444	$425.50
1004	$149.50	1072	$299.00	1148	$529.00	1217	$235.75	1288	$70.15	1361	$178.25	1447	$540.50
1005	$270.25	1073	$218.50	1149	$264.50	1218	$374.90	1289	$87.40	1362	$235.75	1449	$184.00
1006	$138.00	1076	$247.25	1150	$201.25	1219	$161.00	1290	$494.50	1363	$230.00	1450	$603.75
1007	$247.25	1077	$98.90	1151	$189.75	1220	$87.40	1291	$603.75	1364	$414.00	1451	$1,495.00
1008	$207.00	1078	$264.50	1152	$224.25	1221	$101.20	1292	$7,935.00	1365	$132.25	1452	$425.50
1009	$264.50	1079	$271.40	1153	$70.15	1223	$281.75	1293	$58.65	1366	$143.75	1454	$402.50
1010	$104.65	1080	$258.75	1154	$149.50	1224	$299.00	1294	$345.00	1367	$718.75	1456	$948.75
1011	$101.20	1081	$261.05	1155	$70.15	1225	$201.25	1296	$149.50	1368	$2,536.90	1457	$691.15
1012	$247.25	1082	$247.25	1156	$247.25	1226	$166.75	1297	$149.50	1369	$178.25	1459	$471.50
1013	$368.00	1083	$265.65	1157	$310.50	1227	$241.50	1298	$264.50	1370	$143.75	1460	$1,006.25
1014	$402.50	1084	$1,753.75	1158	$333.50	1228	$2,012.50	1299	$6,037.50	1371	$235.75	1461	$921.15
1015	$189.75	1087	$120.75	1159	$322.00	1229	$195.50	1300	$264.50	1372	$437.00	1462	$356.50
1016	$448.50	1088	$235.75	1160	$632.50	1230	$161.00	1301	$138.00	1373	$143.75	1463	$862.50
1017	$270.25	1089	$81.65	1161	$117.30	1231	$207.00	1302	$138.00	1374	$195.50	1464	$403.65
1018	$310.50	1090	$74.75	1162	$264.50	1232	$356.50	1303	$529.00	1375	$207.00	1465	$241.50
1019	$270.25	1092	$322.00	1163	$120.75	1233	$87.40	1304	$253.00	1376	$356.50	1466	$1,265.00
1020	$276.00	1093	$218.50	1164	$714.15	1234	$247.25	1306	$2,587.50	1377	$2,306.90	1467	$661.25
1021	$264.50	1094	$212.75	1165	$230.00	1235	$690.00	1307	$166.75	1378	$2,817.50	1468	$346.15
1022	$264.50	1095	$276.00	1166	$230.00	1236	$80.50	1308	$166.75	1379	$166.75	1469	$207.00
1023	$195.50	1096	$195.50	1167	$241.50	1238	$126.50	1309	$178.25	1380	$2,472.50	1470	$690.00
1024	$356.50	1097	$113.85	1168	$242.65	1239	$235.75	1310	$230.00	1381	$120.75	1471	$575.00
1025	$149.50	1098	$198.95	1169	$243.80	1240	$241.50	1311	$166.75	1382	$178.25	1472	$402.50
1026	$101.20	1099	$218.50	1170	$276.00	1241	$1,667.50	1312	$132.25	1383	$242.65	1473	$776.25
1027	$693.45	1100	$155.25	1171	$270.25	1242	$120.75	1313	$368.00	1384	$201.25	1474	$379.50
1028	$71.30	1102	$862.50	1172	$132.25	1243	$247.25	1315	$143.75	1385	$1,063.75	1475	$529.00
1029	$218.50	1103	$161.00	1173	$132.25	1244	$254.15	1316	$4,025.00	1386	$1,782.50	1477	$345.00
1030	$247.25	1104	$149.50	1174	$172.50	1246	$322.00	1317	$2,817.50	1387	$195.50	1478	$379.50
1031	$276.00	1105	$143.75	1175	$172.50	1247	$143.75	1320	$184.00	1389	$6,900.00	1479	$448.50
1032	$270.25	1106	$166.75	1177	$632.50	1248	$172.50	1322	$207.00	1391	$111.55	1480	$1,782.50
1033	$299.00	1107	$178.25	1178	$93.15	1250	$161.00	1323	$230.00	1392	$920.00	1481	$437.00
1034	$235.75	1108	$155.25	1179	$155.25	1251	$32.20	1324	$806.15	1394	$172.50	1482	$379.50
1035	$299.00	1109	$333.50	1180	$173.65	1252	$70.15	1325	$333.50	1396	$356.50	1483	$414.00
1036	$425.50	1110	$212.75	1181	$345.00	1253	$78.20	1326	$155.25	1397	$161.00	1484	$379.50
1037	$270.25	1112	$184.00	1183	$139.15	1254	$471.50	1327	$166.75	1399	$333.50	1485	$1,552.50
1038	$207.00	1113	$178.25	1184	$201.25	1255	$218.50	1328	$195.50	1400	$143.75	1486	$747.50
1039	$86.25	1115	$293.25	1185	$322.00	1256	$70.15	1329	$270.25	1401	$356.50	1487	$1,121.25
1040	$218.50	1116	$241.50	1186	$82.80	1257	$833.75	1330	$166.75	1402	$247.25	1491	$747.50
1041	$172.50	1117	$253.00	1187	$138.00	1258	$833.75	1331	$195.50	1403	$166.75	1492	$1,552.50
1042	$143.75	1118	$253.00	1188	$185.15	1259	$379.50	1332	$2,012.50	1404	$437.00	1493	$805.00
1043	$155.25	1119	$287.50	1190	$948.75	1260	$96.60	1333	$1,699.70	1407	$402.50	1494	$2,070.00

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1496	$2,530.00	1591	$437.00	1661	$120.75	1730	$143.75	1804	$98.90	1877	$102.35		
1498	$1,437.50	1592	$506.00	1662	$161.00	1731	$166.75	1805	$195.50	1878	$64.40		
1499	$2,875.00	1593	$603.75	1663	$149.50	1734	$517.50	1806	$161.00	1879	$58.65		
1500	$2,012.50	1594	$948.75	1664	$105.80	1735	$86.25	1807	$235.75	1880	$81.65		
1502	$632.50	1595	$506.00	1665	$166.75	1736	$90.85	1808	$201.25	1881	$101.20		
1503	$2,185.00	1596	$402.50	1666	$425.50	1737	$149.50	1809	$94.30	1883	$58.65		
1504	$2,012.50	1598	$437.00	1667	$144.90	1738	$103.50	1810	$178.25	1884	$86.25		
1505	$3,795.00	1599	$603.75	1668	$120.75	1739	$212.75	1811	$172.50	1885	$19.55		
1506	$356.50	1601	$563.50	1669	$414.00	1740	$178.25	1812	$60.95	1886	$47.15		
1508	$1,380.00	1602	$465.75	1670	$264.50	1741	$189.75	1813	$322.00	1887	$58.65		
1509	$1,380.00	1603	$336.95	1671	$402.50	1742	$448.50	1814	$172.50	1888	$32.20		

1510	$529.00	1604	$379.50	1672	$161.00	1743	$920.00	1816	$178.25	1889	$58.65
1512	$437.00	1605	$805.00	1673	$224.25	1744	$1,380.00	1817	$178.25	1890	$26.45
1513	$724.50	1606	$379.50	1674	$212.75	1745	$75.90	1818	$201.25	1891	$29.90
1515	$356.50	1607	$368.00	1675	$356.50	1747	$356.50	1819	$178.25	1892	$32.20
1516	$345.00	1608	$379.50	1676	$132.25	1748	$195.50	1820	$172.50	1893	$58.65
1517	$356.50	1609	$391.00	1677	$207.00	1749	$178.25	1822	$98.90	1894	$29.90
1519	$540.50	1610	$506.00	1678	$149.50	1750	$207.00	1823	$41.40	1895	$58.65
1520	$833.75	1611	$747.50	1679	$402.50	1752	$287.50	1824	$106.95	1896	$33.35
1521	$403.65	1612	$776.25	1680	$116.15	1753	$322.00	1825	$126.50	1897	$32.20
1522	$471.50	1613	$379.50	1681	$127.65	1754	$310.50	1826	$104.65	1898	$21.85
1524	$805.00	1614	$391.00	1682	$105.80	1755	$104.65	1827	$132.25	1899	$29.90
1525	$623.30	1615	$333.50	1683	$120.75	1756	$322.00	1828	$116.15	1900	$28.75
1526	$460.00	1616	$391.00	1684	$128.80	1757	$155.25	1829	$143.75	1901	$132.25
1529	$379.50	1617	$379.50	1685	$143.75	1758	$247.25	1830	$178.25		
1530	$948.75	1618	$483.00	1687	$281.75	1759	$132.25	1831	$212.75		
1532	$403.65	1619	$322.00	1689	$60.95	1760	$189.75	1832	$110.40		
1535	$1,322.50	1620	$299.00	1690	$310.50	1761	$178.25	1833	$110.40		
1536	$368.00	1621	$322.00	1691	$373.75	1762	$161.00	1834	$161.00		
1537	$369.15	1622	$345.00	1692	$178.25	1763	$207.00	1836	$212.75		
1538	$805.00	1623	$373.75	1693	$230.00	1764	$126.50	1837	$310.50		
1541	$805.00	1624	$718.75	1694	$368.00	1766	$347.30	1838	$63.25		
1542	$2,938.25	1625	$218.50	1695	$322.00	1767	$207.00	1839	$120.75		
1544	$414.00	1626	$230.00	1696	$161.00	1768	$189.75	1840	$48.30		
1545	$345.00	1627	$218.50	1697	$161.00	1769	$603.75	1841	$185.15		
1547	$1,552.50	1628	$322.00	1698	$161.00	1770	$247.25	1842	$111.55		
1548	$2,472.50	1629	$189.75	1699	$293.25	1771	$60.95	1843	$126.50		
1549	$2,357.50	1630	$471.50	1700	$184.00	1772	$661.25	1844	$48.30		
1550	$2,012.50	1632	$379.50	1701	$258.75	1773	$93.15	1845	$132.25		
1551	$603.75	1633	$149.50	1702	$115.00	1774	$379.50	1846	$310.50		
1552	$2,702.50	1634	$155.25	1703	$166.75	1775	$379.50	1847	$310.50		
1554	$494.50	1635	$161.00	1704	$178.25	1776	$143.75	1848	$356.50		
1556	$540.50	1636	$155.25	1705	$391.00	1777	$184.00	1849	$322.00		
1559	$2,300.00	1637	$155.25	1706	$247.25	1778	$172.50	1850	$322.00		
1561	$356.50	1638	$161.00	1707	$322.00	1781	$161.00	1851	$310.50		
1562	$494.50	1639	$166.75	1708	$276.00	1782	$143.75	1852	$28.75		
1564	$632.50	1640	$345.00	1709	$287.50	1783	$172.50	1853	$24.15		
1565	$414.00	1641	$391.00	1710	$201.25	1784	$189.75	1854	$35.65		
1567	$425.50	1642	$465.75	1711	$258.75	1785	$264.50	1855	$35.65		
1568	$1,265.00	1643	$161.00	1712	$235.75	1786	$184.00	1856	$35.65		
1569	$460.00	1644	$126.50	1713	$437.00	1787	$81.65	1857	$299.00		
1570	$718.75	1645	$149.50	1714	$3,105.00	1788	$88.55	1858	$264.50		
1572	$483.00	1646	$299.00	1715	$448.50	1789	$690.00	1859	$161.00		
1574	$373.75	1648	$155.25	1716	$258.75	1790	$805.00	1860	$178.25		
1575	$661.25	1649	$281.75	1717	$62.10	1791	$70.15	1861	$356.50		
1577	$437.00	1650	$224.25	1718	$201.25	1793	$95.45	1862	$449.65		
1579	$494.50	1651	$81.65	1719	$296.70	1794	$82.80	1863	$178.25		
1580	$356.50	1653	$75.90	1720	$132.25	1795	$178.25	1864	$948.75		
1581	$379.50	1654	$281.75	1722	$149.50	1796	$172.50	1865	$356.50		
1582	$379.50	1655	$86.25	1724	$111.55	1798	$178.25	1866	$35.65		
1583	$494.50	1656	$862.50	1725	$94.30	1799	$86.25	1872	$948.75		
1584	$747.50	1657	$207.00	1726	$120.75	1800	$201.25	1873	$1,495.00		
1585	$598.00	1658	$299.00	1727	$186.30	1801	$212.75	1874	$1,725.00		
1589	$425.50	1659	$379.50	1728	$184.00	1802	$299.00	1875	$201.25		
1590	$448.50	1660	$126.50	1729	$379.50	1803	$862.50	1876	$603.75		

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.

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FUN 2002 BULLET AUCTION

Dear Bidders,

Welcome to Heritage's FUN 2002 Bullet Auction, and what a sale it is! This is our 12th Bullet held at this great convention in Orlando as the official auctioneer of FUN. We are honored by the faith placed in us by the FUN organization, and we are proud to call so many of their able officers and volunteers our friends.

This sale contains nearly 2000 lots of impressive coins, and all will be available for inspection in Room 230C, alongside the Signature lots. One big change from last year's FUN Bullet is that there will be no floor Session. All of our Bullet Auctions now take place on the Internet, closing on Sunday evening. After inspecting the lots in person in Orlando, you can leave us bids to enter or you can enter them yourself at one of our computer stations. Before the sale closes on Sunday, you can track your success and raise any bids that you want via the Interactive Internet™ website bidding system.

Another big change is that Heritage's Internet-only auctions (Exclusively Internet™, Bullet Auction™, and CurrencyAuction.com™) now feature a no-questions asked return policy for 8% of the hammer price (or a $10 minimum). See the Terms & Conditions of Sale for all of the details.

I hope to see you in Orlando, but if you just cannot make it to this wonderful convention, remember that full-color images of virtually every lot are available for your viewing pleasure at www.HeritageCoin.com.

Sincerely,

Bob

Bob Korver
Director, HNAI

FUN 2002

BULLET AUCTION

MAIN EXHIBITION OF LOTS

ORANGE COUNTY CONVENTION CENTER
ROOM 230C ORLANDO, FL

Monday, Jan. 7 • Noon - 8:00 pm
Tuesday, Jan. 8 • 8:00 am - 7:00 pm
Wednesday, Jan. 9 • 8:00 am - 7:00 pm
Thursday, Jan. 10 • 8:00 am - 7:00 pm
Friday, Jan. 11 • 8:00 am - 7:00 pm
Saturday, Jan. 12 • 8:00 am - Noon

www.HeritageCoin.com

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ATTENTION:
Norma Pedrero

FAX DEADLINE:
Friday, January 11
5:00 PM CT

Bid Sheets delivered in Florida must be received by Saturday, 1:00 PM

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Closes January 13
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AUCTION RESULTS

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• The Heritage Results Line:
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Heritage Bullet Auctions now take place on the Internet, with the auction closing Sunday evening at 10:00 PM, C.T.

1. Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.HeritageCoin.com. It's fun, and it's easy!

1. As soon as possible, register on-line at http://Register.HeritageCoin.com. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the sale.
2. View the enlargeable, full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review our Permanent Prices Realized Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.

   It's that easy!

2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog, and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Prices Realized Archive;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;
4. Verify your bids;
5. Mail Early. Preference is given to the first bids received in case of a tie. When bidding by mail, you frequently can purchase coins at substantially less than your maximum bid;
6. We input your bids into our Interactive Internet™ system.
7. After the sale, you will be notified of your success

   It's that easy!

Remember, Internet Bidders Can Now Participate Up To The Very Last Second!

FUN 2002

BULLET AUCTION

1. **Name, Address, City, State, Zip**

   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

   If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

   List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

   Add up all bids and list that total in the appropriate box.

5. **Bid Higher to WIN**

   Increase your bids automatically to increase your success.

6. **Sign Your Bid Sheet**

   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **Fax Your Bid Sheet**

   When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the **Heritage Fax Hotline number 214-443-8425.**

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

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CITY/STATE/ZIP DALLAS, TX 75219

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REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used to the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer references (City, State)

HADD COIN AUCTIONS - TAMPA, FL

DAVID CARL COIN & STAMP - SAN FRANCISCO, CA

You are authorized to release pertinent buyer information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						
							1475

PLEASE COMPLETE THE FOLLOWING INFORMATION:

1 IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☐ 10% ☐ 20% ☐ X%
Lots will be purchased as much below bids as possible.

2 ☐ $ _____ DEPOSIT ENCLOSED
(25% OF TOTAL)

3 ☑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale: exclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, if the account is not timely paid; and the submission of disputes to arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog
(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL

TOTAL from other side

TOTAL BID 1475

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoin.com members. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Norma Pedrero.

MAIL/FAX BULLET BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)
e-mail: Bids@HeritageCoin.com

The FUN 2002 Bullet Auction Sale #281

www.HeritageCoin.com

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DAYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

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REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be held on account until refund is requested. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

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You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release)

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
   ❑ 10% ❑ 20% ❑ 30%
   Lots will be purchased as much below bids as possible.

2. ❑ $ DEPOSIT ENCLOSED
   (25% OF TOTAL)

3. ❑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL _____

TOTAL from other side _____

_____

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records.

TOTAL BID _____

LOT NO.	*AMOUNT*	LOT NO.	*AMOUNT*	LOT NO.	*AMOUNT*	LOT NO.	*AMOUNT*
						TOTAL this side	

Please make a copy of your bid sheet for your records.

FUN 2002 BULLET AUCTION

Terms and Conditions of Sale

1. This is an Internet and mail-bid auction held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer"). The Auction closes on the Internet. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY IN WRITING, NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S PREMIUM. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 100% OF THE RESERVE BID. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Premium. The Buyer's Premium and/or such fee are payable by the consignor-buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

Regarding Participation

3. A buyer's premium is charged in addition to the successful bid: an amount equal to fifteen percent (15%) of the successful bid.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the Internet version will govern.

5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, supply valid credit card information, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders who are not members of HeritageCoin.com should pre-register at least seven days before the first session to allow adequate time to contact references.

6. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.

7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.

8. No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids other than the Buyer's Fee applied to all successful bids.

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10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

11. The Auctioneer reserves the right to withdraw, prior to closing, any lot or lots from the sale. The Auctioneer's decision shall be final and binding upon all bidders.

12. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

13. Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658; ICG, 7901 East Bellvue Ave., Suite 50, Englewood, CO 80111.

14. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, NGC, PCGS, ICG or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service.

15. Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the

buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ren (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

17. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per coin, except on large lots where the charge is based upon weight and package size. We are sorry but we are unable to combine purchases from other auctions or Heritage Rare Coin Galleries into one package for shipping purposes.

Regarding Payment

18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements. Personal or corporate checks may be subject to clearing before delivery of the purchases. Credit Card (Visa or Master Card only) payments may be accepted up to $10,000 from non-dealers at the sole discretion of the auctioneer. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.

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21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.

22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

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24. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoices(s) against any amount then due the buyer by the Auctioneer or affiliates of the Auctioneer.

Other Provisions

26. THREE (3) DAY RETURN POLICY FOR INTERNET & MAIL BIDDERS. All lots paid for within seven days of the auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Heritage by contacting Customer Service by phone (1-800-872-6467) or e-mail (bids@heritagecoin.com), and immediately mail the lot(s) fully insured to the attention of Returns, care of Heritage Plaza, 100 Highland Park Village 2nd Floor, Dallas TX 75205. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 8% of the purchase price ($10 minimum) will be deducted from the refund for each returned lot. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes all Return-Restock privileges. After the return period expires, no lot may be returned except due to lack of authenticity. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others).

27. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

28. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

29. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

30. The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

31. Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

32. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

33. Outage Policy. Our highest priority is your trading success. However, Heritage occasionally experiences outages during which bidders cannot place bids or cannot effectively locate items. When these outages occur, we offer this Outage Policy to compensate for your inconvenience. We will extend the auction 24 hours until 10:00pm Central Time the following day, if and only if the downtime occurs on the final day of the auction, and if the downtime exceeds two hours or occurs for more than a half hour during the final hour of the auction. At our discretion, Heritage may consider two outages that occur very closely to one another to be one outage when extending the auction. A notice will be sent to all bidders and will be posted on the auction page notifying all users of the extension. This policy applies only to problems that we might have and not to isolated problems that occur in various parts of the country from time to time. Scheduled Downtime. Heritage periodically schedules system downtime for maintenance and other purposes. This scheduled downtime is not covered by this policy.

A 15% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Auction. Before you bid, please read Terms and Conditions of Sale, Sections 18-25.

All certified coins are designated by the initials of the certification company listed after their grade.

Bullet Auctions now take place on the Internet; there are no "floor" sessions.

COLONIALS

1 1755-A French Colonies Sou Marque MS62 PCGS. This high grade Sou Marque has subdued, satiny surfaces with even gray patina that deepens considerably around the devices. Quite a pleasing example of this important Colonial issue. Listed on page 31 of the 2002 *Guide Book*.

2 1789 Mott Token, Thick Planchet, Plain Edge XF45 Brown PCGS. Breen-1020. Weakly struck in the reverse center with a huge die break in the upper left obverse that consumes some of the legends. Some old scratches are in the right obverse field near the clock device. The firm of William and John Mott in New York City was the first to issue merchant tokens in this country. The ornate grandfather clock on the obverse alludes to one of the major items imported by the company. The reverse eagle is similar to that on early 19th century gold coins. Listed on page 54 of the current *Guide Book*.

3 (1792-94) Kentucky Token, LANCASTER Edge MS64 Red PCGS. Breen-1156. An exceptional near-Gem Kentucky Token that has rich, red, lustrous surfaces. Minimally abraded, the only mentionable flaw is a light stain on the lower portion of the scroll and the field below. Fully struck with the word CAUSE completely articulated also. Listed on page 55 of the 2002 *Guide Book*.

4 1787 Fugio Cent—Corroded—ANACS. VG Details, Net Good 6. STATES UNITED 4 Cinquefoils Kessler 15-V, R.4. A scarcer variety, but the surfaces are rough and porous. The central details have heavy wear, but the peripheral legends on the obverse are still clear. A small rim ding is at 9 o'clock on the obverse.

5 1787 Fugio Cent—Corroded—ANACS. Fine Details, Net VG8. STATES UNITED 4 Cinquefoils Kessler 15-Y, R.2. The devices have lighter tan-brown patina, while the fields are dark purple in color. The surfaces are rough and porous, a pair of tiny digs are at seven o'clock on the reverse.

6 1787 Fugio Cent—Corroded—ANACS. Fine Details, VG10. STATES UNITED 4 Cinquefoils Kessler 16-N.1, R.4. Rough and porous surfaces. A pair of reverse die cracks, as struck, are not reported in Kessler. One of the cracks bisects ring 8, while another extends from the inner edge of ring 3 to the outer edge of the inner circle.

7 1787 Fugio Cent—Planchet Defect—ANACS. VF Details, Net Fine 12. STATES UNITED 4 Cinquefoils Kessler 12-X, R.1. Struck on a defective planchet, this Fugio Cent has three cavernous flaws in the center of the coin that extend nearly to the surface of the other side of the coin. Other areas of the coin are also plagued with less severe pits, all of which were likely present on the planchet before it was struck. The Bank of New York hoard of Fugio Cents had numerous examples of this variety.

8 1787 Fugio Cent—Corroded—ANACS. VF Details, Net Fine 12. STATES UNITED 4 Cinquefoils Kessler 15-Y. Rough and porous surfaces. The coin has a heavy crack at 3 o'clock on the obverse, as struck upon a flawed planchet. The obverse and reverse die cracks (as struck) match the plates in Kessler.

HALF CENTS

9 1793—Damaged—ANACS. VF Details, Net VG10. B-2, C2, R.3. The surfaces of this early copper are an attractive, smooth glossy brown color, and a series of small digs in the center of the obverse do not entirely diminish the appeal of this charming coin. There is a minor rim bump on the reverse at 6 o'clock, and the central reverse lettering is weak. The collector of early half cents will find lots of detail for the money on this example.

10 1804 Plain 4, No Stems AU50 Brown ANACS. B-10, C-13, R.1. Mahogany-brown patina with glossy surfaces and sharp details in the hair tresses and legends. An errant raised die line (as struck) connects a leaf tip to the crossbar of the E in UNITED. A small dig is in the lower left obverse field, otherwise the surfaces do not pose any problems.

11 1804 Crosslet 4, Stems XF45 ANACS. A pleasing, well balanced example that benefits from medium brown color and an absence of surface marks.

12 1809/6 XF45 PCGS. B-5, C-5, R.1. A popular Classic Head Half Cent, but not necessarily rare because of the overdate. The rich greenish tinted brown surfaces are minimally abraded.

13 1810—Corroded, Scratched—ANACS. VF Details, Net Fine 12. Save for a dark corrosion spot at 11 o'clock on the reverse border, this mid-grade example faces up better than its qualifiers suggest.

14 1833 MS65 Brown NGC. B-1, C-1, R.1. A lovely chestnut-brown example with a swath of olive in the upper right field of the obverse, this Gem example is unimpeded by abrasions and possesses a lovely glossy appearance. There is a short, faint pinscratch on the reverse near the wreath below the N in CENT that is mentioned for accuracy.

15 1835 AU50 Brown PCGS. B-2, C-2, R.1. A sharply detailed example with purple-brown centers and chocolate-brown peripheries. Struck from lightly clashed dies. The reverse has a lengthy die crack (as struck) that forms a large semi-circle that nearly reaches to the center of the coin. A nice example with surfaces that do not pose any problems.

16 1835 AU58 ANACS. B-1, C-1, R.1.Sharply struck, the show a rich overlay of brown patina on each side.

17 1835 MS62 Brown ANACS. A sharply detailed example with faded mint red about the devices.

18 1850 AU58 ANACS. Well struck with dark purple-brown patina. Struck on a flawed planchet that has abundant laminations.

19 1850 MS61 Brown ANACS. Muted dark brown surfaces are well detailed, if not particularly lustrous.

20 1851—Scratched, Cleaned—ANACS. AU Details, Net XF40. The surfaces have since recovered to a rich olive and coppery-orange color.

21 1851 Half Cent—Recolored—ANACS, Unc Details, Net AU55, sharply struck; and a 1926-D Quarter—Scratched Reverse—ANACS, Unc Details, Net AU58, a lustrous and otherwise attractive coin with a vertical scratch below the eagle's left (facing) wing. (Total: 2 coins)

22 1851 MS63 Brown PCGS. Steel-blue iridescence overlays the reverse in a mottled fashion, the balance of the surfaces display more or less even medium brown patina. Sharply struck with premium eye appeal for the Select BU grade level.

23 1853—Corroded—ANACS, Unc Details, Net AU50. Sharply struck with no detracting abrasions. Chocolate-tan in color, with some areas faintly green in hue. The corrosion affects STATES on the reverse.

24 1853 MS62 Brown ANACS. The smooth chocolate-brown surfaces are sharply defined by the strike. The planchet has a flaw at 4 o'clock on the reverse and another at 5 o'clock on the obverse rim. An abrasion on the jaw limits the grade but not the eye appeal.

25 1854 AU55 ANACS. Glossy purple-brown in color with a sharp strike. The central reverse has a few light pinscratches.

26 1855 AU58 ANACS. Mahogany-brown patina. Well struck but a couple of obverse stars are flat. The surfaces are very pleasing.

27 1856 MS62 Brown ANACS. An especially bold strike with only a few blunt obverse stars beneath attractive olive and violet patina.

28 1857 MS62 Brown ANACS. Sharply struck with even brown patina.

29 1857 MS63 Red and Brown ANACS. Well defined with most of each side still retaining the original mint luster, although subdued several shades.

LARGE CENTS

30 1794 Head of 1794—Corroded—ANACS. Fine Details, Net VG8. S-56, R.3. The deep brown surfaces are somewhat lighter on the highpoints of the design elements. Each side possesses uniform medium corrosion.

31 1794 Head of 1794—Corroded—ANACS. XF Details, Net VF30. Although this piece does technically possess some light corrosion, ANACS actually does this coin some disservice by describing it as such. The corrosion is very light and is not distracting, and is in fact quite common to cents of this era. The surfaces are otherwise quite smooth and display an even light brown coloration.

32 1798 Second Hair Style—Cleaned—ANACS. XF Details, Net VF30. S-187, R.1. This variety is easily attributed by two lengthy die cracks (as struck), the first of which arcs through the T in LIBERTY. The dark brown surfaces are microscopically porous, but there are no mentionable abrasions, and rich detail remains in the devices. The dies are rotated about thirty degrees.

33 1798 Second Hair Style VF20 ANACS. S-179, R.3. The porous surfaces have a bright blue-green undertone beneath the brown patina seen overall. One noticeable spot of porosity is located on Liberty's neck.

34 1802—Corroded—ANACS. XF Details, Net VF20. S-228, R.2. This popular Redbook variety shows the fraction as 1/000. Sharply struck and only lightly corroded, the surfaces have a medium brown patina.

35 1803 Small Date, Small Fraction—Corroded—ANACS. XF Details, Net VF30. S-256, R.3. The obverse has smooth, dark purple-brown patina with hints of red-brown color in well protected areas. The reverse has purple-brown patina but is granually rough from light corrosion. There is an old scratch in the lower reverse, and faint slide marks are on the cheek of Liberty.

36 1804—Damaged, Corroded—ANACS. AG Details, Net Fair2. S-266, R.2. State C. Medium brown patina covers each side and there are a couple of deep spots of corrosion on the obverse. Heavily worn.

37 1808—Corroded—ANACS. XF Details, Net Fine 15. S-277, R.2. Die State Four. A late die state, star 1 on the obverse is extremely faint, the reverse die has started to sink over the TA in STATES, the arcing die crack on the reverse is well advanced, and the second reverse crack is also bold from the D in UNITED through the ONE in the denomination. Much of the detail remains on this steel-brown, moderately corroded example.

38 1816—Corroded, Cleaned—ANACS. AU Details, Net XF40. N-7, R.3. The obverse has smooth, purple-brown patinated surfaces with light wear only on the high points. The reverse is lightly porous with dubious hues of dark green and blue. The dies are rotated by about 45 degrees. There are no distracting abrasions.

39 1817 13 Stars AU58 ANACS. N-12, R.3. Both sides are a light tan-brown in color, with areas of purple-brown patina. Several of the stars are flatly impressed, with lightness of detail also in the lower right reverse. The central devices are sharply detailed. The upper obverse has an old, shallow scratch. A die crack, as struck, connects the first three stars. A nice, original Matron Head Large Cent.

40 1818 AU55 ANACS. N-10, R.1. The mahogany-brown devices are framed by tan-brown and sea-green fields. From a good strike, with only a few upper obverse stars not fully detailed. A heavy die crack, as struck, connects the date and all of the obverse stars. A very nice Cent, with choice surfaces.

41 1819 Small Date—Scratched—ANACS. Unc Details, Net MS60. N-8, R.1. The cheek has a shallow scrape, and a small group of pinscratches are right of the date. Even tan-brown patina makes the abrasions less distracting. Well struck on the devices, with the left obverse stars lightly impressed. Both sides have pleasing luster. A popular Randall Hoard variety.

42 1820 Large Date MS63 Brown ANACS. N-13, R.1. Sharply struck in the centers, with a few stars that lack complete central detail. The surfaces are chocolate-brown and pleasingly smooth. A couple of minor scratches on the cheek is all that prevents an even higher grade. A heavy die crack, as struck, connects the date and the obverse stars. One of the most readily available Randall Hoard varieties.

43 1821 MS61 Brown NGC. N-2, R.1. Glossy tan-brown in color, with lighter fields and richer patina on the devices. Sharply struck, with most star centrils fully defined. There is a small abrasion above the denomination, but the surfaces are well preserved for the grade. The obverse has a couple of dark toning spots. A pleasing high grade representative of this rare low mintage date. Population: 1 in 61, 4 finer (9/01).

44 1822—Corroded—ANACS. AU Details, Net XF45. N-2, R.3. The purple-brown surfaces have hints of red color surrounding the devices. The reverse is granually porous, as is the right periphery of the obverse. There are no abrasions worthy of mention. A die crack, as struck, connects stars 8 through 12. The dies are rotated by about 30 degrees.

45 1826—Cleaned, Scratched—ANACS. AU Details, Net XF45. N-5, High R.2. Lavender-brown devices complement light green-brown fields. A vertical pinscratch travels across the device of Liberty. A few faint hairlines from a light cleaning can be found after exhaustive examination. There is a small planchet flaw in the reverse center. The stars are sharply detailed.

46 1827 XF45 ANACS. The obverse is more deeply patinated than the reverse. Sharply struck.

47 1830 Large Letters XF45 ANACS. N-4, R.2. Tan-brown fields surround mahogany-toned devices. Die cracks (as struck) connect most of the obverse stars and most of the reverse peripheral legends. Liberty has a light scratch on her temple, otherwise the surfaces do not present any problems.

48 1836—Cleaned—ANACS. UNC Details, Net AU50. N-6, R.2. The smooth chocolate-brown surfaces have iridescent orange and green hues on the reverse. A small die break is at one o'clock on the obverse. The reverse has four separate die cracks (as struck) radiating from the rim to the wreath. Both sides have a few wispy hairlines from a light cleaning.

49 1837 Head of 1838—Cleaned, Recolored—ANACS. UNC Details, Net AU50. N-10, R.1. The outrageously vivid purple and orange colors make the viewing of this Large Cent a nearly psychedelic experience. Otherwise a very nice coin, with sharply detailed centers and most of the stars also fully struck.

50 1838 MS62 Brown ANACS. N-1, R.1. A very nice Large Cent with pleasingly smooth chocolate-brown surfaces and sharp central details. Most of the stars are softly impressed and the luster is muted, but the surfaces are well preserved.

51 1839 Silly Head MS64 Brown NGC. N-9, R.2. Lustrous, glossy brown surfaces are present, and only a few tiny abrasions are visible even under magnification. This lovely near-Gem is attractive for the issue and the grade.

52 1840 Small Date MS62 Brown ANACS. N-1, R.2. The tan-brown patina has hints of original red in portions of the reverse wreath and legends. The strike is very good, with richly detailed centers and just a couple of stars not fully defined in their centrils. The subdued luster is all that prevents a higher grade.

53 1842 Large Date—Scratched—ANACS. UNC Details, Net AU55. N-6, R.1. Well struck for the type with glossy mahogany-brown surfaces. A hair is inside the encapsulation, but rests harmlessly above the cheek of Liberty. A shallow scratch is near the obverse rim at 2 o'clock. A pleasing example for the net grade with particularly good luster on the reverse.

54 1843 Petite Head, Small Letters—Corroded—ANACS. UNC Details, Net AU50. N-2, R.1. The obverse is divided into hemispheres of green-brown and maroon patina. The reverse has maroon fields, lavender-brown devices, and lighter tan-brown color surrounding the devices. Both sides are sharply detailed but granually porous. There are no mentionable abrasions on either side.

55 1846 Small Date AU53 ANACS. N-6, R.1. This Large Cent is a dark, even purple-brown in color. The centers are sharply defined, but all of the stars are flatly struck. An old scratch by star 11 has long since been patinated over. The 46 in the date has been recut, as struck. A pleasing example that is seemingly conservatively graded.

56 1849 MS61 Brown ANACS. N-1, R.4. From a scarcer variety, and with glossy, evenly-colored chocolate-brown surfaces. The strike is not far from complete, with a couple stars lacking full details. Modestly lustrous, but with a surface preservation that is usually associated with a higher grade.

57 1852 MS64 Brown ANACS. N-4, R.1. The smooth tan-brown surfaces offer hints of the original orange-red luster in protected areas. Both the strike and the luster are good, and the surfaces are free of bothersome abrasions. Jack Robinson's Condition Census ranges from MS66 to MS60 for this variety, although a different grading standard is used.

58 1853—Recolored—ANACS. Unc Details, Net MS60. A predominantly brown example with suggestions of questionable red color here and there. Flatness on the obverse stars and on the wreath, as struck.

59 1854-Cleaned—ANACS. UNC Details, Net AU50. N-27, R.3. The tan-brown surfaces have violet and pastel-green highlights. The obverse has faint hairlines from a cleaning. There are no abrasions of consequence on either side. The strike is above average, and sharp except for some of the stars. The dies are rotated by about 80 degrees.

60 1854 MS64 Brown ANACS. N-20, R.3. Bright, glossy chocolate-brown surfaces give much eye appeal to this pleasing near-Gem. The devices and legends are well struck, but with typical softness of striking detail on the stars. Jack Robinson's Conditon Census ranges from MS65 to MS60 for this variety, although a different grading standard is used.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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61 1855 Upright 5s—Corroded, Cleaned—ANACS. Unc Details, Net AU50. The obverse fields have a slightly rough appearance, which upon closer inspection turns out to be light corrosion.

62 1855 Upright 5s MS63 Brown ANACS. N-10, R.1. Although the encapsulation insert reads Brown, there is a fair amount of crimson-orange luster on both sides where protected by devices. The strike is very good, with only a couple of stars not fully defined in the centrils. A few tiny mint-made laminations are above the wreath on the reverse, since patinated over. Faint hairlines are across the cheek of Liberty, but there are no other abrasions of any consequence.

63 1856 AU55—Recolored—ANACS. Unc Details, Net AU55. Well struck, the color looks quite nice actually.

64 1856 Slanted 5 MS63 Brown ANACS. Hints of crimson luster peer from select areas of the otherwise chocolate-tan colored surfaces. Well struck everywhere except the upper obverse stars. A few tiny areas of lamination, as struck, are in the reverse center. A nice example for the grade.

65 1856 Slanting 5 MS64 Red and Brown PCGS. Sharply struck in the centers, the lustrous red surfaces show a dusting of brown patina over each side.

66 1856 Upright 5 MS64 Red and Brown ANACS. N-8, R.4. The surfaces have toned a pleasing maroon-brown, with much orange-red luster surrounding the bust of Liberty on the obverse. Hints of muted red color emerge in portions of the reverse. The strike is very good except for a few stars. The surfaces are very well preserved. This variety has the 6 in the date distant from the 5 and low, which indicates that a separate punch was likely used for the 6. Jack Robinson's Condition Census ranges from MS68 to MS62 for this variety, although a different grading standard is used.

67 1857 AU55 ANACS. Large Date. Traces of faded cherry-red color can still be detected about the devices.

68 1857 MS60 Brown ANACS. N-2, High R.1. The smooth dark purple-brown surfaces show a few trivial abrasions, but are above average for the grade. Most of the obverse stars are flat, with good definition from the strike elsewhere. A nice example.

69 1857 MS62 Brown ANACS. N-1, R.1. Glossy chocolate brown patina with hints of the faded original red luster in select areas. Well struck for the type with well preserved surfaces. Far fewer Large Cents were minted in 1857 than in the immediately preceding years. In fact, it was the lowest mintage for a Large Cent date since production was resumed in 1816. Replaced by the smaller Flying Eagle Cent, the 1857 Large Cent trades only at a very modest premium over the more common dates.

FLYING EAGLE CENTS

70 1857—Obverse Graffiti—ANACS. Unc Details, Net AU50. Minutely doubled obverse die. Light magnification is needed to distinguish faint obverse initials.

71 1858 Large Letters MS61 ANACS. Sharply struck with lightly prooflike surfaces. A few gray spots of patina, with some haze in the right obverse field.

72 1858 Large Letters MS62 PCGS. Well struck for the type, with only a hint of weakness on the eagle's chest. The luster lacks flash in the fields, but the surfaces lack the abrasions that are generally associated with the MS62 grade. A scattering of miniscule carbon flecks are on the reverse.

73 1858 Large Letters MS62 ANACS. Doubled Die Obverse. This is the scarce Snow-4 5-O-I variety with a doubled eye and a hint of extra metal between the 1 and 8 in the date. Well struck with modest luster and a lamination (as struck) between the O and N in ONE on the reverse. A nice Cent with no appreciable abrasions.

74 1858 Large Letters MS62 ANACS. Iridescent green-gold and violet colors increase the eye appeal of this lovely Cent. The obverse is well struck, but the reverse has blurry details in portions of the wreath. The reverse has minute green and violet verdigris, and the luster is somewhat subdued.

75 1858 Large Letters MS64 PCGS. This intensely lustrous near-Gem is tinged in alternating orange and tan colors with blushes of powder-blue iridescence here and there on the reverse. Fully brought up throughout with no singularly bothersome abrasions.

PROOF FLYING EAGLE CENT

76 **1858 Small Letters PR64 NGC.** This proof Flying Eagle cent, one of just 280 pieces originally minted, displays nice reflectivity on the obverse but the reverse is somewhat subdued. There is a noticeable spot on the obverse below the eagle's head, and a few scattered hairlines are evident under magnification. Well defined, this example is ideal for a proof type collector who does not need the expense of a Gem example of this design.

INDIAN CENTS

77 1859 XF40 PCGS, with a full but blurry LIBERTY and a light scratch in the lower left reverse; and an 1864 XF40 PCGS, problem-free with LIBERTY sharp. (Total: 2 coins)

78 1859 XF45 PCGS, the letters of LIBERTY are intact but blurry, the obverse legend appears to be crudely tooled; and a 1931-S PCGS AU55, a low mintage key date with many individually trivial abrasions. (Total: 2 coins)

79 1859 AU55 ANACS. Medium brown patina with underlying pinkish-rose coloration.

80 1859 MS62 ANACS. The saddle-brown surfaces have good luster and a nice strike. Attractive despite scattered trivial abrasions. The reverse has heavy die abrasion doubling in the central legends.

81 1860 MS63 PCGS. This golden-tan example has a good strike and good luster, with a few miniscule ticks noted on each side. A pleasing coin for the grade.

82 1860 MS64 PCGS. The originally preserved surfaces are awash in honey-brown patina. Whispers of lilac and powder-blue iridescence are seen at a few angles, but we can find no singularly mentionable blemishes. Well struck.

83 1861 AU50 PCGS. Originally preserved with crimson-russet accents in the protected areas around the devices. There are no noteworthy circulation marks.

84 1861 MS61 ANACS. A lustrous and well struck example with a couple of mildly distracting scratches.

85 1861 MS64 ANACS. A sharply struck Cent with good luster and surfaces that are refreshingly free from distracting abrasions. A few miniscule carbon specks are noted.

86 1862 AU58 ANACS, glossy tan-brown color, nice for the grade; 1864 No L Brown—Cleaned—ANACS, UNC Details, Net AU55, purple patina on devices with red-brown fields; 1874—Scratched—ANACS, AU Details, Net XF40, chocolate-brown in color with a razor-sharp scratch in the upper left field, perhaps assessed too harshly by ANACS. (Total: 3 coins)

87 1862 MS62 ANACS. Well struck and lustrous. A die crack (as struck) travels from the highest feather tip to the rim at 12 o'clock. A seemingly conservatively graded example.

88 1862 MS64 PCGS. This attractive Cent has golden-tan color and prooflike surfaces. Sharply struck with a few scattered toning specks. There are a few very trivial abrasions on the cheek, but this near-Gem is still seemingly conservatively graded.

89 1863 MS62 ANACS. Lustrous with a typical strike. A very nice example, without any problems for the grade.

90 1863 MS63 PCGS. The otherwise tan tinged surfaces reveal streaks of orange-brown color through the centers. The surfaces exhibit a satiny finish with suitable striking detail for a Copper-Nickel Cent.

91 1863 MS64 PCGS. This coin presents a well balanced impression and minimally abraded features. The otherwise honey-gold color yields to irregular tan-brown shades over the right obverse.

92 1864 L On Ribbon AU50 ANACS. The glossy red-brown patina subdues the few trivial abrasions. A lightly worn example of this popular, scarce variety.

93 1864 L On Ribbon—Recolored—ANACS. UNC Details, Net AU55. Both sides have an unnaturally bright orange patina. Lustrous with an average strike that betrays weakness of detail in the obverse legends. The reverse has a couple of purple spots, and a pinscratch extends into the field from the headband. A scarce and popular variety.

94 1865 MS62 Red and Brown ANACS. Fancy 5. The lavender toned devices are framed by lighter green-gold color. Well struck with good luster. A pinscratch in the left obverse field accounts for the grade.

95 1865 MS63 Red and Brown PCGS. Fancy 5. The surfaces are mostly red still and very attractive overall. A couple of small abrasions and a reverse carbon spot account for the grade. Nice coin.

96 1865 MS63 Red and Brown ANACS. The peripheries have bright tan-gold color that encircle deep lavender patina that is especially vibrant on the reverse. The surfaces are prooflike and are very well preserved for the grade.

97 1866—Cleaned—ANACS. VF Details, Net Fine 12. The reverse has surprisingly little wear, while the obverse has a complete but no longer sharp LIBERTY. Heavy die rust, as struck, is seen on portions of the central reverse.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

98 1866—Scratched—ANACS. AU Details, Net XF45. A lightly worn, chocolate-tan colored example of this scarce date. Two of the three diamonds in the ribbon are fully present. There are a few minor scratches in the obverse field.

99 1866 MS63 Brown PCGS. Both sides are richly toned in reddish-brown shades that highlight the crisp strike. A small toning spot on the reverse within the bottom of the E in ONE is noted for accuracy.

100 1866 MS61 Red and Brown ANACS. A tan-gold Cent with variegated streaks of purple-brown patina. Sharply struck but lackluster. The reverse has several specks of green corrosion.

101 1866 MS63 Red and Brown NGC. Lustrous and sharply struck with speckled brown patina scattered over each side.

102 1867—Cleaned—ANACS. Unc Details, Net AU50. Repunched date. Boldly struck in all areas and toned back nicely after an old cleaning.

103 1867 MS62 Red and Brown ANACS. The obverse has bright green-gold color with variegated streaks of violet-brown patina. The reverse has similar colors but is more subdued. Mildly prooflike with many tiny dark toning spots on the reverse. A curved scratch in the lower left obverse limits the grade.

104 1867 MS64 Red PCGS. Tan-gold in color with variegated lavender-brown highlights. A lustrous and well struck Cent without bothersome carbon flecks or mentionable abrasions. Population: 48 in 64, 14 finer (11/01).

105 1868—Recolored—ANACS. UNC Details, Net AU55. The surfaces are bright green-gold in color with traces of purple iridescence. The obverse legend is strike doubled. The well preserved reverse has three die cracks, as struck.

106 1869 XF45 ANACS. The chocolate-brown surfaces have a darker patina on the reverse. A few of the letters in LIBERTY are blurry, but all are still visible. An abrasion in front of the Indian's nose has been patinated over.

107 1869 MS63 Brown ANACS. Repunched Date. The obverse is chocolate-brown in color with hints of lighter color in the legends. The reverse has deep violet-brown patina. Traces of the repunched date are strongest inside the loops of the 8 in the date. Struck from lightly clashed dies. A small abrasion on the Indian's temple is the only conceivable distraction.

108 1870 MS62 Red and Brown ANACS. Tan-gold in color with blushes of iridescent violet and green patina. From a good strike with average luster. The surfaces are very well preserved for the grade. The obverse legends have strike doubling. The TY of LIBERTY have been recut.

109 1871—Cleaned—ANACS. UNC Details, Net AU50. The tan-gold patina has hints of iridescent violet and green. There is an abrasion on the Indian's jaw, and what appears to be several tiny spots of green corrosion on the reverse. Less than 4 million Cents were minted in 1871, the lowest production of the series prior to 1877.

110 1871 MS64 Red and Brown NGC. A bright green-gold colored survivor, with hints of iridescent red and violet in the peripheries. Lustrous and well struck, with die erosion 'Longacre doubling' on the obverse legend. A nice coin.

111 1872—Cleaned—ANACS. AU Details, Net XF40. The obverse is dark tan-brown in color, but has iridescent green and yellow patina when rotated under a light. Parallel hairlines disturb the obverse surfaces. The reverse is much more original and has pleasing cherry-brown patina.

112 1872 AU58 ANACS. Dark tan-brown patina in the centers gives way to variegated streaks of lighter color at the peripheries. The obverse is well struck, but the reverse border has weakness of striking detail. An tick on the cheek is the only mentionable abrasion.

113 1873 Open 3—Corroded, Cleaned—UNC Details, Net AU50. Tan-gold in color with patches of blue-green color in the right obverse. The luster and strike are good. A dark green spot is at 7 o'clock on the obverse.

114 1873 Open 3 AU58 ANACS. Iridescently and darkly toned, reddish-violet patina mostly vanquishes the aqua-green and golden-brown colors with which it competes for space. The luster is subdued by the thick patina. A tiny scratch at one o'clock on the obverse border is the only possible distraction.

115 1873 Open 3 MS63 Red and Brown ANACS. Original orange-red luster emerges in protected areas, with the remainder of the surfaces blanketed with maroon patina. Sharply detailed and lustrous. A nice example for the grade.

116 1873 Open 3 MS63 Red ANACS. A well struck and lustrous example with violet patina in the devices and light tan-gold color in the fields. The abrasions are very trivial, but there are scattered light carbon specks, and a spot at 4 o'clock on the obverse.

117 1874—Obverse Tooled—ANACS. UNC Details, Net AU55. Honey-gold in color with variegated streaks of lavender patina. A small dig is in the field between the chin and the U in UNITED. A misguided individual tried to efface a toning spot at 12 o'clock on the obverse, with a few short scratches as the result. Otherwise a problem-free example.

118 1875—Corroded—ANACS. UNC Details, Net AU50. A glossy red-brown Cent with an average strike and subdued luster. Each side has one or two minor ticks that do not detract. Traces of microscopic corrosion become more evident toward the peripheries.

119 1875 AU50 ANACS. Glossy, medium brown surfaces. Scarcer issue.

120 1875 MS63 Brown NGC. Snow-3. A bit weakly struck with faint remnants of red still showing on each side. This variety shows heavy die file marks above and below the ear, and also in the lower two feathers.

121 1875 MS66 Red and Brown PCGS. The obverse has mellowed slightly, with iridescent lavender and violet patina that competes with lighter golden-brown colors. The reverse has much original orange-red color, with some darker brown color in the central field. Well struck with good luster and with pleasing surfaces that lack both abrasions and carbon specks. Population: 2 in 66, 0 finer (11/01).

122 1876—Recolored—ANACS. AU Details, Net XF40. The tan-brown surfaces have a matte-like texture, especially on the reverse. Both sides have a few carbon flecks. The surfaces are sharply detailed and relatively free from abrasions for the grade. The reverse has heavy die cracks at the periphery between 7 o'clock and 9 o'clock.

123 1877—Damaged Reverse—ANACS. Good Details, Net AG3. Both sides are heavily worn, with wreath and feather detail gone. The obverse legends are complete. Each side has a distracting scratch, while the reverse has several digs in the center. An affordable example of the key date of the Indian Cent series.

124 1877—Severely Corroded—ANACS. VF Details, Net AG3. Although much of the details are still present, the corrosion here is so extensive that the average collector would choose a nice Good over the present example.

125 1877—Cleaned—ANACS. Good Details, Net AG3. Except for a streak of lighter color beneath the portrait, the dark brown color exhibited by this key Indian defies its cleaned qualifier.

126 1877—Damaged, Cleaned—ANACS. VG Details, Net Good4. Bright from cleaning, there is a deep scratch across the headdress of the Indian.

127 1877—Corroded—ANACS. VG Details, Net Good 6. Original and quite attractive overall in spite of isolated traces of corrosion on the reverse.

128 1877—Corroded—ANACS. VF Details, Net VG10. The obverse of this mid-grade key is dark brown in color and, upon closer inspection, shows extensive porosity in the fields.

129 1877—Damaged, Bent—ANACS. VF Details, Net Fine 12. Within the confines of the certification holder, evidence of the planchet being bent is hardly visible and only a few minor marks are noticed.

130 1878 AU50 ANACS. A lightly circulated example of this key date, with even chocolate-brown patina. There are some individually minor abrasions on the obverse, while the reverse has better eye appeal.

131 1878—Recolored—ANACS. UNC Details, Net MS60. Both sides are bright orange in color, with lavender highlights on the devices. Each side has minor carbon flecks. Lustrous with a good strike. A few small ticks are on the portrait, otherwise the surfaces have few abrasions.

132 1878 MS61 Brown ANACS. Tan-brown in color with patches of darker maroon patina. Well struck with average luster. The surfaces are seemingly much better preserved than the assigned grade would indicate. A lower mintage better date in the series.

133 1879 AU53 PCGS, mahogany-brown patina and nice despite few ticks on the portrait; and an 1886 AU55 PCGS, the first variety of this scarcer date with the lowest headdress feather pointing between the 1 and C of AMERICA, dark red-brown color with sharp details and choice surfaces. (Total: 2 coins)

134 1881 MS65 Red and Brown NGC. Sharply struck, the original red color has mellowed over most of each side.

135 1882 MS63 Red and Brown ANACS. The orange-gold peripheries frame the vivodly violet patinated devices. The strike and luster are good, and the surfaces are problem free for the grade.

136 1885 MS64 Red NGC. Exceptional, full red surfaces. The coin is only kept from a full Gem grade by the presence of light spotting on each side.

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137 1886 Type Two—Cleaned—ANACS. UNC Details, Net AU50. A sharply detailed and prooflike example that lacks the hairlines that are associated with cleaning. Richly patinated with violet, green, and gold colors in the fields. The surfaces are well preserved. A prize for the alert specialist. Type Two varieties are more scarce than their Type One counterparts.

138 1887 MS66 Red and Brown NGC. Attractively toned with mahogany-brown devices ringed by violet-brown fields and a peripheral band of orange-gold color. A very good strike and good luster add to the eye appeal. A few toning specks do not distract.

139 1889 MS62 Red and Brown ANACS. Repunched Date. The obverse is orange-red in color with violet iridescence on the devices. The reverse has even golden-orange patina. The surfaces do not have the abrasions that are generally associated with the MS62 grade. A dark green spot at 7 o'clock on the obverse is mentioned for accuracy. The 9 in the date has been repunched.

140 1894—Corroded, Recolored—ANACS. UNC Details, Net AU50. The tan-gold surfaces are interrupted by a patch of red-brown patina in the upper left obverse field, and a large spot of purple-blue corrosion at the nape of the Indian's neck. There are a few tiny brown stains in the reverse fields. Significantly fewer Cents were minted in 1894 than during the surrounding years, making it a slightly better date.

141 1894 MS62 Red and Brown ANACS. 1894/94 FS-011 FND-001 S-1. Bright orange-gold in color, with miniscule dark toning flecks on both sides. The date was originally punched sloping too high, and was only partially effaced prior to repunching in the proper location. Remnants of all four digits are easily visible.

142 1896 MS65 Red and Brown NGC. Lustrous with lovely, variegated coloration on each side.

143 1908 MS64 Red PCGS. An orange-gold example with a good strike and nice luster. The obverse has blushes of light purple color, with a few trivial toning flecks on each side. The surfaces are pleasingly free of abrasions.

144 1908-S—Corroded—ANACS. UNC Details, Net AU55. Dusky tan-brown in color with darker spots of subtle corrosion at 8 o'clock on the obverse. A good strike but with muted luster. An example of the first branch mint Cent.

145 1908-S AU55 PCGS. The chocolate-brown patina subdues the luster on this nicely preserved example. Sharply struck with little evidence of wear. The pleasing surfaces have no mentionable abrasions.

146 1908-S MS62 Red and Brown ANACS. The mildly prooflike fields have a hazy lime-green patina, while the devices are tan-brown in color. A coin with nice eye appeal for the grade.

147 1908-S MS64 Red ICG. Orange-tan in color with variegated hints of lavender patina. Lustrous with a very good strike. The reverse has a small, powdery black stain at 8 o'clock. The fields are immaculately preserved. The 1908-S was the first branch mint Cent issue.

148 1909 MS65 Red PCGS. A bold striking with fiery orange-gold color and subtle flashes of bluish-gray about the periphery.

149 1909-S—Corroded—ANACS. Fine Details, Net VG8. Medium brown toning over most of each side with a dash of brightness on the lower reverse. Light, even corrosion over each side.

150 1909-S VG10 ANACS. Rich, deep, and original surfaces. Nice for the grade.

151 1909-S—Cleaned—ANACS. VF Details, Net Fine 12. Very lightly cleaned, but there is a shallow scratch below the N in CENT. Nicely detailed for the net grade, with the lowest ribbon diamond visible, and LIBERTY still sharp. The 1909-S Indian Cent has the lowest mintage of any business strike Small Cent.

152 1909-S VF25 PCGS. A more affordable representative of this key final-year Indian Cent, the surfaces are toned in rich mahogany-brown shades that deepen in shade around the devices. Smooth and problem-free for the grade.

153 1909-S AU50 ANACS. Medium deep brown patina covers each side of this high grade and eminently collectible key issue Indian Cent.

154 1909-S MS64 Red and Brown PCGS. Bright with streaky brown toning over the obverse, the reverse is evenly mellowed. A very attractive example of this key issue.

PROOF INDIAN CENTS

155 1864 Copper-Nickel PR62 ANACS. A tan-brown Cent with light brown haze in the mirrored fields. Sharply struck with virtually complete headdress details. The obverse has a couple of light pinscratches, while the reverse is nearly pristine. A purple spot rests below the first A in AMERICA. A minor mint error, as the planchet has a faint crack at 8 o'clock on the obverse.

156 1871 PR62 Red and Brown ANACS. The obverse mirrors are an attractive mix of red and gold colors, while the more intense reverse mirrors are bright orange in color with a blush of magenta patina. Very close to deserving full red designation. The surfaces are well preserved, but with a few carbon flecks on each side that congregate at the periphery.

157 1872 PR66 Brown NGC. Iridescently toned with purple-brown devices and crimson-violet fields, with honey-gold patina in the peripheries. There is a curly lint mark, as struck, in the right obverse field, with another on the reverse near the C in CENT. The surfaces are very pleasing.

158 1873 Closed 3 PR63 Red and Brown ANACS. A fiery orange-red Cent with a lighter color at the reverse border. Sharply detailed, with reflective fields that lack the hairlines and contact marks that are often seen. A number of miniscule carbon flecks are on both sides.

159 1874 PR63 Red and Brown ANACS. The obverse mirrors reflect orange and gold colors, while the reverse has a rose tinted center with yellow-green color at the periphery. The surfaces are relatively free from handling marks, but the usual miniscule carbon flecks and tiny spots limit the eye appeal.

160 1878 PR63 Red and Brown ANACS. The bright lemon-gold surfaces nearly qualify for full Red designation, but the reverse has an area of light lilac patina. Sharply struck and highly attractive despite a few very trivial abrasions.

161 1879 PR63 Red and Brown PCGS. Appreciable brightness in the fields is noted as the coin turns into the light. This partially lustrous example possess considerable orange-gold and reddish colors intermixed with mottled patina.

162 1882 PR64 Red and Brown PCGS. The deep, cherry-red surfaces show a bit of iridescence on the obverse while the reverse is brighter and more deeply reflective.

163 1886 Type Two—Recolored—ANACS. Net PR55. The obverse is tan-gold in color with russet patina in the upper right periphery. The reverse is more deeply colored with magenta patina. A few short hairs have been encapsulated in the reverse center, but appear to rest harmlessly above the surface. There is a small lamination (as struck) after the final A in AMERICA.

164 1886 Type One PF62 Red and Brown ANACS. A pleasing Cent for the grade, with a sharp strike, good reflectivity in the mirrored fields, and light tan-gold surfaces that have mellowed to a slightly darker patina on the devices.

165 1886 Type One PR62 Red and Brown ANACS. The light tan-brown patina is interrupted by patches of lavender color in the mirrored fields. The obverse legends are strike doubled. A well preserved example that is seemingly conservatively graded.

166 1896 PR64 Red and Brown PCGS. The brown patina that overlays both sides yields to lovely lilac iridescence as the coin rotates under the light. Of course, orange-red luster is also evident at most angles, and the bright fields and crisp devices are readily evident.

167 1899 PR65 Red PCGS. Bright orange-gold in color, with crimson-gold patina in portions of the fields. Sharply struck and essentially free of abrasions. The reverse has a few carbon specks. Several lavender-tan spots in the lower obverse are mentioned for accuracy.

168 1902 PR64 Red and Brown NGC. The surfaces are bright overall and uniformly mellowed with little actual brown present.

LINCOLN CENTS

169 1909-S VDB VF35 PCGS. Tan-brown in color with light wear on the portrait, but all major details still intact. Each side has a few minute abrasions. A problem-free example of this eternally popular key date.

170 1909-S VDB MS64 Red and Brown PCGS. The lustrous red surfaces are lightly accented by brown and are just a few tiny spots from Gem quality.

171 1909-S VDB MS65 Red and Brown PCGS. Close to meriting full Red designation, with tan-brown surfaces that turn bright golden-brown when directly confronted by light. A well struck coin that lacks any significant abrasions, but several miniscule carbon specks are scattered across the surfaces. A key date that never loses its popularity.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

172 1909-S VF20 ANACS, dark tan brown, a scratch is in the obverse field above the beard; 1909-S S Over Horizontal S—Cleaned—ANACS; VF Details, Net F12, the obverse surface has a rough texture; 1921—Scratched—VF Details, Net Fine12, a few obverse pinscratches, the most prominent is across the winged cap, a low mintage key date; and a 1921-D VG8, evenly worn with no serious abrasions, the mintmark is sharp, a popular key date in the Mercury Dime series. (Total: 4 coins)

173 1909-S MS64 Red and Brown ANACS. Light golden-brown in color, with variegated maroon patina on the devices. Sharply struck with very good luster. A nice example of this popular first year repunched mintmark variety.

174 1909-S S Over Horizontal S MS64 Red and Brown ANACS. A near-Gem that has bright gold color interrupted by variegated streaks of purple-brown. Flashy luster and with a good strike. The surfaces are refreshingly free of abrasions.

175 1909-S MS63 Red ANACS. Flashy red surfaces with a few sprinkles of carbon that prevent a higher grade.

176 1910 MS64 Red PCGS, orange-red in color with areas of violet-tan patina and a few flyspecks of carbon; 1930-D MS65 Red NGC, bright orange-red with good luster, a nice strike, and couple of tiny carbon spots; and a 1931 MS65 Red PCGS, orange-red in color with rose hues on the reverse, well struck but with a light pinscratch under the legend TRUST. (Total: 3 coins)

177 1911-D MS64 Red and Brown ANACS. Lustrous with a precise strike and ample red color that has darkened to purple-brown in the peripheries.

178 1911-D MS63 Red ANACS. Bright, original mint luster and fully struck, unfortunately marred by a carbon spot above the date.

179 1911-S MS62 Brown PCGS. A pleasing key-date Cent with chocolate-brown patina and striations of lighter tan-brown color. From a good strike and with surfaces that show few abrasions but have subdued luster. The 1911-S is a scarce date that is avidly sought even in lower circulated grades.

180 1912-D—Cleaned—ANACS. UNC Details, Net AU50. Golden-brown in color with streaks of darker brown patina in the fields. Well struck with very few abrasions. There are no hairlines visible on either side. Like most early mintmarked Lincolns, the 1912-D is a low mintage date that is always in demand.

181 1912-D—Cleaned—ANACS. UNC Details, Net MS60. The light red-brown surfaces have darker purple-brown patina in selected areas. The Cent is well struck and the fields are somewhat prooflike. No hairlines from a cleaning are evident, and the surfaces have few abrasions for the grade.

182 1912-D MS64 Red and Brown NGC. Well struck with good luster and even honey-brown surfaces. A die crack (as struck) runs alongside the upright of the E in E PLURIBUS UNUM. A scattering of minuscule carbon specks prevents full Gem designation. A scarce date at this level of preservation.

183 1912-S MS61 Brown ANACS. The red-brown patina lightens to a yellow-brown color as it approaches the right periphery. Sharply struck with muted luster. The obverse has two radial die cracks (as struck) that bookend the legend TRUST.

184 1913 MS65 Red PCGS. A lustrous Gem example that is also endowed with a sharp strike. Colorful and original.

185 1913-D MS62 Red and Brown ANACS. The orange-gold surfaces have blushes of lavender-brown patina on the obverse. Sharply struck with good luster. Each side has a scattering of carbon flecks, but otherwise the surfaces are uncommonly well preserved for the grade.

186 1913-S MS64 Red and Brown ANACS. A sharply struck example that is kept from a higher rating by a few specks of carbon.

187 1914 MS65 Red PCGS. A bold, bright coin that is reminiscent of the rich red often seen in sunsets. This is generally recognized as an elusive and undervalued date in Gem condition.

188 1914-S—Recolored—ANACS. UNC Details, Net AU55. Glossy tan-gold in color, with modest luster, a good strike, and surfaces that are well preserved for the net grade.

189 1914-S MS63 Brown ANACS. Sharply struck and light in color with some of the original mint luster actually showing through on the reverse.

190 1915-S MS65 Red and Brown PCGS. About a 50-50 mix of golden-red and tan-brown color. A well struck nearly spot-free Gem example.

191 1915-S MS65 Red NGC. A scarcity at all levels of Uncirculated and a true stopper among full red Lincoln cents. This specimen is extremely well struck and displays fiery golden-red brilliance over both sides. A Gem quality, virtually unspotted example. Population: 9 in 65, 0 finer (9/01).

192 1916-D—Recolored—ANACS. UNC Details, Net MS60. Orange-gold in patina, with purple-brown patches and a blush of iridescent green color in the rims and in the lower reverse field. Lustrous with a typical strike and a few trivial abrasions on the upper reverse.

193 1916-D MS64 Red and Brown ANACS. Where's the brown? A slightly soft strike accounts for the less-than-Gem grade.

194 1916-S MS65 Red and Brown NGC. Although readily affordable through the near-Gem grade tier, this early S-mint Lincoln is a prized commodity in strictly graded MS 65 condition. Orange-red luster and brown patina lie swirled together over the smooth surfaces. Devoid of bothersome carbon spots, both the obverse and the reverse display richly defined features. Population: 40 in 65, 2 finer (9/01).

195 1919-D MS63 Red ANACS. Superb mint luster but a spot is conspicuously placed in the reverse field.

196 1919-S MS64 Red and Brown ANACS. Rich golden-brown in color with deeper lavender patina at the borders. An average strike with weakness in the upper reverse legends. A surprisingly scarce date in higher Uncirculated grades.

197 1920-S—Recolored—ANACS. UNC Details, Net MS60. Orange-tan in color with a few small dark purple stains on the reverse. Softly struck with weakness of detail in the devices and peripheral legends. Lustrous with individually trivial abrasions on both sides.

198 1921-S MS63 Red and Brown ANACS. Most of the original mint red still remains, but the surfaces are lightly spotted.

199 1922-D—Cleaned—ANACS. UNC Details, Net AU55. Tan-gold in color with striations of magenta-brown color. An average strike but with mildly prooflike fields. There are no detracting abrasions.

200 1922-D MS63 Red and Brown ANACS. Weak D, Die 3. This example has orange-red color that has darkened to purple-red hues on the devices and the obverse fields. The reverse is lighter in color. The luster is good, but the strike is not sharp, as one would expect from this heavily worn die. Lincoln has a than scratch on his temple. For the collector who cannot afford the true 1922 No D variety in Uncirculated grades, this example would make a fine substitute.

201 1922 No D Strong Reverse Fine 15 ANACS. Original medium brown patina with a long vertical scratch down Lincoln's face. Still, a good collector coin and here it is found in a more affordable grade.

202 1923-S MS62 Red and Brown ANACS. The orange-tan fields are confronted with lavender-brown patina on the devices. From a good strike with modest luster and well preserved surfaces.

203 1924-D AU50 ANACS. This lightly circulated example of a scarce low mintage date has glossy and even chocolate-brown color. The 4 in the date is blurry due to a weak strike. The reverse has a few old abrasions that have been made less noticeable by the subsequent patina.

204 1924-D MS64 Red and Brown PCGS. Little of the original red remains on this coin, but significant amounts of emerald-green are interspersed along with the brown. Well defined except on the final digit of the date.

205 1924-S MS65 Red and Brown NGC. The bright mint luster is evenly mellowed across both sides to a lovely deep reddish-brown color. An average to slightly above average strike on this scarcer issue.

206 1925 MS65 Red ANACS, sharply struck and lustrous with rich orange-red color, pleasing despite a couple of tiny toning specks; and a 1926 MS65 Red, lustrous and well struck, the reverse has vibrant orange color with patches of violet iridescence, the obverse is certainly red but more subdued. (Total: 2 coins)

207 1925-S—Recolored—ANACS. UNC Details, Net MS60. The glossy orange-brown surfaces have a ring of faint vivid purple iridescence at the periphery. Lustrous with a good strike, but with a few small obverse abrasions that detract from the eye appeal.

208 1926 MS66 Red PCGS. A fiery orange-red Cent with flashy luster and good striking details. There is slight toning haze in the upper right obverse field, otherwise problem-free.

209 1926-S MS61 Brown ANACS. The milky brown patina has hints of lilac color on the reverse. The strike is good, but the luster is subdued. Individually trivial abrasions on the portrait of Lincoln account for the grade. The 1926-S is one of the last dates in the Lincoln Cent series with a business strike mintage of under 5 million.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

210 1927 MS65 Red PCGS. Brilliant red color overall, a few small spots are seen on each side.

211 1927 MS65 Red PCGS, orange-red in color with purple-red highlights on the devices. 1928 MS65 Red PCGS, golden-red in color with hints of violet-rose in the peripheries. 1929 MS65 Red PCGS, orange-gold color with a tiny lamination (as struck) in the lower reverse field; and a 1930 MS65 Red PCGS, orange-yellow with a few interesting violet toning streaks. All four examples are lustrous and from good strikes. (Total: 4 coins)

212 1929 MS65 Red PCGS. Flame-red patina with bold definition.

213 1930 MS66 Red PCGS; 1932 MS66 Red PCGS; and a 1935 MS66 Red PCGS, violet spots and haze on the obverse. All three Cents are bright orange-red in color with a sharp strike and flashy luster. (Total: 3 coins)

214 1930-S MS65 Red PCGS, bright orange-red color and a few carbon specks; 1933-D MS65 Red PCGS, orange-gold color with a small carbon spot above the 1 in the date; and a 1935-S MS65 Red PCGS, bright orange-red color with peripheral violet hues and obverse streaks of green-violet patina. (Total: 3 coins)

215 1931-D MS65 Red and Brown ICG. The reverse shows about a 50-50 mix of red and brown color, the obverse is more brown. A well defined example.

216 1931-S—Recolored—ANACS. UNC Details, Net MS60. The obverse has orange-brown patina, while the reverse has darker maroon color. Well struck with average luster and scattered minute abrasions on the portrait.

217 1931-S MS65 Red and Brown NGC. This boldly detailed Gem is toned in mottled olive-brown patina over partially lustrous surfaces. A few abrasions on Lincoln's portrait, and some scattered carbon flecks on both sides, are noted for accuracy.

218 1931-S MS64 Red PCGS. This fully lustrous, orange-red example is kept from an even higher grade by a few carbon spots on the reverse. Suitably well defined.

219 1932-D MS66 Red PCGS. Orange-red color with good luster and a sharp strike. A nice example. Population: 130 in 66, 2 finer (11/01).

220 1934 MS67 Red PCGS. Blazing red luster and a bold strike. A few microscopic carbon flecks are seen on the obverse.

221 1934-D MS67 Red PCGS. Rich orange-red luster glows from smooth surfaces at all angles. A tiny spot on Lincoln's temple is noted solely for accuracy.

222 1935-S MS66 Red PCGS. The golden-orange surfaces are free of bothersome abrasions and striking incompleteness. A few swirls of deeper color are noted in the left obverse field.

223 1938-S Cent MS67 Red ICG, semi-prooflike; 1939-D Dime MS67 Full Bands ICG, nearly brilliant and nearly flawless; 1947 Quarter MS67 ICG, dusky golden toning is seen on the obverse of this lustrous example; 1948 Quarter MS67 ICG, dazzling mint brilliance; 1949 Quarter MS67 ICG, brilliant; and a 1964 Half PR70 ICG, brilliant. (Total: 6 coins)

224 1939 MS67 Red PCGS. Rich sunset-red color blankets the obverse, the reverse is somewhat lighter.

225 1939-D MS67 Red PCGS. A well struck orange-red example, glowing with original luster.

226 1942-S MS66 Red PCGS. An orange-tan Cent with good luster and a sharply detailed strike. Tiny carbon specks are scattered across both sides. A contact mark above the E in CENT is mentioned only for accuracy.

227 1943 MS67 PCGS, struck from an incompletely polished die with a resulting patch of roughness in the upper reverse; 1943-D MS67 PCGS, a wispy die crack travels up Lincoln's shoulder; and a 1943-S MS67 PCGS, with many die polishing lines on both sides. All three coins are lustrous, well struck, and untoned. Here is your chance to complete a PDS set of Superb Gem zinc-plated steel Cents in a single purchase. (Total: 3 coins)

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

228 1943 MS68 PCGS. Yes, they minted over 600 million zinc plated steel Cents in Philadelphia in 1943. But how many of those coins come as close to perfection as this one? Sharply struck, lustrous, and stunningly free from abrasions. Close examination of the reverse reveals only several tiny die cracks and die polishing lines, as struck. Population: 41 in 68, 0 finer (11/01).

229 1943-D MS68 PCGS. A sharply struck and lustrous ultra high grade example of this popular one-year type. A thin scratch below the left wheat ear is mentioned for accuracy.

230 1943-S MS68 NGC. Lustrous and sharply struck, although a few letters of WE TRUST are blurry as they approach the rim. The surfaces are essentially pristine. Interestingly, there is a heavy cud-shaped die crack at 9 o'clock on the reverse; the die could not have lasted much longer. Population: 11 in 68, 0 finer (9/01).

231 A lot of (5) 1944 MS66 Red PCGS. All five Cents are bright orange in color and highly lustrous. Four of the five coins are well struck, while one of the Cents has weakness of detail from the strike in the upper reverse legends. The same Cent also has several toning specks and spots. (Total: 5 coins)

232 1946 MS66 Red PCGS. A lovely piece with rich, red-gold surfaces. This Gem is fully struck and exhibits only light marks.

233 1950 MS66 Red PCGS. Bright orange-red in color with flashy cartwheel luster. A well struck coin that has numerous die polishing lines (as struck) on the reverse. A pair of horizontal die cracks (as struck) travel across the lower bust of Lincoln.

234 1952 MS66 Red PCGS. Well struck and lustrous with the original orange-red color. A very well preserved Cent. The 5 in 1952 is thick and in high relief, and has been sheared as a result of the strike.

235 1953-D MS66 Red PCGS. A fiery orange-red Cent with potent luster and an exacting strike. There are a few individually trivial obverse abrasions.

236 1955 MS66 Red PCGS. Gorgeous golden-orange luster with a small carbon speck on the reverse.

237 1956 MS66 Red PCGS. Rich sunset-red color blankets each side of this unmarked, unspotted Gem. Rare in finer grades.

238 1972/72 Doubled Die MS65 Red and Brown ANACS. FS-033.3 Die 1. Mostly orange-red in color, with vivid purple highlights on portions of the devices. Lustrous and well struck with spectacular die doubling in the obverse legends. A small horizontal scratch on the portrait is mentioned for accuracy.

239 1995 Doubled Die Obverse MS68 Red NGC. Richly colored in reddish-orange luster, the frosty finished features are free of bothersome blemishes.

SMS LINCOLN CENT

240 1966 Cent SMS MS68 Red PCGS, an impeccable Special Mint Set Lincoln; and a 1967 Quarter SMS MS68 NGC, especially reflective for this hybrid issue. (Total: 2 coins)

PROOF LINCOLN CENTS

241 1909 PR64 Brown ANACS. The finely chiseled details are indicative of a proof striking. Deep brown and emerald-green toning covers each side with faint portions of cherry-red still in evidence.

242 1909 PR64 Red and Brown PCGS. Very little evidence of actual brown is seen on either side, but much original red remains along with a splash of bright purple on each side. A lovely coin considering it is graded as a non-Gem and non-Red.

243 1910 PR62 Red and Brown ANACS. The golden-brown surfaces show iridescent green, rose, and violet colors when the obverse is titled under a light. A richly detailed and seemingly conservatively graded example.

244 1911 PR63 Brown NGC. Streaks and swirls of olive-tan and medium brown toning are seen on both sides of this crisply impressed proof. Flickers of vividly colored undertones are seen at the right obverse border. The surfaces are amazingly smooth for the PR63 grade level.

245 1911 PR63 Red and Brown PCGS. The remaining luster is more evident on the reverse of this otherwise toned, medium brown proof. A spot in the obverse field above the Y in LIBERTY is the only singularly mentionable surface blemish.

246 1911 PR64 Red and Brown PCGS. Streaks of orange-red, dark brown, and golden colors overlay both sides of this crisply struck near-Gem. There are no contact marks of note.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

247 1912 PR63 Brown PCGS. Chocolate-brown toning overlays both sides and lightens to orange-tan hues in a few areas on the obverse. This is a remarkably smooth coin for the grade, a few toning spots are noted in the right obverse field and at the left reverse border.

248 1912 PR62 Red and Brown ANACS. The glossy orange-brown surfaces have streaks of darker color in places. Sharply detailed, and with much fewer abrasions than is usually associated with the grade. The slab has a lengthy crack that does not affect the encapsulated coin.

249 1913 PR63 Red and Brown PCGS. Plenty of golden-orange luster is evident on the obverse and in the more protected areas on the reverse. A sharply impressed proof with a few grade-limiting carbon flecks.

250 1913 PR64 Red PCGS. The exceptional, original surfaces show a few darker streaks across the reverse. Very scarce with original color. Population: 45 in 64, 52 finer (11/01).

251 1914 PR63 Red and Brown ANACS. The obverse is mostly red, while there is a considerable amount of brown on the reverse.

252 1936 Type One PR64 Red and Brown ANACS. 1936 saw the first production of Lincoln Cent Proofs in twenty years, with both satin (Type One) and brilliant (Type Two) finish. This example has golden-tan patina that turns blue-green and rose-violet in hue when rotated under a light. Well struck with pleasing surfaces that have no relevant abrasions.

253 1936 Type Two PR63 Red PCGS. This brilliant finish proof shows a couple of larger spots on the obverse that hold down the grade.

254 1937 PR64 Red NGC, glossy orange-red with a fingerprint on the obverse and light haze on the reverse; 1940 PR64 Red ANACS, fiery orange color with some purple toning spots; 1952 PR63 Red PCGS, very nice for the grade; 1953 PR64 Red PCGS, slight purple haze on the reverse mirrors; 1955 PR64 Red PCGS, orange-red color with outrageous crimson-violet peripheral toning; and a 1960 Small Date PR66 Red, a nice coin and the more scarce of the two proof varieties for the year. (Total: 6 coins)

255 1937 PR65 Red NGC. Rich cherry-red color overlays both sides of this aesthetically pleasing and smooth Gem. Uniformly reflective with a crisp impression.

256 1950 PR67 Red PCGS. A wonderful glossy orange Proof Cent, with an exquisite strike and deeply reflective fields. The reverse has a blush of rich violet-red color. The fields are essentially as struck, and there is a refreshing absence of carbon flecks. Proof strikes resumed in 1950 after an eight year absence that was induced by World War II. Only 51,386 Proof Cents were minted in 1950, far less than would be made in subsequent years. Population: 23 in 67, 0 finer (11/01).

257 1950 PR65 Cameo PCGS. Bright and flashy, the full red surfaces show subtly varegated hues.

258 1951 PR66 Red PCGS. A lovely glossy orange example that is well struck, deeply mirrored, and essentially pristine.

259 1952 Cent PR65 Red NGC, bright orange-red surfaces; 1952 Nickel PR67 NGC, lightly toned; 1952 Dime PR66 NGC, the brilliant surfaces show just a hint of light golden peripheral color; 1952 Quarter PR66 NGC, almost completely brilliant; and 1952 Half PR65 NGC, a faint arc of violet-blue is seen around each side of this otherwise brilliant Gem. (Total: 5 coins)

260 1952 PR67 Red PCGS. A glossy orange-gold proof Cent with a crisp strike and deeply reflective mirrors. A pleasing example with a virtually pristine surfaces. Population: 44 in 67, 1 finer (11/01).

261 1953 PR64 Red NGC. A bright orange proof with glossy, highly reflective mirrored fields. A seemingly conservatively graded example.

262 1953 PR65 Red PCGS. The glossy orange-red surfaces are exquisitely struck. The obverse is virtually as struck.

263 1953 PR65 Red PCGS. The glossy orange surfaces are interrupted by a purple patch in the right obverse that is the result of an incomplete die polishing.

264 1953 PR65 Red PCGS. Glossy bright orange surfaces and deep mirrored fields. A Gem with a virtually pristine reverse.

265 1953 PR67 Red NGC. Sharply struck with glossy orange color and immaculately preserved surfaces. Population: 7 in 67, 3 finer (9/01).

266 1953 PR65 Cameo PCGS. Deeply mirrored and very flashy with bright mint red color.

267 1954 Cent PR66 Red NGC, bright, sparkling mint red; 1954 Nickel PR67 NGC, brilliant; 1954 Dime PR64 NGC, brilliant with a slight cameo contrast; 1954 Quarter PR63 NGC, a no-contrast, brilliant example; and a 1954 Half PR65 NGC, lightly toned on the obverse. (Total: 5 coins)

268 1959 PR68 Cameo NGC. Fulsome orange-red color glows on both sides with some lilac tinged highlights in the center of the reverse.

269 1959 PR69 Cameo NGC. Fully lustrous with brilliant features and pristine surfaces.

TWO CENT PIECES

270 1864 Large Motto MS65 Brown NGC. Sharply struck, the surfaces are mostly brown but the more protected areas around the devices still retain noticeable portions of original mint red.

271 1864 Large Motto MS63 Red and Brown ANACS. Light brown patina with much original red luster remaining. Numerous small obverse spots prevent a higher grade.

272 1864 Large Motto MS64 Red and Brown PCGS. Beautifully colored, the surfaces display mottled powder-blue and golden-brown patina through which orange-red luster shines in certain areas. The eye appeal of this well impressed and frosty textured example would easily support a full Gem grade.

273 1864 Large Motto MS64 Red and Brown ICG. The basically red surfaces show only the slightest overlay of brown patina on each side. A well balanced and very attractive example of this first-year issue.

274 1864 Large Motto MS65 Red and Brown NGC. The pleasing light golden-brown surfaces have developed a light violet iridescence on the lower reverse. The strike is sharp, and the surfaces are refreshingly free of both relevant abrasions and carbon specks. Seemingly conservatively graded.

275 1864 Large Motto MS65 Red PCGS. Orange-tan in color with a sharp strike and pleasing luster. The reverse has several heavy die cracks (as struck). The obverse has a few toning specks and a tiny lamination (as struck) in the lower left center. The reverse has slight streaky brown haze in the lower periphery.

276 1865 MS61 Brown ANACS. Sharply struck with muted luster and lighter tan-brown color on the upper reverse. Seemingly conservatively graded.

277 1867 MS62 Brown ANACS. Saddle-brown patina with several interesting die cracks on the reverse. Well struck and very pleasing.

278 1868 AU58 ANACS. The pleasing brown surfaces show remnants of underlying, original red.

279 1869—Recolored—ANACS. Unc Details, Net AU55. Sharply struck with suspicious emerald-green color on the obverse.

280 1870—Recolored—ANACS. Unc Details, Net AU55. Bright, variegated red and orange coloration.

281 1871 MS62 Brown PCGS. Only 721,100 business strikes were produced of this issue. Sharply defined in all areas, murky brown patina covers both sides with a planchet flake out of the denomination on the reverse.

282 1871 MS62 Brown ANACS. Sharply struck with tan-brown patina that has subdued the luster. Die cracks (as struck) dominate the peripheries.

PROOF TWO CENT PIECE

283 1870 PR66 Red and Brown NGC. The deeply reflective surfaces of this Gem quality proof possess a mixture of fiery red and rich brown colors that combine to create an attractive woodgrain finish that is popular among many collectors.

THREE CENT SILVER

284 1852 MS63 ANACS. Typically struck with the shield and a few reverse stars not fully detailed. Brilliant and lustrous, with no obtrusive abrasions. 1852 was the high water mark for the Three Cent Silver issue, with over 18 million pieces minted.

285 1853 MS61 ANACS. The obverse is slate-gray with peripheral gold color, while the milky-white reverse is speckled with blue-gray patina. The strike is very good and is complemented with nice luster. A few wispy slide marks appear when the obverse is tilted at a certain angle.

286 1853 MS62 ANACS. Almost brilliant and well struck with the usual die clashing in the fields. Very heavy metal flow is also noted on each side.

287 1860 MS64 ANACS. Sharply struck with bright centers that are surrounded by golden peripheries.

288 1861 MS63 ANACS. Typically struck but with rich original peripheral toning in shades of crimson, violet, sea-green and tan-brown. A pin-scratch in the central pillar of the denomination is well hidden. A nice example from the first year of the Civil War.

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289 1862/1 AU58 PCGS. While this example lacks the full luster that is necessary to Uncirculated status, it has the eye appeal of a higher grade. From an average strike. The only detectable abrasions are trivial hairlines that are visible only from certain angles. Struck from heavily clashed dies, with phantom outlines of wrong-side devices that are obvious to the naked eye. A popular overdate variety.

PROOF THREE CENT SILVER

290 1871 PR64 PCGS. Deeply mirrored with rich, multicolored toning on each side.

THREE CENT NICKELS

291 1865 AU58 ANACS, scratch on cheek, lightly clashed dies (as struck), reverse denomination has striking weakness; 1865 MS62 ANACS, heavily clashed dies, reverse denomination is weakly struck, several die cracks (as struck), a pinscratch in the lower left reverse; 1853Arrows AU55 ANACS, struck from heavily worn dies that are buckling in the upper reverse, a problem-free and numismatically interesting coin. (Total: 3 coins)

292 1866 MS64 ANACS. Struck from heavily clashed dies, with deeply incused design elements on both sides. Both sides have several die cracks (as struck) that briefly radiate from the rim toward the center of the coin. A well struck and lilac-tinged example that is seemingly conservatively graded.

293 1881—Cleaned—ANACS. UNC Details, Net AU55. A nice example despite a very light cleaning, with smooth surfaces and a set of interesting die cracks (as struck) on the reverse.

294 1887 MS65 PCGS. A lustrous Gem with slate-gray color. A very good strike with just a trace of weakness on the first pillar of the denomination. The surfaces are uncommonly well preserved. Each side has a few miniscule planchet flakes, as struck. There is evidence of die rust, as struck, at the bottom of the reverse. Many details of the wreath and bow are missing due to die polishing, also as struck. Population: 21 in 65, 5 finer (11/01).

PROOF THREE CENT NICKELS

295 1870 PR62 ANACS. A sharply struck example that is silver-gray and peppered with tiny dark toning specks. Multiple tiny lint marks, as struck, are in the upper obverse. A very nice coin for the assigned grade.

296 1871 PR62 ANACS. A few carbon flecks are on the obverse, while the reverse has hazy variegated lilac patina. Sharply struck with a few prominent raised lines from die polishing (as struck) on the reverse. Also a nice coin for the grade.

297 1872 PR63 ANACS Cameo. Well struck with scattered miniscule carbon flecks and light lilac haze in the fields. Die polishing lines (as struck) seen in the fields. Only the most trivial contact marks are present.

298 1873 Closed 3 PR63 ANACS. Attractive yellow-gold patina can be seen at certain angles in the obverse mirrored fields, while the reverse has both bright yellow and violet color. Sharply detailed and with a few carbon flecks.

299 1873 Closed 3 PR64 NGC. An attractive, well struck Proof with milky-white patina that covers most of the mirrored fields. Upon intense examination, a few trivial reverse hairlines can be found.

300 1874 PR64 ANACS Obv. Cameo. Gold and violet patina graces this lovely proof example. Sharply detailed and with heavy, striated die polish lines (as struck) on both sides. A nice example for the grade.

301 1875 PR60 ANACS. Despite some hairlines on both sides, this proof survivor retains its eye appeal. Yellow-gold and lavender colors dance across the surfaces when they are tilted at a certain angle.

302 1876 PR63 ANACS. The yellow-brown patinated devices provide modest contrast with the lavender colored fields. The mirrored fields have faint yellow-tinged haze. A dark toning spot rests atop the final A in AMERICA. The strike is sharply detailed. The surfaces are refreshingly free from hairlines and other abrasions.

303 1880 PR67 PCGS. Brilliant throughout with nearly perfect surfaces. The fields show evidence of heavy die polishing as the ribbon ends are greatly attenuated and disconnected from the wreath above.

304 1882 PR63 ANACS. A richly detailed Proof with dusky yellow-brown patina that overlays the devices and much of the otherwise lilac colored mirror fields. There are only the most trivial contact marks. A seemingly conservatively graded example.

305 1883 PR64 ANACS. A well struck example that has modest cameo contrast, although it is not designated as Cameo on the encapsulation insert. The obverse is brilliant with silver-tinged fields, while the reverse has golden-brown patina that leads to some haze on the otherwise velvety mirrored fields. The obverse has been sprinkled with miniscule toning specks. A reverse die crack (as struck) radiates toward the center. A nice coin that is generally free of contact marks or hairlines.

306 1883 PR67 PCGS. Hazy pastel-brown patina covers the flashy mirrored fields of this sharply struck and immaculately preserved Superb Gem. With an Open 3 in the date, as is the case for all Three Cent Nickels of this date. It would be an arduous task to improve upon this lovely proof example.

307 1884 PR64 ANACS. The highly reflective mirrors have gold-yellow patina when rotated under a light. Well struck, with traces of die clashing (as struck) on the reverse. Well preserved and seemingly conservatively graded.

308 1885 PR64 ANACS. Bright yellow color greets the viewer as the mirrored fields are rotated under a light. The surfaces have scattered miniscule carbon flecks. A small scratch just left of the denomination is the only abrasion of any significance.

309 1885 PR64 PCGS. The golden-gray surfaces reveal a modest glow in the fields. With no mentionable hairlines or carbon spots, this coin has the eye appeal of a full Gem grade.

310 1886 PR64 ANACS. Sharply detailed, with the fields changing from lavender to gold color as it is rotated. The obverse has a few tiny gray-brown toning spots. A nice example of a popular proof-only year in the Three Cent Nickel series.

311 1887 PR64 ANACS. The mirrored fields change color from lavender to gold at certain angles. A small lamination (as struck) is at one o'clock on the obverse. Die polishing has removed many of the wreath details, as struck. A light pinscratch lurks aside the first pillar in the denomination, otherwise a well preserved example.

312 1887/6 PR64 ANACS. The yellow-brown devices rise above the lavender-tinged fields. The reflectivity of the mirrored fields is muted by a light yellow patina. A couple of lint marks (as struck) are in the left obverse field, while the reverse has incused outlines due to clashed dies. A few tiny red-brown specks do not interfere with the eye appeal. Evidence of the repunched date can also be seen under and within the 88 in the date.

313 1888—Cleaned—ANACS. Proof, Net PR60. Light rose toning is seen over each side.

314 1888—Spot Tooled—ANACS. Net PR60. A set of hairlines are seen at certain angles in the field below Liberty's chin, where minor repair work has taken place. Sharply struck with slight haze in the reverse mirrored fields.

315 1888 PR64 ANACS. Dusky yellow-brown patina competes with lavender-color for dominance in the highly reflective fields. A tiny lamination, as struck, is in the lower reverse periphery. A few very trivial abrasions on the denomination do not detract.

316 1889 PR64 NGC. A crisply detailed example with even steel-gray color with blushes of charcoal and russet. When seen at an angle, the mirrors show apricot and lilac patina. The obverse is exceptionally well preserved, while the reverse has a trivial scratch that apparently accounts for the grade.

317 1889 PR65 NGC. Unquestionably Gem, this example has an exquisite strike and light golden patina. It lacks the hazing and spotting that are typical for proofs of the series. There is a tiny lamination, as struck, at nine o'clock on the obverse. The surfaces are virtually as minted. The final year of the denomination, and from a low proof mintage of only 3,436 pieces.

SHIELD NICKELS

318 1866 Rays—Cleaned—ANACS. UNC Details, Net AU50. A representative of the first Nickel variety, with its design similar to that of the Two Cent Piece that premiered two years before. This tan-brown coin has several interesting die cracks (as struck) on both sides, with evidence of die crumbling in the lower reverse. Very lightly cleaned with muted, semi-prooflike fields.

319 1866 Rays AU55 ANACS. A mildly prooflike example with green-gold patina. The reverse rim is bruised at 6 o'clock, but the surfaces offer no other problems.

320 1866 Rays MS65 NGC. Honey-tan patina is evenly endowed on both sides. A typical strike that shows slight weakness of detail in the centers, while the peripheral devices are sharp. Both sides have die cracks (as struck) that are heaviest in the upper obverse. The surfaces are well preserved and especially pristine on the obverse.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

321 1867 No Rays MS63 ANACS. Well detailed in all areas with bits of golden color about the devices.

322 1870 MS64 PCGS. Lustrous and lightly toned, with an unusually sharp strike. Scarce with sharp definition.

323 1873 Open 3 MS62 ANACS. Lightly toned with a spot near the obverse rim at 7 o'clock.

PROOF SHIELD NICKELS

324 1867 No Rays PR65 Cameo NGC. The deeply reflective mirrored fields have light gold patina when tilted at a certain angle. Expertly struck and with a surface preservation worthy of Gem designation. Each side has a tiny linmark, as struck. Proof 1867 Nickels were issued with and without rays between the reverse stars. The No Rays variety is much more readily obtainable.

325 1869 PR63 PCGS. Pleasing golden-tan patina adds eye appeal to this attractive and deeply mirrored proof. Close inspection reveals a couple of trivial, wispy reverse hairlines, while a pair of depressions in the lowest horizontal shield stripe are probably as struck.

326 1873 PR66 NGC. The exquisitely struck surfaces have a light gold patina. The striped field within the shield has numerous miniscule lint marks, as struck. Each side has a tiny lamination at the periphery. The surfaces are nicely preserved. With a closed 3 in the date, as is the case with all proofs for this date. Population: 24 in 66, 0 finer (9/01).

327 1875 PR65 PCGS. Warm orange-gold iridescence blankets the reflective surfaces of this smooth, well preserved Gem. Fully struck throughout.

328 1879 PR63 NGC. Bright with nicely reflective fields and a great appearance for the grade. A single small black spot is mentioned at 3 o'clock on the reverse rim.

329 1879 PR65 ANACS. A pleasing example with golden-yellow patinated mirrored fields and expertly detailed devices. A lint mark (as struck) is the lower obverse, while a couple very trivial abrasions are on the reverse.

330 1880 PR62 ANACS, the iridescent violet-yellow mirrored fields are also speckled with charcoal-gray patina. Sharply struck with pleasing surfaces. A few barely noticeable hairlines on the reverse apparently account for the grade; and an 1884 PR63 ANACS, pleasing golden-brown patina with freckles of darker color, a razor sharp strike and attractive despite a tick on the cheek. (Total: 2 coins)

331 1880 PR64 PCGS. The mirrored fields have pastel gold and lilac colors that are revealed when rotated under a light. Both sides have light water stains that do not affect the grade. The surfaces are sharply struck and well preserved.

332 1880 PR66 Cameo PCGS. Soft pastel-lilac iridescence dances across the smooth, bright surfaces of this cameoed Gem. Nicely frosted over the devices with a razor sharp strike.

333 1881 PR64 ANACS. Moderately deep mirrors are seen over each side with pinkish-rose colored toning over each side.
From the Ric Leichtung Collection.

334 1881 PR65 Cameo PCGS. Pastel iridescence dances across glowing fields and nicely frosted devices. This crisply impressed Gem is free of bothersome surface blemishes.

335 1883 PR65 PCGS. Lightly and subtly toned with lovely, problem-free surfaces.

336 1883 PR65 PCGS. This silver-gray representative is free of grade-limiting hairlines and contact marks. The lightest blush of orange-gold iridescence is seen at a few angles.

LIBERTY NICKELS

337 1883 No Cents MS63 ANACS, pale pastel toning, and a 1916-D—Scratched—ANACS, Unc Details, Net MS60, pale golden coloration, a hairline-thin scratch crosses the center of the obverse. (Total: 2 coins)

338 1883 No Cents MS64 ANACS. Lustrous and beautifully toned.

339 1885 AG3 ANACS. Worn into the rims but the date is complete and distinct. Light, original surfaces.

340 1886 Good 6 ANACS. Just a nice, problem-free example of this key issue. Just the kind of coin that would have fit in with my Liberty Nickel set I put together when I was eight years old. Looking at this coin kind of brings back memories.

341 1899 MS64 PCGS. This crisply impressed near-Gem is originally preserved with golden-gray iridescence over blemish-free features. The nicely preserved surfaces are just shy of an even higher grade.

342 1902 MS64 NGC. Lustrous and lightly toned
From the Ric Leichtung Collection.

343 1911 MS64 PCGS. Both sides have iridescent lavender patina. Lustrous with a good strike. A tiny dig in the reverse near the denomination is mentioned for accuracy.

344 1911 MS64 PCGS. An attractive near-Gem with light golden-brown patina, good luster, and a crisp strike. A coin that is seemingly worthy of full Gem designation.

345 1912-S Fine 12 ANACS. A nice, original, circulated example of this key issue with full LIBERTY on the coronet.

PROOF LIBERTY NICKELS

346 1883 No Cents PR62 ANACS. Although lightly patinated, the proof status of this first year only issue is easily recognized by the depth of its glassy fields and razor sharp details.

347 1888 PR63 NGC. The obverse is nicely mirrored and displays a light coating of silver-gray color, the reverse is somewhat deeper in tone with gray-brown hues.

348 1888 PR67 NGC. Breen-2545. Exquisitely struck and attractively toned with lavender patina that is framed by rings of gold, violet, and lime-green color. The obverse is fully pristine, while the reverse comes very close. The first three digits in the date are doubled with a very narrow spread. Population: 7 in 67, 0 finer (9/01).

349 1894—Reverse Corroded—ANACS. Proof, Net PR55. The obverse is by far the more reflective of the two sides and both sides are draped in blue and gold pastels.

350 1906 PR65 Cameo PCGS. Pastel shades of gold and violet grace this lovely Gem. Exquisitely struck and remarkably free of contact marks and hairlines, although the central reverse has portions of a thumb print.

351 1909 PR64 NGC. Deeply mirrored with smoky gray and blue toning over each side.
From the Ric Leichtung Collection.

352 1909 PR64 Cameo ANACS. A lovely Proof with golden-lilac color on the devices and deep mirrored fields that reflect golden-yellow under a light. Well struck with slight haze in the reverse. Perfect for inclusion in a Gem cameo proof type set.

353 1910 PR64 NGC. Deeply mirrored with light multicolored toning on each side. Nice coin.
From the Ric Leichtung Collection.

BUFFALO NICKELS

354 1913 Type One—Lacquered—ANACS, UNC Details, Net MS60, well struck with yellow-gold patina and good luster and no bothersome abrasions; 1916 MS63, lustrous with light gold color, well struck and problem-free; 1918—Scratched—ANACS, UNC Details, Net MS60, lavender and gold colors compete for territory, a straight scratch from the nose to the rim is not obtrusive, lustrous with a good strike.

355 1913-S Type One MS61 ANACS. Glossy gray and olive-gold surfaces with the usual matte-like texture.

356 1913-S Type One MS63 ANACS. Sharply defined with subdued, satin-like surfaces.

357 1913-S Type One MS64 PCGS. Originally toned with bright lemon-gold and iridescent violet patina. Much better struck than are most S-mint Buffaloes. The luster is good and the surfaces appear to be virtually pristine even under close examination.

358 1913-D Type Two MS62 ANACS. This scarcer first year issue exhibits golden toning primarily on the reverse and is struck from rotated dies.

359 1913-D Type Two MS63 ANACS. Predominately with gold patina, but with hints of lilac color. A nice coin with good luster and generally abrasion-free surfaces. Struck from rotated dies. Much more scarce than the Type One or 'raised ground' variety.

360 1914-D MS62 ANACS. Lustrous and lightly toned but a tad softly struck. A scarce, key date issue.

361 1914-S MS63 ANACS. Steel-gray in color with hints of violet iridescence in selected areas. An attractive Nickel despite a typical strike, which has the usually seen weakness of definition in the centers.

362 1915 MS64 PCGS. Richly toned with iridescent green, gold, violent and yellow patina. The luster and strike are good. A few trivial abrasions are on each of the major devices.

363 1915 MS64 PCGS. An untoned example with good luster and an above average strike. A shallow pinscratch is on the bison's hide, otherwise a problem-free coin.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

364 1916-D MS64 ANACS. An untoned example with good luster and a typical strike. The surfaces are pleasing and do not have any mentionable abrasions.

365 1916-S MS62 ANACS. A typically struck example with good luster. A few trivial abrasions are on the devices on each side. Struck from worn dies with heavy flow lines, the fields have an 'orange peel' texture.

366 1917 MS64 PCGS. The obverse has striated golden-brown color with hints of lavender and crimson patina, while the reverse has iridescent gold and violet colors in the fields. A typical strike with very good luster. The bison has a pinscratch across his foreleg, otherwise a splendid example.

367 1917-D MS63 ANACS. Well struck for a branch mint variety, this Nickel also benefits from attractive yellow and lavender patina. Lustrous and with surfaces that are seemingly deserving of a better grade.

368 1918-D XF45 ANACS. Light gray surfaces. There is a long die crack along the jawline of the Native American.

369 1919 MS63 ANACS. Vibrant, satiny luster cannot be contained by extensive areas of golden-orange patina.

370 1919-D Fine 15 ANACS. This well worn but otherwise problem-free example has silver-gray centers and dusky-charcoal fields. The date is surprisingly sharp.

371 1919-D—Cleaned—ANACS. AU Details, Net XF40. Dusky gray-brown toning covers both sides of this well struck but lightly circulated semi-key issue.

372 1921 MS64 PCGS. An above average strike and good luster compliment this example. Slate-gray in color, there do not appear to be any abrasions that would prevent an even higher grade.

373 1921-S Fine 12 ANACS. A well-worn but otherwise problem-free example of this scarce variety. About three quarters of the bison's horn remains. A lengthy die crack (as struck) is in the upper obverse. The 1921-S Nickel has one of the lowest mintages in the series.

374 1923-S AU50 PCGS. A dusky-gray Nickel with light wear and matte-like granually pebbly surfaces (as made). Nice for the grade, without any distracting abrasions. From an above-average strike, although LIBERTY is softly impressed. A scarce date even in upper circulated grades, as is the case with all S-mint Buffalo Nickels from the early to mid twenties.

375 1924 MS63 PCGS. Steel-gray color dominates this Nickel, which also has horizontal streaks of rose-brown patina. From an early die state, with die polishing lines (as struck) throughout the fields. The strike is good but by no means full, while satiny luster adds to the eye appeal. Seemingly a candidate for a higher grade.

376 1925 MS64 PCGS. Typically struck with slate-gray color and good luster. The obverse including the date has strike doubling. Upon lengthy inspection, a few miniscule abrasions and carbon flecks can be found, but this near-Gem fully deserves its designation.

377 1925-S XF45 ANACS. Olive-gold patina is interrupted by streaks of violet. This better date example has good details for the grade. The date, which is unprotected by a rim, is already blurry. A few miniscule ticks on the devices do not detract from the eye appeal.

378 1926 MS64 ANACS. Lustrous with a typical strike that does have above average definition on the bison's lower foreleg. Light lemon-gold color enhances the periphery. A problem-free example.

379 1926 MS65 PCGS. Dusky-gray patina with traces of olive-gold colors. Typically struck, but with better than usual reverse details. Lustrous, and with well preserved surfaces.

380 1926-S Fine 12 ANACS. The 1926-S is the only Buffalo Nickel date with a mintage of under one million. An evenly worn example that is choice and problem-free for the grade.

381 1927 MS63 PCGS. A lilac-gray colored example with a typical strike, good luster and a few miniscule carbon specks on the obverse. The surfaces are well-preserved.

382 1927-S XF40 ANACS. A circulated, silver-tan colored representative of this conditional rarity, which is common in lower circulated grades but very scarce in mint state. Problem-free for the grade.

383 1929 MS63 PCGS. A steel-gray Nickel with hints of purple iridescence in the fields. The reverse has a good strike, with the usual lightness of strike in the obverse center. The bison has a small, shallow cut in its flank, otherwise the coin is well-preserved.

384 1929 MS64 PCGS. This example has a slightly above average strike, with more detail in the center than often seen. The surfaces have only the most trivial abrasions. Slate-gray in color, with a hint of rose patina on the lower reverse.

385 1929 MS64 PCGS. Typically struck with good luster and hints of golden patina at the periphery. The bison has a few trivial abrasions, with the rest of the surfaces nearly as minted.

386 1930 MS65 ANACS. Highly lustrous with a touch of light patina.

387 1931-S MS65 PCGS. Typically struck with golden-green patina and bands of iridescent peripheral color on the obverse. Lustrous and well preserved.

388 1934-D MS64 PCGS. Typically struck with good peripheral details but with softness of detail in the centers. The luster is good and there are only the most trivial abrasions. The obverse has a couple of small carbon spots. An interesting die crack (as struck) runs from the center of the obverse to the tip of the nose. A later but slightly better date in the series.

389 1934-D MS64 PCGS. Shades of lavender and green-gold patina compete for territory on the surfaces of this near-Gem. Typically struck and lustrous, with surfaces that are free from distracting abrasions. A thin, lengthy die crack (as struck) nearly bisects the obverse.

390 1934-D MS65 PCGS. Honey-gold and pastel lavender patina alternate across the surfaces of this attractive Gem. Typically struck, but the mintmark is sharp. The luster is good and only the most miniscule abrasions can be found. A horizontal die crack (as struck) nearly bisects the Indian. The dies are rotated by about 30 degrees.

391 1935-D MS64 PCGS. This well preserved example has good luster, and surfaces that from a technical perspective are seemingly deserving of full Gem status. However, like most mintmarked Buffalo Nickels, the strike does not bring up full obverse details, with a pebbly, granular surface in the portions of the surface that were not well brought up.

392 1935-D MS64 NGC. Lilac highlights are on the obverse devices, while the fields are olive-gold in color. The fields are essentially pristine, while a few very trivial abrasions are on the devices. Typically struck, but with good luster.

393 1935-D MS64 PCGS. Untoned and lustrous with a strike that has typical weakness of detail in the centers. The peripheral legends are blurry, as struck. There are no mentionable abrasions on either side.

394 1935-D MS64 ANACS. Lustrous and without mentionable abrasion, but softly struck in the centers and in the peripheral legends.

395 1935-S MS64 PCGS. A lustrous Nickel with surfaces that are nearly free from abrasions. A technical grader's delight, as aside from the usually seen weak central strike, there is nothing that would prevent a much higher grade.

396 1935-S MS64 PCGS. This lustrous, typically struck example has pleasingly iridescent golden-violet patina. A nice, problem-free coin.

397 1935-S MS64 PCGS. Typically struck, but with good luster. Untoned except for an occasional streak of pastel tan patina. A well preserved near-Gem that would grade even higher if it had a better strike.

398 1937-D Three-Legged AU55 PCGS. Green-gray patina with much original mint luster still intact. A good strike for the variety, with surfaces that are very much free of bothersome abrasions despite brief circulation. The most famous and popular of all the various die polishing error varieties.

399 1937-D Three-Legged AU55 ANACS. A dusky gray example of this popular mint error, which has the partially effaced hind legs that help to authenticate the variety. Considerable luster is still extant, and the only abrasion of any relevance is a scratch above the eye of the Indian.

400 1938-D Buffalo Nickel MS65 NGC; 1938-D Buffalo Nickel MS66 NGC; 1941 Dime MS67 NGC; 1945 Dime MS66 NGC; and (3) 1945-D Dimes MS66 NGC. (Total: 7 coins)

401 1938-D/D MS66 ANACS. Repunched Mintmark. Yellow-green patina brightens the surfaces of this well preserved example. The strike is above average, with good definition on the lower hair braids. Buffalo Nickels for the year 1938 were only produced in Denver, as the new Jefferson design took over the denomination. The upright of a secondary D is left of the prominent mintmark.

402 1938-D/S MS66 PCGS. A good strike with the mintmark and its repunched details crisply defined. Untoned except for faint violet color in the obverse periphery. Very lustrous with well preserved surfaces.

PROOF BUFFALO NICKEL

403 1915 PR65 PCGS. Sharply struck with slate-gray and olive-gold patina. The surfaces are virtually pristine, and seemingly deserve an even higher grade. Proof examples such as this provide an uncommon opportunity to see James Fraser's popular design essentially fully struck.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

PROOF JEFFERSON NICKELS

404 1939 PR64 ANACS. Reverse of 1938. Light gold color enhances the centers, which are ringed by a peripheral band of light lavender-blue patina. The reverse has light haze in the deeply mirrored fields.

405 1942 Type One PR65 NGC. Whispers of iridescent gold toning enliven the already impressive surfaces of this well preserved Gem. Pleasing brightness is seen on both sides.

406 1942-P Type Two PR65 ANACS. The milky-gray patina is enhanced with blushes of peripheral gold and violet-blue colors. Well struck with razor sharp steps. A nice example. The 1942-P Nickel was the first date of any denomination to be struck with the P mintmark.

407 1950 PR67 PCGS. A beauty with hints of lavender and yellow patina. The strike is essentially complete. The surfaces are virtually free from abrasions.

408 1951 PR65 PCGS. Well struck with lavender highlights on the bust of Jefferson. The left obverse field has light lilac-tinged haze. The reverse has cameo contrast, although not designated as such on the encapsulated insert.

409 1952 PR66 PCGS. Jefferson's portrait has a purple-blue patina, while the reverse mirrored fields reveal blushes of gold color at certain angles. There is light purple haze in the left obverse field.

410 1953 PR66 NGC. Hints of gold and violet patina appear when the fields are viewed at a certain angle. A well struck and essentially pristine example.

411 1953 PR67 PCGS. Lavender and orange-gold color are faintly evident on this exceedingly well struck example. An essentially pristine coin.

412 1953 PR67 PCGS. Deeply mirrored and lightly toned. A nearly perfect proof Nickel.

413 1953 PR67 PCGS. Bright yellow-gold and lavender patina add eye appeal to this sharply struck Superb Gem. A lovely example.

414 1953 PR67 PCGS. Hints of lemon-gold and pastel lilac patina highlight this lovely Superb Gem. All the steps are sharply detailed.

415 1954 PR67 PCGS. Bright lemon-gold and lavender patina appear when tilted at a particular angle. Another seemingly perfect example. The dies are rotated by about 30 degrees.

EARLY HALF DIME

416 1795 Fair 2 ANACS. V-4, LM-10, R.3. Heavily worn into the rims. The surfaces are very light in color, suggesting cleaning at one time.

BUST HALF DIMES

417 1830 AU58 ICG. V-1, LM-14, R.3. Nicely toned around the peripheries. Interestingly, contemporary cast counterfeits of this variety are known made from German silver.

418 1830 MS61 ANACS V-6, LM-8, R.1. The obverse has pleasing aqua-blue and russet patina, while the reverse has just a hint of rose color on otherwise brilliant surfaces. Sharply struck and lustrous. A pinscratch is under the date, while another travels from the left base of the bust to Liberty's ear.

419 1833 MS60 ANACS. V-1, LM-10, R.1. The brilliant centers are framed by peripheral golden-brown patina. Sharply struck, and with problem-free surfaces that are seemingly worthy of a higher grade.

420 1834 MS64 PCGS. V-1, LM-2, R.1. Pleasing light brown patina graces each side of this sharply struck near-Gem. Lustrous, and without any abrasions that would preclude an even higher grade.

421 1835 Small Date Large 5C MS64 NGC. V-5, LM-8, R.2. Light gold patina and prooflike mirrored fields add eye appeal to this near-Gem. The obverse has a very good strike, while the reverse shows weakness of striking detail only in the left center. The reverse legend is strike doubled and the reflective fields have a dusting of light tan color.

SEATED HALF DIMES

422 1838 No Drapery MS64 PCGS. The brilliant centers give way to iridescent brown, violet, and aqua-green patina. Well struck and lustrous, and without noticeable abrasions. A seemingly conservatively graded example. The dies are rotated approximately 30 degrees.

423 1838 Small Stars MS62 ICG. Both sides have a light grape-purple patina. Well struck with good luster, and struck from clashed dies. Heavy die rust (as struck) gives Liberty a skin condition. The surfaces are not disturbed by abrasions. A seemingly conservatively graded example.

424 1839 No Drapery MS64 NGC. This scarcer second year of type is characteristically bold with delicate golden accents about the peripheral devices.

425 1840 Drapery AU58 PCGS. The more difficult of the two Half Dime types produced in Philadelphia this year, this deeply toned example is sharply struck and problem-free for the grade.

426 1841 MS62 ANACS. Sharply struck with original, attractive lilac patina. Muted luster and a couple of reverse abrasions limit the grade. A scarce variety in Uncirculated condition, despite a mintage of over 1 million coins.

427 1843 MS63 ANACS. The bright lemon-gold patina is especially evident at the borders. Nicely struck, lustrous and without bothersome abrasions.

428 1848 Medium Date MS62 ANACS. Iridescent violet and russet patina graces the obverse, while the reverse is largely untoned. Well struck with modest luster and surfaces that have few relevant abrasions for the grade.

429 1851-O AU55 PCGS. The dusky lilac patina is evenly distributed on both sides. The strike is good but a trifle weak on the upper left side of the wreath. The majority of the original mint luster remains, but is subdued. The surfaces are pleasingly free from detectable abrasions.

430 1853 Arrows AU58 ANACS. Lustrous, brilliant and heavily die clashed. A problem-free example with good eye appeal.

431 1858-O MS64 PCGS. Bright mint luster underlies the rich tonal qualities that are seen over each side. The reverse is significantly lighter and brighter in hue than the obverse. Well defined.

432 1859 MS61 ANACS. Repunched Date. The magenta-tinged devices rise above maroon-brown patinated fields, with hints of aqua-green at the reverse periphery. Sharply struck with modestly prooflike fields. A few lint marks are seen in the obverse field. The base of an errant 1 can be seen just below the 1 in the date. A seemingly conservatively graded example.

433 1859 MS61 ANACS. Repunched Date. Slate-gray devices and pastel lavender fields are framed by a peripheral ring of russet and cobalt-blue patina. Well struck with mildly prooflike fields. The obverse fields have numerous small abrasions that account for the grade. The date has been repunched, with the vestiges of the base of a 1 just below the 1 in the date.

434 1859 MS66 NGC. Typically struck, with sharp details on Liberty's head and the star centrils, but with softer details on the upper left portion of the wreath. Heavy die polishing lines (as struck) are especially prominent on the reverse, but do not detract from the eye appeal of this prooflike, untoned, and virtually abrasion-free Gem.

435 1860 MS62 ANACS. Lavender patina blesses both sides, with hints of aqua-green color on the reverse. A good strike, modest luster, and surfaces free from mentionable abrasion add to the eye appeal.

436 1860 MS63 ANACS. This more available variety of the date has the legend UNITED STATES OF AMERICA in the obverse field instead of thirteen stars. The obverse is well struck, but the reverse has slight weakness of strike in the left side of the wreath. The dusky-lilac patina partly subdues the luster. The surfaces are free from any mentionable abrasions.

437 1861 MS62 ANACS. Dusky yellow-brown patina covers both sides of this Half Dime. The strike is good except for slight weakness in the left side of the reverse wreath. Struck from heavily clashed dies. A pleasing coin for the grade, perhaps held back by the subdued luster.

438 1862 MS63 ANACS. Struck from heavily clashed dies, with several letters from the reverse denomination incused in the device of the Seated Liberty. Brilliant with hints of brown color at the obverse periphery. Well struck and with good luster. A seemingly conservatively graded example.

439 1862 MS66 PCGS. Richly toned in shades of lilac, golden-brown, and gray-green colors. A well struck and exquisitely preserved Gem. A popular variety that was struck during the Civil War. Population: 27 in 66, 15 finer (11/01).

440 1866-S—Rims Filed—ANACS. Unc Details, Net AU50. The filed rims are just barely visible in the holder. The coin actually looks quite nice with light golden-brown accents on each side and good luster characteristics.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

441 1871 MS65 NGC. Iridescently toned with violet and sea-green patina. The luster and strike are good, and the surfaces are without noticeable abrasions. Population: 23 in 65, 11 finer (9/01).

442 1872 MS61 ANACS. Light golden-brown patina graces the borders. Lustrous with a typical strike that has slight weakness of detail in the left upper wreath. Struck from heavily clashed dies. The reverse has a few wispy slide marks that account for the grade.

443 1872-S AU58 ANACS. Mintmark Below Bow. This coin is from a good strike, and has very light rub on the high points of the devices. The luster is good and essentially full. The centers are brilliant, and are framed by iridescent shades of yellow, purple and blue that deepen at the peripheries. A nice coin for the grade.

444 1872-S MS62 ANACS. Mintmark Below Bow. The 1872-S Half Dime has two varieties depending upon the location of the mintmark. On this coin, the mintmark is below the bow, which according to Coin World Trends is the slightly more desirable variety. Brilliant with flashy, lightly prooflike surfaces. A few trivial abrasions in the fields do not detract from the pleasing eye appeal.

445 1873-S MS62 ANACS. From the final year of the denomination, this example has pastel lilac color in the centers that darkens to russet and aqua-green patina at the periphery. The strike is good, with trivial weakness of detail only in the upper left wreath on the reverse. The luster is modest, and a few minor abrasions in the central reverse are appropriate for the grade.

PROOF SEATED HALF DIMES

446 1863 PR61 ANACS. Sharply defined, the surfaces present a very subdued appearance due to a moderate coating of argent-gray patina.

447 1863 PR65 PCGS. Light gold patina and a sharp strike enhances the eye appeal of this attractive Gem. The reverse shows very heavy raised horizontal die polishing lines that are as struck and should not be confused with hairlines. A lint mark (as struck) is right of Liberty's head. The 1 in the date has been repunched. Population: 30 in 65, 9 finer (11/01).

448 1871 PR63 ANACS. A lovely proof Half Dime, with mirrored fields that are yellow-gold in color with hints of rose at the peripheries. Sharply struck with Cameo contrast, although not designated as such on the insert. The reverse has many crisscross die polishing lines, as struck. A few obverse hairlines in the fields account for the grade.

449 1871 PR65 NGC. Richly toned with original violet, blue-green, gold and pastel crimson patina. The strike is sharp except in the upper left portion of the wreath, and the corresponding lower left side of the obverse. The surfaces are nicely preserved.

450 **1873 PR66 PCGS.** Final year of the denomination which was eliminated along with several others by the Mint Act of 1873. A lovely Gem with rich gold patina in the centers that deepens into iridescent violet color at the peripheries. Sharply struck with lilac haze in the glassy fields. Struck from lightly clashed dies. The surfaces are very well preserved. Population: 9 in 66, 3 finer (11/01).

EARLY DIME

451 1805 4 Berries—Plugged—ANACS. AG Details, Net Poor 1. JR-2, R.2. A well worn piece that has been holed and plugged. A crude attempt at retooling the missing letters on both sides has also occurred. Affordable for type.

BUST DIMES

452 1821 Dime Small Date—Damaged—ANACS. VF Details, Net Fine 12, well defined with medium gray surfaces, a small indention is seen between 10 and C. on the reverse, 1838 Dime Large Stars—Scratched—ANACS. AU Details, Net XF40, the deep gray color overall almost obscures several scratches in the right obverse field; 1862 Dime AU53 ANACS, excellent definition remains on steel-gray surfaces. (Total: 3 coins)

453 1827—Cleaned—ANACS. AU Details, Net XF40. JR-13, R.3. The obverse has rings of cobalt-blue, violet and golden-brown patina that frame the bust of Liberty. The reverse has brilliant centers and honey-brown color at the periphery. From a good strike except for the flatly impressed stars. Die polishing (as struck) has erased some of the lower reverse details. The reverse has hairlines from a light cleaning. There is a tiny circular depression in the lower left obverse field.

454 1837 XF40 ANACS. Rotated Dies. JR-4, R.1. As is diagnostic for the variety, a large, vertical die crack bisects the obverse. Approximately 45 degrees of clockwise die rotation is noted on the reverse. Medium gray surfaces and typical wear for the grade show on this pleasing example.

SEATED DIMES

455 1838 Large Stars MS65 NGC. A very well struck Gem, with rich original red-brown and aqua-green patina. The surfaces have no bothersome abrasions, and the luster is good. A heavy die crack, as struck, connects much of the reverse legends.

456 1839 No Drapery AU58 PCGS. Mostly brilliant with hints of brown and aqua-green patina. Sharply struck with full definition in the star centrils and on the head of Liberty. The bright luster is not quite full, but comes close. A few very trivial abrasions are found upon close inspection. The dies are rotated by about 30 degrees. Population: 12 in 58, 68 finer (11/01).

457 1849-O—Damaged, Cleaned—ANACS. VF Details, Net Fine 12. Rich gunmetal-gray surfaces have a few stray marks on the obverse and are somewhat dull from the cleaning. Scarcer New Orleans issue.

458 1858 MS60 ANACS. Well struck but somewhat muted due to the depth of the toning. There are no mentionable marks or abrasions.

459 1859 MS65 NGC. The 1859 is the final year of issue for the Stars Obverse type. As such, it appears that a number were saved as the last of their kind. However, nowhere near as many were preserved in high grades as there are collectors who want high grade examples. This piece is brilliant and shows bright, satiny luster that is unfazed by any noticeable abrasions. The right obverse stars are softly struck, with sharper details elsewhere. Population: 18 in 65, 16 finer (9/01).

460 1860-S—Corroded, Cleaned—ANACS. AU Details, Net XF40. Light charcoal-gray patina on otherwise brilliant surfaces. Sharply detailed, with each star centril fully detailed. The reverse is microscopically pitted and has a lightly pebbled appearance under a loupe. An underappreciated variety; for example NGC has only certified 13 examples in all grades.

461 1873 Arrows AU53 NGC. A brilliant example of this surprisingly scarce variety. The obverse has a few light obverse scratches. Weakly struck on Liberty's head and on the left side of the wreath, with much better details elsewhere. A variety that is always in demand from type collectors, as it was only produced for two years.

462 1875 MS64 ANACS. Sharply struck throughout and mostly brilliant with good luster characteristics.

463 1875 MS64 ANACS. Tan-brown patina with hints of purple color are on the peripheries of this lovely coin, while the centers are brilliant. From a good strike with minor weakness in the upper left wreath. Several wispy die cracks (as struck) in the right reverse border. Separated by a few obverse luster grazes from full Gem status.

464 1877 MS63 ANACS. Gray and speckled russet color show on the obverse, the reverse is somewhat lighter with green and gray-gold tones.

465 1877-CC MS64 PCGS. Well struck with flashy luster and pleasing smoky-gray and cobalt-blue patina. A premium quality specimen that would be a splendid addition to a Carson City type set. The obverse legends are riddled with die cracks, as struck.

466 1878 MS63 ANACS. A mixture of steel-gray and gunmetal-blue toning equally covers each side. Well struck.

467 1880 MS60 ANACS. Deeply toned with partially reflective underlying fields, a small patch of marks is seen to the right of the date.

468 1882 MS63 ICG. Deep rose and gray toning covers each side of this brightly lustrous Dime. Softly struck on the head of Liberty.

469 1882 MS63 ANACS. Argent-gray mixes with green and reddish-gold colors on the obverse, the reverse is similar and slightly brighter.

470 1882 MS64 ICG. Well struck with very good luster and steel-gray surfaces. The obverse is especially nice. A seemingly conservatively graded example, and an excellent candidate for a near-Gem type set.

471 1883 MS66 PCGS. A lustrous Gem with colorful splashes of silver-gray, russet, and electric-blue toning on each side. Only a few very tiny abrasions are evident even under high-power magnification, and none are out of context with the assigned grade.

472 1884 MS66 NGC. This brilliant Gem has a tiny trace of champagne toning at the rims, and displays thick mint frost on each side. The obverse strike is soft at Liberty's head.

473 1885 AU58 ANACS. Very lustrous with honey-gold color at the borders. The strike is a bit soft on the head of Liberty, but details elsewhere are sharp. Certainly an attractive coin for the seemingly conservative grade.

474 1887 MS63 ANACS. Gray-golden color blankets the obverse, gray-green color overlays the reverse.

475 1888 MS63 NGC. A brilliant and typically struck example with very good luster and a couple of abrasions in the left obverse periphery. The reverse has a couple of die cracks (as struck) at the lower reverse.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

476 1889 MS64 ICG. Satiny surfaces with even, light patination.

477 1890 MS63 ANACS. Well defined with moderate original toning covering each side.

478 1891 MS64 ANACS. Deep steel-golden toning blankets each side. The luster is too subdued for a finer grade.

PROOF SEATED DIMES

479 1858 PR63 ICG. This brilliant example has only minor traces of an underlying haze that perhaps represent all that is left of once heavy toning. The surfaces are somewhat dull, but they are relatively free of hairlines or other distractions.

480 1859 PR64 PCGS. A well struck specimen with hazy patina on the obverse and a brilliant reverse. The surfaces are fully reflective on both sides.

481 1872 PR61 ANACS. Although exhibiting the sharpness of a Proof, the surfaces display a muted appearance under a thick coating of gray-green toning.

482 1881 PR63 ANACS. Moderately toned overall, a number of small contact marks and hairlines are visible in the reflective fields.

483 1885 PR65 NGC. A reflective Gem representative with a hint of hazy toning on each side. There is one tiny spot on the obverse that is not particularly objectionable.

484 1885 PR66 Cameo PCGS. A very attractive example with lemon-gold color in the deeply reflective mirrored fields. The reverse is sharply struck, while the obverse has slight weakness of detail in Liberty's hair and gown. From a proof mintage of only 930 pieces.

485 1889 PR62 ANACS. Originally toned with a decent strike. A small staple scratch is seen at the top of the reverse.

BARBER DIMES

486 1892 MS60 ANACS, sharply struck with dusky gray toning over both sides; 1910 MS60 ANACS, almost brilliant; and a 1912-D MS60 ANACS, lightly toned on both obverse and reverse. (Total: 3 coins)

487 1895-O—Rim Filed—ANACS. VG Details, Net Good 4. This key New Orleans issue is toned on the reverse in rich turquoise and violet shades.

488 1895-O VG8 ANACS. A perfectly balanced and original Very Good that attractively lightens on the devices. Scarce and always in demand.

489 1896 MS64 PCGS. A brilliant, lustrous, and well struck Dime with a remarkably smooth portrait. There is a lint mark (as struck) in the central reverse, and a die crack (also as struck) emerges from the reverse rim at 3 o'clock and journeys into an ear of corn. A lovely coin that challenges the Gem designation. Population: 19 in 64, 15 finer (11/01).

490 1896 MS64 PCGS. Sharply struck, brilliant and very lustrous. The obverse has a few trivial luster grazes that preclude a higher grade, while the reverse is virtually pristine. A very pleasing example. Population: 19 in 64, 15 finer (11/01).

491 1896-S VG10 PCGS. Peripheral lilac-charcoal patina surrounds the stone-white devices. LIBERTY is full, although the E is weak. The reverse has several tiny digs that disrupt the right side of the denomination. A rare date that is coveted in all circulated grades. Population: 1 in 10, 45 finer (11/01).

492 1897 MS62 ANACS, somewhat dull and lightly toned; 1905 MS62 ANACS, brilliant; and a 1907 MS62 ANACS, pale golden toning. (Total: 3 coins)

493 1898—Cleaned Reverse—ANACS, AU Details, Net XF45, mostly brilliant; 1899—Cleaned—ANACS, Unc Details, Net MS60, toned deeper on the reverse than the obverse and dull from cleaning; 1902—Scratched—ANACS, Unc Details, Net MS60, just a bit of color shows on each side; and a 1908—Scratched—ANACS, Unc Details, Net AU55, brown patina over each side with a couple of noticeable scratches on the cheek of Liberty. (Total: 4 coins)

494 1898 MS64 PCGS. While not a key date in the Barber Dime series, the 1898 becomes a conditional rarity as it approaches Gem preservation. This lovely Dime has pleasing shades of rose, aqua-blue, sea-green and violet patina. The strike is excellent, and the luster is good with a particularly flashy obverse. The closest inspection reveals only the most trivial abrasions. Seemingly conservatively graded.

495 1900 MS62 ANACS, rose tinted peripheries; 1903 MS62 ANACS, golden toned; and a 1911 MS62 ANACS, lovely pastel toning. (Total: 3 coins)

496 1901 MS63 ICG. Deeper charcoal-gray and emerald-green toning cover each side of this fully struck Dime.

497 1902-O—Cleaned—ANACS, AU Details, Net AU50, harshly cleaned on both sides, otherwise without problems; and a 1914 AU58 ANACS, brilliant with hints of dusky olive color, lustrous with light abrasions on the portrait. (Total: 2 coins)

498 1904 MS61 ANACS. Well struck with just a hint of light peripheral color.

499 1906 MS61 ANACS. Lightly and evenly toned, a good strike, lustrous with unobtrusive abrasions above the denomination; and a 1913 MS63 ANACS, lustrous with a sharp strike and speckled green and gold patina. (Total: 2 coins)

500 1906-S MS64 NGC. A dusky-gray jewel with good luster and a razor-sharp strike. The surfaces are free of all but the most trivial abrasions. Population: 22 in 64, 18 finer (9/01).

501 1907 MS65 PCGS. Original mint brilliance is seen in the center of each side with deep charcoal colored accents of color around the margins. A nice coin for the grade and quite affordable in Gem condition.

502 1908 MS66 PCGS. Fully struck with bright, sparkling mint luster on the obverse that shows only the slightest hint of color around the periphery. The reverse, on the other hand, has a wide band of deep russet-brown toning that frames a brilliant center.

503 1909 MS61 ANACS. Bright with a bit of light marginal coloration.

504 1911-S MS64 NGC. The light, even gray surfaces gradually deepen and show multiple flecks of color around the peripheries. Sharply struck and quite clean for a non-Gem coin.

505 1912 MS65 PCGS. Fully struck, the bright, satiny luster is only interrupted by a few specks of color on each side. Really a nice coin.

506 1914 MS62 ANACS. Mostly brilliant.

507 1915 MS62 ANACS. Speckled golden-brown patina is scattered around each side.

508 1916 MS62 ANACS. Light golden toning.

509 1916 MS62 ANACS. Richly toned with violet and russet patina dominant on the obverse, while the reverse has vivid electric-blue and red-brown colors. Well struck with good luster and nicely preserved surfaces.

510 1916 MS63 PCGS. Brilliant, lustrous, and sharply struck. A few slide marks on the cheek of Liberty are visible only from certain angles. There is a small patch of prooflike luster, as struck, on the reverse periphery at 2 o'clock.

PROOF BARBER DIMES

511 1892 PR67 Cameo ICG. A brilliant and sharply struck Superb Gem that has excellent contrast between the devices and the fields. A beautiful and supremely preserved example from the first year of the series. There are three tiny lint marks, as struck, in the lower reverse.

512 1894 PR61 ANACS. Lovely gold patina further increases the eye appeal of this razor sharp proof example. A few hairlines on the reverse account for the grade.

513 1901 PR65 NGC. A brilliant and exquisitely struck Gem with immaculately preserved surfaces. A pair of denticles below the first 1 in the date are malformed, as struck. A few prominent raised die lines above the reverse denomination are also as struck.

514 1905 PR67 NGC. The fact that this is a PR 67 Barber dime is reason enough to take keen interest in this lot, but technical perfection only tells a part of the story. What words cannot adequately convey is the aesthetic appeal this piece possesses. Both sides are splashed with gorgeous electric-blue and rose patina that further enhances the eye appeal. Population: 14 in 67, 4 finer (9/01).

515 1907 PR64 PCGS. Deeply mirrored with dusky golden-brown toning.

MERCURY DIMES

516 1916-D—Damaged—ANACS. AG Details, Net Fair 2. This popular key has natural gray color and a clearly defined date and mintmark. Several obverse scratches are its only drawback.

517 1916-D AG3 ANACS. Heavily worn with charcoal-gray toning surrounding the devices.

518 1916-D AG3 ANACS. Worn into the rims on both sides but original with a sharply defined mintmark

519 1916-D—Obverse Rim Filed—ANACS. Good Details, Net AG3. The obverse rim was filed and there is a squiggly scratch in the upper left obverse field. Uncleaned however.

520 1917-S MS63 Full Bands ANACS. Boldly struck in all areas and draped in blatantly original silver-gray patina along with deeper specks of reddish-brown.

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521 1918 MS65 Full Bands PCGS. Lovely, original toning covers both sides of this lustrous Gem. Population: 62 in 65, 20 finer (11/01).

522 1920-D MS66 NGC. Formerly offered in our 2001 ANA Sale, where it was described as, "A sparkling coin bursting with luster, untoned and white in appearance. The surfaces are clear of marks. ...IN GOD WE TRUST fades to the right, with softness to the lower areas of the fasces. This is a challenging coin to find in this high a grade." Population: 10 in 66, 2 finer (9/01).

523 1921—Cleaned—ANACS. VF Details, Net Fine 15. A pale violet toning has formed since the rather unobtrusive cleaning.

524 1923 MS65 Full Bands ANACS. The untoned centers exhibit fantastic luster and are framed in attractive russet and blue toning.

525 1923 MS65 Full Bands ANACS. A near twin to the vibrant Gem just offered and, in fact, from the same source.

526 1924 MS65 Full Bands PCGS. Deep, multicolored toning covers the obverse with a much lighter tinted reverse. The underlying luster is strong throughout.

527 1924-S MS64 Full Bands ICG. The alternating gold and violet patina is particularly vibrant on the reverse. Lustrous with a very good strike. A spindly die crack (as struck) traverses the winged cap. Only a luster graze or two from an even higher grade.

528 1928-S MS63 ANACS. Both sides are draped in original golden-rose toning. More difficult pre Depression Era issue.

529 1929 MS65 NGC, beautiful multicolored toning is scattered over each side with much underlying brilliance still in evidence as well; 1941 MS65 Full Bands PCGS, pale, even toning with bright underlying mint luster; and a 1944 MS65 Full Bands PCGS, lightly toned. (Total: 3 coins)

530 1929-S MS65 PCGS. Light, even golden-yellow toning covers each side of this lustrous Gem.

531 1931 MS66 Full Bands PCGS. Light gray-brilliant surfaces.

532 1931-S MS64 Full Bands PCGS. Highly lustrous with light golden and lilac toning.

533 1931-S MS65 Full Bands PCGS. Varying shades of tobacco-brown patina grace both sides of this lustrous and sharply struck Gem. The fields are essentially pristine, with a few small abrasions on the bust mentioned for accuracy.

534 1935 MS67 Full Bands PCGS. A brilliant, lustrous and well struck Superb Gem, with virtually pristine surfaces. Portions of the obverse periphery have a prooflike sheen, as struck.

535 1935-S MS67 ICG. Brilliant with a pair of thin golden-brown toning streaks on the reverse. The strike is good, although the reverse central bands are not quite fully split. Hints of prooflike surface surround the head of Liberty in the upper obverse. The surfaces are immaculately preserved.

536 1936-D MS66 Full Bands PCGS. A lustrous beauty, with a very good strike and brilliant surfaces. The reverse has only the most microscopic abrasions, while the obverse is essentially as struck. Die polishing lines (as struck) are prominent in the left obverse field.

537 1937 MS67 Full Bands PCGS. An untoned Superb Gem with blazing luster. The obverse is particularly pristine. The locks of hair over Liberty's temple are not completely defined.

538 1938 MS67 Full Bands PCGS. Brilliant, highly lustrous, sharply struck, and immaculately preserved. What more can you ask for?

539 1938-D MS66 Full Bands NGC. Brilliant and lustrous with a good strike. A pleasing and very well preserved example.

540 1938-D MS67 Full Bands PCGS. An untoned Superb Gem with excellent luster, and surfaces that are free from all but the most trivial luster grazes. The strike is very sharp in the centers, but there is the faintest blurring of the obverse legends that modestly affects the date.

541 1939-S MS66 PCGS. Pleasing, subtly toned surfaces are very clean overall. The reverse bands are almost fully split. Really a good value for a collector who is looking for an original, near-Bands, high grade example of this scarce issue.

542 1940 MS67 Full Bands PCGS. What makes this Superb Gem special is its rainbow patina on both sides. The golden-green centers gradually cede to bands of yellow, red, blue, green, and russet. The luster is unimpeded by the patina. The strike is very good except for a slight blurring of the date as it approaches the rim. A lovely jewel that has surfaces that are essentially free of abrasions.

543 1940-D MS67 Full Bands PCGS. A brilliant Superb Gem with flashy luster and an excellent strike. The surfaces are virtually as minted.

544 1941 MS67 Full Bands PCGS. Brilliant and well struck, with potent luster and nearly flawless surfaces.

545 1941-D MS67 Full Bands PCGS. Brilliant with a good strike and flashy luster. The surfaces are exceedingly well preserved.

546 1942 MS67 Full Bands PCGS. Untoned and highly lustrous with a good strike. A very faint die crack (as struck) is seen along the central obverse. The surfaces approach perfection in their preservation. A scarcer latter date in Superb Gem condition with full bands.

547 1942/1—Cleaned—ANACS. XF Details, Net VF20. A bit dull with some color around the devices.

548 1942/1—Cleaned—ANACS. AU Details, Net XF40. An average strike and a tiny dig on the reverse at 8 o'clock add to the woes of this lightly circulated but still desirable overdate. The 1942/1 overdate is obvious and much more impressive than the vestiges of the 1942/1-D overdate.

549 1942/1 XF40 PCGS. The diagonal bands on the reverse are worn but still discernible. There are a couple of marks on the rim on both sides of the Dime. The reverse has a pinscratch in the upper right reverse field. An overdate variety that can be spotted with the naked eye.

550 1942-D MS67 Full Bands PCGS. An untoned Superb Gem with great luster and a good strike. A faint die crack (as struck) travels from the obverse rim at 2 o'clock through the front wing of the cap.

551 1943 MS67 Full Bands PCGS. Brilliant, very lustrous, and just shy of fully struck. The reverse is covered with prominent die polishing lines that are as struck and should not be confused with abrasions.

552 A lot of (4) 1943-D MS66 Full Bands NGC. All four coins are lightly toned, lustrous, well struck, and problem-free. (Total: 4 coins)

553 1943-D MS67 Full Bands PCGS. Brilliant and highly lustrous with a very good strike and graced with shimmering, nearly pristine surfaces.

554 A lot of (4) 1943-S MS66 NGC. All four examples are lustrous with peripheral blue-green patina. Two have average strikes, and two have good strikes but without fully split central bands. (Total: 4 coins)

555 1943-S MS67 Full Bands PCGS. Untoned and very lustrous, with nearly pristine surfaces. The strike is very good, but the right edge of the date is blurry as it approaches the rim.

556 (20) 1945-D Dimes MS66 NGC. This is a group of 20 pieces, all are certified by NGC as MS66. Most present as brilliant, several are lightly toned. (Total: 20 coins)

557 (16) 1945-D Dimes MS65 Full Bands NGC. All are either fully brilliant or very lightly toned and obviously well struck. (Total: 16 coins)

558 A lot of (5) 1945-D MS66 Full Bands NGC. Each is lustrous with a good strike, and brilliant with hints of olive-gold patina. One of the Dimes has a shallow scratch in the lower right reverse field, while the other examples are without problems. (Total: 5 coins)

559 1945-S MS68 NGC. The virtually perfect surfaces are covered with bright iridescent toning.

560 1945-S MS68 NGC. Deep, multicolored toning is seen on each side with a wide band of brilliance down the fasces on the reverse.

561 1945-S Micro S MS65 ANACS. Brilliant and lustrous, and just a trivial luster graze or two removed from an even higher grade. The reverse central bands are blurry, but overall the strike is good.

PROOF MERCURY DIMES

562 1937 PR64 ANACS. Brilliant with hints of violet color in the reverse mirrored field. Sharply struck with very few post-strike contact marks. Seemingly conservatively graded.

563 1938 PR62 ANACS. Mostly brilliant with an exquisite strike and a light brown haze in the reverse mirrored field. A faint curving hairline scratch in the left reverse field apparently accounts for the grade.

564 1940 PR66 PCGS. Dazzlingly brilliant surfaces with a pale gray haze on the reverse.

565 1941 PR63 PCGS. The razor sharp strike accompanies the gold colored mirrored fields. A proof Dime with great eye appeal for the seemingly conservative grade.

566 1941 PR64 PCGS. Light golden-rose toning. A nice coin for the grade.

567 1941 PR66 PCGS. Brilliant, sparkling, and deeply reflective.

568 1942 PR66 PCGS. An expertly detailed Proof with brilliant and highly reflective mirrored surfaces that are virtually as struck.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

569 1942 PR67 ANACS. The russet and gold peripheries frame the brilliant centers. Expertly struck with mirrored fields that also have good cartwheel luster. An attractive and problem-free example.

ROOSEVELT DIME

570 1960 MS67 NGC. Mostly toned with strong underlying mint frost.

PROOF ROOSEVELT DIMES

571 1950 PR67 PCGS. Brilliant and problem-free.

572 1951 PR67 PCGS. A brilliant and sharply struck example with an abundance of die polishing lines on Roosevelt's portrait, as struck.

573 1951 PR68 NGC. A brilliant and fully struck example. A pair of hairlines in the lower right reverse are mentioned for accuracy.

574 1952 PR67 PCGS. A brilliant, sharply struck and seemingly perfect example.

575 1953 PR66 PCGS. A brilliant and glossy Gem with a good strike and granularly pebbly surfaces, as struck.

576 1953 PR67 PCGS. A virtually flawless example, with brilliant surfaces that are essentially without contact marks or hairlines. The raised parallel striations in the lower right reverse are die polishing lines, as struck

577 1954 PR64 NGC. Speckles of tan-brown interrupt the otherwise brilliant surfaces. The portrait of Roosevelt has a preponderance of die polishing lines, as struck. A seemingly conservatively graded example.

578 1954 PR66 NGC. Mostly brilliant with scattered minute tan-brown toning specks. Sharply struck with many die polishing lines (as struck) on the lower portrait of Roosevelt.

579 1956 PR67 Deep Cameo PCGS. Essentially a perfect proof Dime, with razor-sharp frosty devices and wet, deep mirrored fields. While there is certainly no shortage of proof 1956 Dimes, only a miniscule percentage of them have both Deep Cameo contrast and exceptionally preserved surfaces.

580 1960 PR67 Cameo PCGS, a few tiny brown spots of patina on Roosevelt's cheek; 1963 PR68 Cameo PCGS, a few orange-brown spots on otherwise brilliant surfaces; and a 1964 PR68 Deep Cameo, a hazy streak in the field in front of the nose. All three coins have much greater cameo contrast than is usually seen on proofs of this era. (Total: 3 coins)

TWENTY CENT PIECES

581 1875-S/S MS61 ANACS. MPD-001. The repunched mintmark is easily visible when examined under a loupe. Die cracks connect the reverse legends. The major devices have slight weakness of strike in the centers. The coin has hairlines that are consistent with light cleaning. The dentics below the 7 in the date appear to have portions of an errant 7 punched therein

582 1876—Cleaned—ANACS. AU Details, Net XF45. Toned.

EARLY QUARTER

583 1807 VG8 ANACS. B.2, R.3. Deep, multicolored toning covers both sides.

BUST QUARTERS

584 1820 Large 0 VF30 ANACS. B-2, R.2. Gray-golden toning is evenly distributed over both sides.

585 1834—Cleaned—ANACS. AU Details, Net XF45. B-1, R.1. Quite sharp and essentially mark-free, the moderately toned surfaces are somewhat dull from the cleaning. Approximately 45 degrees of clockwise die rotation is seen on the reverse side.

SEATED QUARTERS

586 1839 No Drapery—Cleaned—ANACS. VF Details, Net Fine12. Russet toning surrounds the outer peripheries. Always a popular item because of its limited production.

587 1840-O No Drapery—Cleaned—ANACS. XF Details, Net VF20. Deep rust colored toning covers most of each side with brilliantish-silvery accents over the devices.

588 1840-O No Drapery VF35 ANACS. Medium gray centers with deeper charcoal tones at the borders. An evenly worn mid-grade example.

589 1853 Arrows and Rays AU55—Rotated Dies—ANACS. Light wear shows overall as does a moderate coating of steel-gray toning. Approximately 45 degrees of clockwise die rotation is noted on the reverse. Desirable one year type coin.

590 1857 MS62 ANACS. Sharply struck and lightly toned with strong underlying luster. An affordable issue in the No Motto series in Uncirculated condition.

591 1857 MS66 PCGS. Generally well struck with a sharp obverse and slight weakness of detail from the strike only on the arrow feathers. Untoned and lustrous. A small scratch in the left reverse field above the eagle is mentioned for accuracy, with the remainder of the Gem nearly pristine. Population: 23 in 66, 1 finer (11/01).

592 1857-O XF45 ICG. Rich, multicolored toning covers both sides of this attractive O-mint Quarter. Weakly struck, as one would expect. The '57-O does not become truly scarce unless one seeks a high-end AU or Mint State piece.

593 1860 AU53 NGC. A nice, scarcer date, milky-white patinated Seated Quarter from the eve of the Civil War. The left obverse stars are flatly struck, with a good strike elsewhere. The surfaces are better than expected for a coin with some light circulation, with a tiny scratch at 9 o'clock on the obverse border mentioned only for accuracy.

594 1861 MS65 PCGS. This lustrous, well struck type coin has light, even patina on the obverse with the reverse showing a deeper crescent of color near the left rim.

595 1870 AU55 ANACS. Well struck with abundant medium gray toning.

596 1873 Open 3 AU55 ANACS. Produced prior to the weight change, this issue is actually scarcer than the more highly regarded With Arrows issue. The surfaces are coated in gray-gold patina with light wear overall.

597 1875-S MS64 PCGS. Dusky-brown in color with pleasing prooflike fields that are especially flashy on the reverse. Sharply struck everywhere except for a couple of obverse stars. The surfaces are without any remotely bothersome abrasions. A heavy die crack (as struck) completely encircles the reverse peripheral legends. A pleasing example of a slightly better date in the series. Population: 15 in 64, 6 finer (11/01).

598 1876 MS62 ANACS. Both sides are draped in pearl-gray patina, with a deeper charcoal color in the protected areas.

599 1878 MS61 ANACS. Brilliant and sharply struck with good luster for the grade.

600 1883 AU58 ICG. Fully struck, the brilliant surfaces display bright prooflike fields on each side.

601 1891 MS62 ANACS. Steel-gray toning moderately overlays the slightly subdued luster. A few contact marks are seen mostly on the obverse.

602 1891 MS62 NGC. Well struck, but showing slightly subdued luster. A couple of small marks are also seen on the obverse.

PROOF SEATED QUARTERS

603 1863 PR61 ANACS. Sharply detailed and with lilac-tinged fields. The mirrors have become hazy due to a web of light hairlines. Seated Quarter proofs are by no means common. From a low mintage of only 460 pieces.

604 1868 PR64 PCGS. Deep turquoise and rose colored patina covers both sides with deeply reflective fields.

605 1870 PR62 ANACS Cameo. Attractive yellow-gold color on the flashy mirrors introduce this coin to its viewer. The devices are sharply defined. Light obverse hairlines limit the grade, while the reverse is nice than it appears due to the heavy die polish lines (as struck).

606 1871 PR58 ANACS. Sharp and still partially reflective, evidence of light circulation shows on each side.

607 1880—Scratched—ANACS. Proof, Net PR60. A curved hairline scratch is well concealed within the portrait of Liberty. Medium gray patina overlays glassy fields, with reddish-gold accents improving the visual qualities.

608 1881 PR62 ANACS. A well mirrored specimen with splendid blue and gold accents, being kept from a higher grade by a few microscopic contact marks in the fields.

609 1884 PR62 ANACS. A moderate coating of green-gray toning helps obscure numerous hairlines in the fragile fields.

BARBER QUARTERS

610 1892 MS62 ANACS. The medium gray surfaces are accented with gold and blue-green highlights in the protected areas. Popular first-year-of-issue Barber Quarter.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

611 1894 MS62 ANACS, fully struck with bright golden-rose toning over each side; and a 1909-D AU58 ANACS, red-brown color in the obverse field but brilliant elsewhere, lustrous and clean with slight weakness of strike in the lower reverse. (Total: 2 coins)

612 1894-S—Cleaned—ANACS. Unc Details, Net AU50. Deep golden-brown toning covers both sides but cannot subdue the underlying brightness from cleaning.

613 1894-S MS65 PCGS. The striations of pastel-brown patina are especially evident on the reverse periphery. Lustrous with a very good strike. A beautifully preserved Gem. Population: 7 in 65, 2 finer (11/01).

614 1895 AU55 ANACS, sharply struck but somewhat dull; and an 1896 AU58 ANACS, golden-rose toning surrounds the margins. (Total: 2 coins)

615 1895-O MS64 ICG. The evenly endowed dusky-gray patina is interrupted by streaks of lighter color. The strike and luster are good, and the reverse is especially free from abrasions. A pleasing near-Gem that would be difficult to improve upon.

616 1897 MS61 ANACS, sharply struck and mostly brilliant with semi-prooflike fields on the reverse; and a 1905 MS61 ANACS, bright overall and sharply defined. (Total: 2 coins)

617 1897 MS64 PCGS. Dusky gray-golden patina overlays each side with strong mint luster and a strong strike also present.

618 1900 MS61 ANACS. There is peripheral russet patina, and the reverse has been struck from a clashed die. An attractive coin with a very good strike.

619 **1900-S MS67 NGC.** A brilliant, lustrous, and well struck coin with virtually pristine fields. The obverse has at least a dozen separate die cracks (as struck) which together encircle the peripheries. The reverse has a perfect die state. A wonderful Barber Quarter that is worthy of the finest collection. Population: 3 in 67, 0 finer (9/01).

620 1901 MS60 ANACS. Lustrous and brilliant with a good strike. Seemingly conservatively graded despite a few light abrasions on Liberty's profile.

621 1902 MS62 ANACS. The brilliant centers are framed by peripheral lemon-gold patina. The strike is very good, and the surfaces are very well preserved for the grade.

622 1903—Cleaned—ANACS. Unc Details, Net AU55. Lightly toned on the obverse.

623 1906—Cleaned—ANACS. Unc Details, Net AU55. Actually quite a nice coin for having been cleaned.

624 1908-O MS62 ANACS. Bright overall with light golden toning around the margins.

625 1910 AU58 ANACS, lustrous with deeper peripheral toning; and a 1913-D AU58 ANACS, almost brilliant and retaining much of the original mint luster. (Total: 2 coins)

626 1913-S—Corroded—ANACS. Good Details, Net AG3. Deep pearl-gray surfaces have only an isolated area of corrosion at the center of the reverse. The lowest mintage regular issue minor from the 20th century, one of only 40,000 pieces struck.

627 1914 MS65 NGC. An untoned and lustrous Gem with a very good if not razor sharp strike. The reverse shows evidence of die clashing on the lowest left star. If it were not for a few trivial luster grazes on the cheek, this coin would easily grade even higher as the fields are pristine.

628 1915-D—Cleaned—ANACS. Unc Details, Net AU55. Another pleasing coin.

629 1916 MS61 ANACS. There is lemon-gold color on the obverse, while the reverse has lavender-gray patina. Well struck and lustrous with slide marks on the portrait.

630 1916-D MS65 PCGS. Sharply struck and highly lustrous with an attractive overlay of light pinkish-golden toning.

PROOF BARBER QUARTERS

631 1894 PR61 ANACS. Although not designated as Cameo on the insert, this early-dated Proof does have modest cameo contrast between the silver-white devices and the pale lavender fields. Exquisitely struck, the reverse is nearly free from abrasions, while the obverse has numerous hairlines that account for the grade.

632 1898 PR66 Deep Cameo PCGS. A gorgeously toned Gem with bright gold patina and an obverse blush of iridescent lilac color. Exquisitely struck with excellent contrast. The pristine devices add to the already splendid eye appeal.

STANDING LIBERTY QUARTERS

633 1917 Type One MS62 Full Head ANACS. Fully struck in all areas, the brilliant surfaces show a pronounced matte-like texture.

634 1917 Type One MS64 Full Head ANACS. A sharply struck example with full head and shield detail. Brilliant and lustrous, and a very nice coin despite a few trivial luster grazes.

635 1917 Type One MS64 Full Head PCGS. Olive-russet patina graces the lustrous and well struck surfaces. The reverse is exceedingly well preserved. A few abrasions on the exposed bust preclude a higher grade. The right reverse stars are strike doubled.

636 1918 MS63 ANACS. Sharply struck, but not quite complete on the head of Liberty, with light golden patina around the rims.

637 1918-D AU55 NGC. Olive-gray centers give way to light, dusky lavender-blue at the borders. Very lustrous for a lightly circulated coin, and without any significant abrasions. There is light high point where, with sharp details present except for the center of the shield.

638 1918-S MS61 ANACS. Lightly toned and actually quite nice for the grade.

639 1919 MS64 NGC. Sharply struck with 90% of the detail complete on Liberty's head. Lightly toned and lustrous.

640 1919 MS65 PCGS. Highly lustrous and attractively toned with gold and lilac patina. A typical strike that lacks crispness in the obverse center. Liberty's head, however, is not far from being full. The surfaces easily merit Gem designation. The dies are rotated approximately 30 degrees.

641 1919-D—Scratched—ANACS. Unc. Details, Net AU55. Bright, lustrous, and untoned, an almost invisible staple scratch vertically bisects the right side of the obverse.

642 1919-S—Cleaned, Scratched—ANACS. AU Details, Net XF40. Several thin staple scratches are seen on each side of this lightly cleaned example. Scarcer date.

643 1920—Lamination and Cleaned—ANACS. Unc Details, Net AU55. Boldly struck with nearly full head detail, being draped in attractive charcoal-gray and golden hues. A short planchet streak on the obverse is Mint caused and not particularly obtrusive.

644 1921—Cleaned—ANACS. AU Details, Net XF40. The surfaces are quite bright from the cleaning but there are no detracting marks or other impairments.

645 1923-S VG8 ANACS. Deeply toned around and within the devices. Scarcer issue.

646 1923-S—Whizzed—ANACS. XF Details, Net VF20. Lightly toned with plenty of underlying shininess from the whizzing.

647 1923-S—Cleaned—ANACS. Unc. Details, Net AU55. A boldly struck, untoned example showing essentially Full Head detail. Hints of a very light cleaning are barely evident. Certainly a worthwhile specimen of this desirable date.

648 1924 MS63 ANACS. Sharply struck and lightly toned.

649 1924-D MS67 NGC. While not fully struck, this is a remarkably lustrous and pristine Superb Gem. Both sides are brilliant. The upper reverse has at least a dozen separate die cracks (as struck) and could not have lasted much longer. Population: 27 in 67, 0 finer (9/01).

650 1924-D MS60 Full Head PCGS. Sharply struck throughout, the surfaces otherwise brilliant surfaces show an accent of deep russet around the devices.

651 1926 MS64 PCGS. A lustrous near-Gem with light gold and russet patina. A typical strike with nondescript details on the inner shield. The eagle's wings have a well hidden horizontal scratch, otherwise the coin would surely grade even higher.

652 1926-S MS63 ANACS. An above average strike for this difficult S-mint, with splashes of purple and antique-golden patina that is slightly deeper on the reverse.

653 1928—Cleaned—ANACS. Unc Details, Net MS60. Untoned.

654 1928-D MS65 PCGS. A few swatches of brown patina highlight the reverse, while the obverse is fully brilliant. Lustrous with surfaces that are unquestionably worthy of Gem designation. An average strike with softly defined details on the head of Liberty. The upper left reverse has several interesting die cracks, as struck.

655 1928-S MS64 ANACS. Mostly brilliant with approximately half the head detail present.

656 1929 MS64 Full Head PCGS. Lustrous and sharply struck with virtually untoned surfaces.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

657 1929-D MS62 ANACS. Almost brilliant with better luster than one might expect.

658 1929-D MS64 ANACS. The rich, frosty luster is complemented with a light coating of green-golden patina. Some golden-brown coloring is also noted on the reverse.

659 1929-S MS64 Full Head ANACS. Really a nice coin that is sharply defined throughout, shows good luster, and has just a hint of light color.

660 1930 MS62 ANACS. Lustrous and brilliant with surfaces that are very much problem-free for the grade. The strike is good, but lacks complete detail on the head and shield. A nice example from the final year of the series.

661 1930-S MS66 Full Head PCGS. Satiny and lustrous with light gold patina. The strike is not full, but the surfaces are exceedingly well preserved. Population: 49 in 66, 11 finer (11/01).

WASHINGTON QUARTERS

662 1932 MS65 NGC. A lovely coin for the collector who appreciates originality, the obverse is veiled in russet-tan colors that yield to virtual brilliance toward the center. The reverse is not as extensively toned with pale pastel and crimson-red shadings around the border. A sharply struck and high grade representative of this always-popular first-year issue.

663 1932-D AU55 PCGS. The dusky-gray patina is complemented by peripheral lavender color on the obverse. Much luster remains, and there are no distracting abrasions. The key date of the Washington Quarter series, especially in upper grades.

664 1932-S—Cleaned—ANACS. UNC Details, Net AU55. Brilliant and lustrous with a good strike. The lower reverse has been cleaned, with a lighter color as a result. The surfaces are otherwise well preserved, with a horizontal die crack (as struck) that emerges from the right side of the eagle's head. The 1932-S has the lowest mintage of any business strike Washington Quarter.

665 1934 Light Motto MS65 PCGS. A lustrous and well struck example, with strong cartwheel luster that blasts through the rich, variegated green-violet patina. Well preserved and without any problems. The Light Motto variety is more scarce in high grades than is the Heavy Motto version.

666 1934 Doubled Die AU53 ANACS. Die One. FS-009. Bright with good remaining portions of mint luster. The die doubling is especially noticeable on the motto.

667 1934-D AU58 ANACS. A virtual Mint State example that is still quite frosty and bathed in mottled golden-gray toning.

668 1934-D MS65 ANACS. Lovely olive-golden toning covers both sides of this lustrous Gem.

669 1935-S—Counting Wheel Damage—ANACS. UNC Details, Net MS60. The obverse has peripheral sprays of magenta and russet patina, while the reverse is fully brilliant. Lustrous with a good strike. The lower obverse has a few very light slide marks, with no other hint of surface damage. A seemingly conservatively graded example.

670 1935-S MS66 NGC. Peripheral brown and electric-blue patina contrasts with the brilliant centers. Highly lustrous with a very good strike. Washington's bust and the entire reverse are exceptionally free from abrasions.

671 1936 MS66 NGC. Lustrous with a very good strike and speckles of tan-gold color at the borders. The fields are virtually pristine.

672 1937 MS66 PCGS. Variegated red-brown patina enhances the lustrous and well struck surfaces. A lovely Gem that has virtually pristine fields.

673 1938-S MS66 PCGS. A brilliant and highly lustrous example with a good strike. A few letters of IN GOD WE TRUST are in lower relief as they approach the periphery, due to the strike. The lower reverse is bisected with a charcoal-gray toning streak. The reverse has a pair of interesting die cracks, as struck. A Gem with remarkably pristine fields.

674 1939-D MS66 NGC. The otherwise lilac tinged surfaces reveal splashes of orange-gold patina over the center and right obverse and in certain areas around the reverse periphery. There are a few scrapes in the center of the obverse.

675 1940 MS67 PCGS. Brilliant and highly lustrous with a thin arc of russet patina on the lower obverse.

676 1940-S MS66 PCGS, two coins, both Superb, essentially brilliant examples of this pre War issue. (Total: 2 coins)

677 1940-S MS66 NGC. Brilliant and lustrous with a very good strike. The lower reverse has a hint of smoky brown patina. The surfaces have superlative preservation.

678 1942-D MS66 NGC. An occasional spot of light tan patina interrupts the otherwise brilliant surfaces. Lustrous with a good strike and a nicely preserved reverse.

679 1942-S MS64 ANACS. Originally toned in various shades of vivid purple color, with electric-blue in the peripheries. Lustrous and well struck. A fiber has been struck into the left obverse field. An attractive example of this better date Washington.

680 1942-S MS66 NGC. Russet and green patina is occasionally sprinkled across the otherwise brilliant surfaces. Lustrous with a very good strike and free of all but the most miniscule abrasions.

681 1943 MS66 PCGS. Brilliant and highly lustrous with a good strike. The obverse is uncommonly well preserved.

682 1943 MS67 PCGS. Superior luster characteristics and showing only the slightest hint of pale yellow patina.

683 1943-D MS66 PCGS. Hints of apricot-gold color highlight the otherwise brilliant surfaces. Well struck with beautifully preserved fields.

684 1943-S MS66 PCGS. A brilliant Gem with powerful luster and a good strike. The reverse is essentially pristine. A die crack (as struck) follows the base of the bust above the date.

685 1943-S MS67 NGC. Flashy luster introduces this brilliant and sharply struck Superb Gem. The satiny surfaces are unimprovable and virtually pristine.

686 1944-D MS67 PCGS. A well struck coin with flashy cartwheel luster and nearly pristine surfaces. Brilliant except for hints of russet and charcoal-gray patina in portions of the periphery. The obverse has a couple of interesting die cracks, as struck. Population: 36 in 67, 0 finer (11/01).

687 1944-S MS66 NGC. Variegated dark green and green-yellow patina surrounds the bust of Washington, while the reverse is brilliant with a hint of tan-brown color. Lustrous with a very good strike and pleasingly smooth surfaces.

688 1945-S MS67 NGC. Sprinkles of powder-blue patina grace the upper obverse, while the reverse has faint red-brown color on the left wing. Lustrous with a typical strike and remarkably pristine fields.

689 1946-D MS67 NGC. Untoned except for a couple of wispy streaks of charcoal color. Lustrous with a sharp strike and pristine fields.

690 1946-S MS66 PCGS, two pieces, a lustrous and attractively toned pair. (Total: 2 coins)

691 1946-S MS67 PCGS. Beautifully toned on each side with a swath of brilliance on the reverse. Outstanding quality.

692 1947-D MS67 PCGS. The obverse has original, variegated purple-gray patina, while the reverse is brilliant with a faint lemon-yellow hue. Highly lustrous with nearly pristine surfaces. A die crack (as struck) follows the interior of the eagle's left wing. Population: 71 in 67, 0 finer (11/01).

693 1947-S MS66 PCGS, ten pieces, a lustrous group with a couple of nicely toned examples. (Total: 10 coins)

694 1947-S MS67 NGC. Superbly lustrous surfaces are lightly accented with turquoise-blue shades.

695 1949 MS66 PCGS. Untoned with flashy cartwheel luster. The surfaces are supremely well preserved. A die crack (as struck) threatens to bisect Washington's skull.

696 1949-D MS66 PCGS. Brilliant with hints of yellow patina at the peripheries. Very lustrous and well struck. A lint mark is struck in the C in AMERICA.

697 1951 MS66 PCGS. Dustings of maroon and green-gold color are on the obverse, while the reverse has yellow-green and russet patina. Lustrous with a good strike. The reverse has a die crack (as struck) that follows nearly the entire edge of the eagle's left wing. There are no abrasions of any consequence.

698 1951-D MS66 PCGS, the obverse has evenly striated flecks of brown patina, while the reverse is a dusky olive-green; a 1951-S MS66 PCGS, with outrageous dark orange-green patina; 1957 MS66 PCGS, with competing lavender and green swirls; and a 1957-D MS66 PCGS, with iridescent bands of green, violet and yellow patina on the obverse and a nice die crack (as struck) in the upper reverse. (Total: 4 coins)

699 1951-D MS66 PCGS, twenty pieces, all are brilliant and show excellent mint luster. A rare opportunity to locate a small hoard of this issue in high grade. (Total: 20 coins)

700 1951-D MS66 PCGS. A brilliant example with a good strike and flashy luster. The obverse is especially pristine. A die crack (as struck) is alongside the base of the bust above the date.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

701 1951-S MS66 PCGS. A brilliant and lustrous coin with essentially pristine surfaces. The letters ICA of AMERICA are blurry as they approach the rim, otherwise this Quarter would likely merit full Superb Gem status.

702 1952 MS67 PCGS. Richly toned with iridescent green, gold, magenta and russet patina. The luster blasts through the patina. The surfaces are seemingly without abrasions. Population: 31 in 67, 0 finer (11/01).

703 1952-D MS66 PCGS. The obverse is milky-yellow in color with iridescent blushes of green and gold at the periphery. The reverse is brilliant with speckles of green-russet patina that begin to dominate the borders. A die crack (as struck) follows the lower edge of the bust of Washington. Lustrous with exceedingly well preserved surfaces.

704 1952-S MS67 PCGS. Original, speckled, multicolored toning covers each side. Obviously from a Mint set.

705 1952-S MS67 PCGS. Both sides of this Superb Gem are intensely toned with original purple-red, gold, and aqua-green patina. The luster blazes through the toning. The surfaces are essentially as struck. Population: 53 in 67, 0 finer (11/01).

706 1954-S MS67 NGC. Brilliant and very lustrous with satiny surfaces and a good strike. The reverse is especially pristine.

PROOF WASHINGTON QUARTERS

707 1938 PR63 ANACS. Brightly reflective with just a touch of light peripheral color.

708 1938 PR66 PCGS. Light dusky-brown patina and a sharp strike. The obverse is struck from a worn die, with the radial die flow lines visible under a loupe. The reverse die appears to have had the eagle's plumage strengthened by hand, with raised die lines (as struck) outlining many of the feathers. Many early proof dates in the series also show these lines, but to a lesser degree. A wonderfully preserved coin that is seemingly conservatively graded.

709 1941 PR66 PCGS. The hazy red-brown patina is complemented with hints of yellow-gold color on the reverse. Well struck and separated by a few nearly undetectable wispy obverse hairlines from an even higher grade.

710 1942 PR65 NGC. The otherwise silver tinged surfaces reveal a few areas of russet iridescence around the obverse periphery. This is a uniformly mirrored Gem.

711 1942 PR66 PCGS. Brilliant with small patches of russet patina on the obverse, while the upper reverse has dusky red-brown color. A remarkably well preserved example that is seemingly conservatively graded.

712 1951 PR67 PCGS. A brilliant Superb Gem with deep mirrors that have modest cameo contrast, although it is not designated as cameo on the insert. The bust of Washington has myriad light die polishing lines, as struck.

713 1952 PR67 PCGS. Brilliant with glossy, deeply reflective mirrored fields. An extremely well preserved Superb Gem.

714 1953 PR66 NGC. Minimally frosted, the sharply impressed devices rise powerfully above the glassy, untoned fields.

715 1953 PR66 PCGS. Brilliant and quite a dazzling coin. When angled just right, a slight bit of contrast can be seen on each side.

716 1953 PR66 NGC. Brilliant and well struck with deeply reflective mirrors and virtually perfect surfaces.

717 1953 PR66 NGC. Brilliant, sharply struck, and with nearly pristine surfaces. The faint raised lines that run vertically across the face of Washington, and horizontally across his neck, are from die polishing and are as struck.

718 1953 PR67 NGC. A brilliant and sharply struck example with exceedingly well preserved surfaces. A tiny droplet of purple goo at 4 o'clock on the obverse is mentioned for accuracy.

719 1954 PR66 PCGS. Brilliant, with hints of golden-brown color that are more predominant on the obverse than on the reverse. A mysterious tiny island in the field just shy of Washington's forehead appears to be a die flaw and is as struck.

720 1954 PR66 PCGS. Sharply struck and brilliant with tiny freckles of tan-brown patina. The modest cameo contrast is unofficial as it is not recognized by the encapsulated insert.

721 1954 PR65 Cameo ANACS. Brilliant and quite heavily contrasted.

722 1958 PR67 PCGS and a 1958 PR67 PCGS, both coins essentially perfect with razor-sharp details and deep, watery mirrored fields. (Total: 2 coins)

723 1958 PR67 Cameo PCGS. The brilliant devices appear to float above the deeply mirrored fields. A lint mark, as struck, is in the eagle's neck. A lovely Superb Gem.

PROOF STATEHOOD QUARTERS

724 2000-S Massachusetts PR69 Silver Ultra Cameo NGC; 2000-S Virginia PR69 Silver Ultra Cameo NGC; 2000-S Maryland PR69 Silver Ultra Cameo NGC; 2000-S New Hampshire PR69 Silver Ultra Cameo NGC; and a 2000-S South Carolina PR69 Silver Ultra Cameo NGC. All five Quarters are brilliant and profoundly cameoed. (Total: 5 coins)

EARLY HALF DOLLARS

725 1795 VF30 NGC. O-110, R.4. A very scarce die pairing and the only O-110 we have offered in a number of years. A desirable mid-grade example with natural gray-green patina over each side, few insignificant adjustment marks are visible at the center of the obverse. The underlying surfaces have a pleasing glossy appearance.

726 1803 Large 3 Fine 12 ANACS. O-101, R.3. The gray-lilac centers are surrounded by rich emerald-green toning around the margins.

727 1803—Corroded, Cleaned—ANACS. VF Details, Net Fine 15. Small 3. O-104, R.3. Very lightly cleaned, but with dark blue-green corrosion lurking on both sides around portions of the devices. There are no significant abrasions, and much detail remains in the hair tresses, shield, and wing plumage.

728 1803 Large 3—Repaired, Cleaned—ANACS. XF Details, Net VF20. O-103, R.3. Very bright from cleaning with a couple of deep scratches within the 0 in the date.

729 1803 Large 3 XF40 PCGS. O-101, R.3. Well centered but missing some of the denticles on the obverse rim. The surfaces are deeply toned and a few adjustment marks are present on the obverse.

730 1805 VF20 ANACS. O-112, R.2. Light gray-tan toning covers each side.

731 1806/5—Damaged, Cleaned—ANACS. Fine Details, Net Good4. O-101, R.3. Bright and generally untoned with several scalloped-shaped areas of damage on the reverse.

732 1807 Draped Bust—Damaged—ANACS. Fine Details, Net VG8. O-102, R.2. Deep gray patina surrounds the devices. A couple of long hits are located on the right side of the reverse shield. Cleaned.

BUST HALF DOLLARS

733 1807 Capped Bust, Large Stars, 50 Over 20 AU53 NGC. O-112, R.1. An untoned and problem-free example of this popular variety, from the first year of the Capped Bust series and with a repunched denomination whose underdigit is easily visible with the naked eye. Pleasing mint luster fills the peripheries. The reverse has been struck from a clashed die.

734 1818/7 Large 8 Fine 12 ANACS. O-101, R.1. A pleasing example of this popular variety. Evenly worn, with most of the lines in the shield fully separated. There is an abrasion below the neck of Liberty, and the reverse has a few short pinscratches. An overdate that can be spotted with the naked eye, with the upper serifs of the 7 creating horn-like projections from the final 8 in the date.

735 1819/8 Large 9 XF45 ANACS. O-102, R.2. Good portions of mint luster remain on each side with the obverse richly variegated in hue and the reverse a lighter and more uniform golden-gray.

736 1820/19 Curl Base 2 MS62 NGC. O-102, R.1. The prooflike fields have attractive golden-brown color, with peripheral iridescent rainbow patina. The strike is very good, with nearly all of the stars crisply detailed. A coin with considerable eye appeal. The underdigits are easily visible with the naked eye.

737 1826 VF35 ANACS. O-118, R.1. A variety that is readily attributed due to the extra spine on the R in AMERICA. This example has pleasing surfaces that are without bothersome abrasions or hairlines. Many fine details of Liberty's hair and the eagle's plumage are evident. There is a slight rim ding at 9 o'clock on the reverse.

738 1828 Square 2, Small 8 AU58 ANACS. O-122, R.3. Beautifully toned in blue and antique-golden hues.

739 1830 Small 0 AU50 ICG. O-117, R.2. Untoned with the lightest wear showing on the highpoints.

740 1835—Reverse Tooled—ANACS. AU Details, Net XF45. O-109, R.2. Brilliant throughout with well defined centers but a bit soft around the margins.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

741 1835—Scratched Reverse—ANACS. AU Details, Net XF45. 0-105, R.1. The lower right reverse has two shallow scrapes adjacent to the arrowheads. The left obverse has a lengthy pinscratch into the neck. Otherwise a pleasing specimen, with an amount of remaining mint luster that is generally associated with the AU55 grade. IB of PLURIBUS is weakly detailed due to the strike. Untoned in the centers with light golden color at the borders.

REEDED EDGE HALF DOLLARS

742 1836—Repaired, Whizzed—ANACS. XF Details, Net Fine 12. Both sides of this survivor have been harshly whizzed, leaving a minutely porous surface. There is a scratch that wasn't repaired underneath the upper reverse legend.

743 1837 AU58 ICG. Deep, multicolored toning covers both sides of this near-Mint example. The only noticeable abrasion is located at the top of Liberty's neck.

SEATED HALF DOLLARS

744 1848-O AU55 PCGS. Light honey-brown patina enhances the eye appeal of this very attractive coin. The reverse is sharply struck, with slight weakness of strike in the upper obverse. The reverse has two peripheral die cracks, as struck. There are no significant abrasions. Despite a high mintage, the 1848-O is a scarce date in higher grades. Population: 6 in 55, 15 finer (11/01).

745 1852-O—Rims Damaged—ANACS. AU Details, Net XF45. Originally toned with lilac and brown color that deepens to electric-blue and gold at the periphery. Very sharply detailed with little evidence of actual wear. There are a few individually trivial abrasions in the fields. The rim on the reverse has several small depressions that account for the net grade.

746 1853 Arrows and Rays VF30 ANACS. Medium gray patina covers most of each side with sharply contrasting silvery-brilliance over the highpoints. Problem-free for the grade.

747 1853-O Arrows and Rays AU50 NGC. From a sharp strike, with only very slight wear. The luster is especially vibrant on the reverse. The obverse has been struck from a clashed die. The obverse stars and lower reverse legends show heavy die abrasion doubling, as struck. A small scrape on the chest of Liberty is mentioned for accuracy. A popular one-year type, with the O-mint variety much more scarce.

748 1853-O Arrows and Rays AU58 NGC. A well struck example that comes very close to fully Uncirculated status. The brilliant devices are surrounded by lavender-tinged fields, with green and russet patina at the borders. The lightly prooflike fields are pleasing, but also help to make the abrasions in the fields more prominent. A scarce date that is even more in demand as a one-year type. Population: 6 in 58, 24 finer (9/01).

749 1854 Arrows AU58 ANACS. Neither side of this type coin reveals individually bothersome abrasions despite light circulation.

750 1854-O Arrows AU50 PCGS. Breen-4852, Doubled Date. The 5 and 4 touch and some doubling is noted on all four digits of the date. Just a hint of color has gathered on each side.

751 1855-O Arrows AU50 PCGS. A popular coin because of the Arrows design motif as well as being a mintmarked issue. This is a particularly nice example that has a layer of medium gray-golden color spread over each side.

752 1855-O Arrows AU58 ANACS. So close to Mint State, the luster is just a bit thin in the fields. Sharply defined, the surfaces are mostly brilliant with a light trimming of golden patina around the margins.

753 1859 AU58 PCGS. Bright surfaces, the strike is slightly lacking on selected highpoints.

754 1859-O AU53 ANACS. Sharply struck with little loss of detail from circulation.

755 1860-O MS61 ANACS. The centers are sharply detailed, but the upper obverse and lower reverse are somewhat weakly struck. Lustrous and lightly toned with lightly abraded fields.

CONFEDERATE STATES OF AMERICA

756 1861 Scott Restrike MS63 PCGS. Several years after discovery of the original CSA Half Dollar dies, Scott prepared a special obverse die for restrikes with the inscription 4 ORIGINALS STRUCK BY ORDER OF C.S.A. IN NEW ORLEANS 1861 around the upper periphery and in the center. Below the date, an arch of seven stars precedes the inscriptions REV. SAME AS U.S. and, in parentheses, FROM ORIGINAL DIE: SCOTT. Scott combined this obverse die with the original reverse die and struck 500 tokens, which he sold in October, 1879 for 50 cents each. These tokens were struck in a white metal that Breen (1988) asserts is probably tin. This piece is subdued gray in the fields with much brightness still remaining around the devices.

SEATED HALF DOLLARS

757 1875—Reverse Corroded—ANACS. Unc Details, Net AU50. Brilliant and highly lustrous, but a couple of vertical streaks of corrosion run from rim to rim on the reverse. What happened here?

758 1878—Cleaned—ANACS. UNC Details, Net AU50. Sharply struck with steel-gray devices and pastel lilac fields. Evidence of die clashing in the right obverse field, which unfortunately also has a series of hairlines from cleaning. The rest of the coin has not been cleaned. The only other abrasion worthy of mention is a small dig that affects the second T in TRUST. The luster is especially vibrant on the reverse.

759 1891 MS61 ANACS. Well struck beneath speckled gray toning that bespeaks originality. Final year of the Seated Liberty design and a somewhat difficult issue in Mint State.

PROOF SEATED HALF DOLLARS

760 1875 PR64 PCGS. A brilliant example with a good strike that shows pinpoint definition of the star centrils. The surfaces are extremely well preserved except for a scratch through the eagle's left claw, which is only mentioned for accuracy. Population: 41 in 64, 20 finer (11/01).

761 1881—Cleaned—ANACS. Net PR66. Golden peripheral patina frame this otherwise brilliant Proof. Fully struck, but the fields have numerous light hairlines on each side. Only 975 Proof Seated Half Dollars were produced in 1881.

762 1886—Obverse Tooled—ANACS. Proof, Net PR55. A mild attempt is seen in the obverse field to smooth out some tiny contact marks. This proof example garners its popularity from the elusiveness of its business strike counterpart.

BARBER HALF DOLLARS

763 1893 MS63 PCGS. Brilliant with light yellow-gold color at the periphery. Lustrous but not fully struck, with slight weakness of detail in the reverse center. There is a prominent lamination on the cheek that is as struck but still limits the grade. The fields are remarkably free of abrasion.

764 1893-O—Cleaned, Retoned—ANACS. XF Details, Net VF20. Deeply toned except on the cheek of Liberty, where there is a planchet flake out of the surface.

765 1893-S VF30 ANACS. Deep gray toning covers each side.

766 1894-SWhizzed—ANACS. XF Details, Net VF20. Light, irregular toning.

767 1895 AU55 PCGS. Abundant luster remains over each side of this well struck example.

768 1896 XF40 ANACS. Murky gray-brown toning covers both sides of this moderately worn Half.

769 1897—Cleaned—ANACS. AU Details, Net XF40. Dull from cleaning and lightly toned on each side.

770 1897-S—Cleaned—ANACS. UNC Details, Net AU50. Patches of lavender and milky-gray patina minimize the horizontal hairlines that are visible only under magnification. There are no other detracting abrasions, and the strike and luster are good. A better date that is difficult to find even in the lowest circulated grades.

771 1898 XF45 ANACS. Mostly untoned with just a bit of friction over the highpoints.

772 1898-S—Corroded, Cleaned—ANACS; 1899-O—Cleaned—ANACS, Fine Details, Net VG8; 1902—Whizzed—ANACS, XF Details, Net VF20; 1906-S—Reverse Filed, Cleaned—ANACS, Fine Details, Net VG8; and a 1909-S—Cleaned—ANACS, VF Details, Net Fine12. (Total: 5 coins)

773 1899—Cleaned—ANACS. AU Details, Net XF45. Bright from cleaning and showing just a hint of light color on the reverse. There is a tiny planchet flake out of the highpoint of Liberty's cheek.

774 1900—Cleaned—ANACS. XF Details, Net VF30. Bright from cleaning with a light bit of toning on each side.

775 1900-S—Cleaned—ANACS. AU Details, Net XF40. Harshly cleaned with a couple of small facial marks on Liberty.

776 1901-S—Tooled, Cleaned—ANACS. AU Details, Net VF30. The nicely toned surfaces on this minimally worn semi key display an unfortunate area of tooling on Liberty's neck.

777 1904—Corroded, Cleaned—ANACS. AU Details, Net XF40. Lightly toned.

778 1904-S—Cleaned—ANACS. VF Details, Net Fine12. Lightly toned.

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779 1906—Cleaned—ANACS. XF Details, Net VF30. Dull gray surfaces with russet colored peripheries.

780 1906—Cleaned—ANACS. Unc Details, Net AU50. Lightly toned.

781 1906-O—Corroded—ANACS. AU Details, Net XF40. Dull gray surfaces with occasional speckled color around the devices.

782 1907-D—Cleaned—ANACS. AU Details, Net XF40. Pale patina covers each side and helps subdue the effects of the cleaning.

783 1907-D MS61 ANACS. Lavender and honey-gold patina alternate on the obverse, while the reverse has slate-gray surfaces. The strike is quite good and the surfaces lack the distracting abrasions that are usually common at this grade. The obverse luster is slightly subdued, but still a seemingly very conservatively graded example.

784 1908—Tooled, Scratched—ANACS. VF Details, Net Fine12. Light gray surfaces.

785 1908-O—Cleaned—ANACS. AU Details, Net XF40. A thin ring of peripheral toning encircles each side.

786 1909 XF40 ANACS. Deep, murky toning covers much of each side.

787 1911 AU55 ANACS. An essentially "new" coin with subtle haziness across the centers and peripheral outlines of olive-gold toning.

788 1911 AU58 ICG. The surfaces are dull but there is very little evidence of wear on either side of this lightly toned piece.

789 1913 VG8 ANACS. Deeply toned around the devices with sharply contrasting, brilliantish devices.

790 1913-S AU50 ANACS. Basically untoned with modest wear on the portrait and a slight break in luster on the exposed areas of the fields.

791 1915-D—Cleaned—ANACS. AU Details, Net XF45. Dull from cleaning with some deep color around the devices.

PROOF BARBER HALF DOLLARS

792 1892 PR61 ANACS. Lightly toned with a bit of golden color on Liberty's neck.

793 1915 PR65 PCGS. An exquisitely struck Gem whose brilliant mirrored fields are briefly interrupted by a patch of milky-white haze in the lower right obverse. A few lint marks (as struck) are located after the closest observation, but the surfaces are extremely well preserved. The cheek of Liberty is virtually pristine. Population: 12 in 65, 10 finer (11/01).

WALKING LIBERTY HALF DOLLARS

794 1916 MS62 ANACS. Subdued silver-gray luster over softly struck surfaces.

795 1916-D/D MS63 ANACS. FS-008. A secondary D mintmark is southwest of the prominent D. A very good strike, with fairly sharp details on the central obverse. Lustrous and brilliant with a hint of peripheral gold color. A pleasing and problem-free example that becomes even more desirable with the repunched mintmark.

796 1916-S Fine 15 ANACS. Slate-gray in color with charcoal-lavender patina where protected by devices. Well worn but there are no mentionable abrasions on either side. Easily the rarest of the three mintmark varieties from the inaugural year of the series.

797 1917 MS62 ANACS. Brilliant and sharply defined with the usual matte-like surfaces.

798 1917-S Obverse—Obverse Edge Damaged—ANACS. VF Details, Net Fine12. Evenly worn and light in color. Frankly, we don't see any damage on the obverse or reverse, and wonder if the damage is actually on the edge itself and not visible now in the holder.

799 1921 Good 4 ANACS. Original surfaces.

800 1921-D VG8 ANACS. Original, light surfaces. An attractive and problem-free example for the grade.

801 1933-S MS63 PCGS. The strike is very good, with full head and skirt lines and above average details in the centers. The central obverse is brilliant, with splashes of sea-green color and russet patina at the periphery. The reverse has lavender-charcoal patina that subdues the luster on that side, while the obverse luster is strong. The surfaces are well preserved for the grade.

802 1934 MS65 ANACS. Both sides of this flashy Gem are accented by a nearly transparent, hazy patina.

803 1934-D MS64 ANACS. Bright satiny luster and a nearly mark-free appearance. Only some slight flatness of strike on the highpoints limits the grade.

804 1934-D MS64 ANACS. Brilliant, lustrous, and sharply struck.

805 1934-D MS64 PCGS. A delicately toned example with excellent sharpness on all areas save for Liberty's head, which is characteristic for a '34-D.

806 1934-D MS65 ICG. Both sides of this attractive Gem have evenly endowed honey-gold patina. The strike is above average on the reverse and the obverse center, but Liberty's head has the usually seen softness of striking detail. The reverse is particularly pristine, while a small fiber has been struck into the right obverse field.

807 1934-S MS61 ANACS. Sharply defined throughout with mostly brilliant surfaces.

808 1935 Half Dollar—Scratched—ANACS. Unc. Details, Net MS60, lightly marked in the right obverse field; and a 1941-S Half Dollar—Scratched—Unc. Details, Net MS60, highly lustrous, a single vertical mark is seen over the head and breast of Liberty. (Total: 2 coins)

809 1935 MS63 ANACS, brilliant and lustrous with a typical strike, prominent die polishing lines (as struck) are in the obverse fields, a scratch is in the upper obverse that affects the rim; and a 1935 MS64 ANACS, brilliant, lustrous, a very nice coin except for the typical obverse strike, apparently struck from the same die as the previous example as the die polishing lines match. (Total: 2 coins)

810 1935 MS65 ANACS. Highly lustrous and brilliant throughout. A very pleasing coin.

811 1935-D MS63 ANACS. Hints of silver-gray patina are seen overall.

812 1935-S MS63 ANACS. Lightly toned with unusually clean surfaces for the grade.

813 1936 MS64 ANACS, lustrous with faint lemon-yellow color, a good strike with full skirt lines, a small scrape on the right leg of the eagle; and (2) 1939-D MS64 ANACS, both lustrous with light yellow color and typical strikes, one is seemingly conservatively graded while the other has a few trivial reverse abrasions. (Total: 3 coins)

814 1936 MS64 ANACS; 1940 MS64 ANACS; 1944 MS64 ANACS; 1946-S MS64 ANACS; and a 1947-D MS64 ANACS, a worthwhile Half Dollar group, all coins are brilliant, a couple exhibit a hint of color, and are typically struck for MS64s. (Total: 5 coins)

815 1936-D MS65 PCGS. A creamy, boldly struck Gem with a small hit on Liberty's jaw and a few trivial carbon spots on the reverse.

816 1937-D MS65 ANACS. A sharp strike and brilliant luster greet the viewer. One contact mark is mentioned in the right obverse field near the T of LIBERTY.

817 1937-D MS65 PCGS. This is a golden tinted Gem whose fully frosted surfaces are free of distracting abrasions.

818 1937-S MS64 ANACS. Highly lustrous with a hint of pastel-golden patina.

819 1938 MS65 ANACS. Bright and well struck, some speckled toning is seen on the reverse side.

820 1938-D MS62 ANACS. Lustrous and untoned with a number of small marks over the obverse. The key date to the Walking Liberty Half short set.

821 1939 MS65 PCGS. Hints of lemon-yellow color on otherwise brilliant surfaces. An unquestioned Gem, and a coin that would grade even higher were it not for a tiny contact mark on the skirt. Lustrous with a good strike.

822 1939-D MS65 ANACS. Sharply struck and lustrous with brilliant surfaces. A scarcer issue than it is usually given credit for.

823 1939-D MS65 NGC. Lustrous and brilliant with hints of lemon-gold color. A typical strike that is sharper in the peripheries than in the centers. A well preserved Gem with glittering, abrasion-free fields.

824 1940 MS67 PCGS. Well struck for the type with excellent luster and essentially pristine surfaces. The brilliant centers cede to olive-yellow color at the peripheries.

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A 15% Buyer's Premium will be added to the Hammer Price of all lots.

825 1941 MS64 NGC, satiny; 1941-D MS64 NGC, fully struck and brilliant; 1942 MS64 NGC, original gray-russet toning; 1942-D MS64 NGC, fully struck; 1943-D MS64 NGC, lightly toned; 1944 MS64 NGC, lustrous with pale pastel coloration; 1944-D MS64 NGC, flashy, brilliant, and fully struck; and a 1945-D MS64 NGC, occasional spotty golden toning surrounds the margins. (Total: 8 coins)

826 1941 MS65 NGC. Fully struck and brilliant with swirling mint luster.

827 1941-D MS66 NGC. The obverse exhibits a warm golden-steel toning that changes to pale blue through the center.

828 1942 MS63 ANACS, a smidgen of dark, spotty toning is seen on the obverse; 1943-S Half Dollar MS63 ANACS, bright but softly struck in the centers; 1944-S Half Dollar MS63 ANACS, mottled charcoal-gray color on both sides; and a 1945-S Half Dollar MS63 ANACS, softly defined with some natural patina. (Total: 4 coins)

829 1943 MS64 PCGS, well struck and brilliant with shimmering luster, certainly a nice coin, and a 1945 MS64 PCGS, brilliant and lustrous with a typical strike and a minor luster graze in the right obverse field. (Total: 2 coins)

830 1943-D MS65 ANACS. Typically well struck with vibrant, satiny luster.

831 1943-S MS64 NGC, lightly toned with the usual strike; 1944-S MS64 NGC, brilliant and lustrous; and a 1945-S MS64 NGC, mostly brilliant with a slightly better than average strike. (Total: 3 coins)

832 1943-S MS65 ANACS. Typically struck with very good luster and pleasingly iridescent peripheral green-gold patina on the obverse. The surfaces are very nicely preserved, but the quality of strike prevents a higher grade.

833 The beginning of a Half Dollar type set, including: 1944-D MS65 PCGS, brilliant and lustrous with a typical strike; 1958 MS64 NGC, with good luster and variegated gray and green-brown patina; 1964 PR68 NGC, lacking cameo contrast but otherwise perfect, much better preserved than its holder. (Total: 3 coins)

834 1944-D MS65 ANACS. As fresh and crisp as the day it was struck. Snow-white overall.

835 A lot of (4) 1945 MS65 NGC. The first Half Dollar is brilliant with purple-gray patina in the upper obverse, the remaining three are brilliant with hints of olive-yellow color. All four coins are lustrous, with above average strikes that have nearly complete skirt lines. None have any problematic abrasions. (Total: 4 coins)

836 1945-D MS65 NGC. The obverse is mostly brilliant, but the reverse has rich variegated green and gold patina. Lustrous with a good strike that offers nearly complete skirt lines. The reverse is exceptionally well preserved.

837 1945-D MS66 ANACS. Fully struck with just a touch of light color at the top of the obverse.

838 1946-D MS65 NGC. Lustrous with a typical strike and variegated brown patina is particularly vivid in the upper obverse. The surfaces are nicely preserved and are worthy of Gem designation.

839 1946-S MS65 NGC, three coins, one with speckled reverse toning and the other two either brilliant or lightly patinated. (Total: 3 coins)

840 1946-S MS65 NGC, three coins, all creamy, well struck Gems with excellent luster qualities. (Total: 3 coins)

841 1946-S MS66 NGC. A shimmering, virtually blemish-free example with delicate golden peripheral accents.

PROOF WALKING LIBERTY HALF DOLLARS

842 1942 PR64 ANACS. Brilliant with a typical strike that has modest weakness of detail in the centers. The surfaces are extremely well preserved, and are perhaps worthy of full Gem designation.

843 1942 PR66 PCGS. A brilliant example with dripping wet and deeply reflective mirrored fields. The well struck surfaces are extremely well preserved.

844 1942 PR66 PCGS. Brilliant throughout with lovely mint frost on the devices. Nearly perfect surfaces.

845 1942 PR68 PCGS. Deeply mirrored, the essentially perfect surfaces show a slight hazy film in the center of the obverse, otherwise brilliant.

FRANKLIN HALF DOLLARS

846 1948 MS64 Full Bell Lines PCGS, sharply struck and mostly brilliant; and a 1949-D MS64 Full Bell Lines PCGS, lustrous. (Total: 2 coins)

847 1948 MS65 Full Bell Lines PCGS. The dusky gold-tan patina is interrupted by variegated copper-red colors. The strike and luster are good. The reverse has a few fingerprint traces.

848 1948 MS65 Full Bell Lines PCGS. A very lustrous Half Dollar with olive-gold color. Well struck except for slight weakness in the obverse center. The Liberty Bell has a few individually trivial abrasions.

849 1948 MS66 Full Bell Lines NGC. Pristine surfaces are handsomely toned in olive and reddish gold shades, leaving a window of brilliance on the right side of the reverse.

850 1948-D MS65 Full Bell Lines PCGS. The light olive-brown centers are framed by deeper shades of russet color on the obverse. Lustrous with a good strike. The fields are virtually free of abrasions.

851 1948-D MS65 Full Bell Lines NGC. Both sides are tinted in golden shades that highlight the frosty, minimally abraded surfaces.

852 1948-D MS65 Full Bell Lines PCGS. Streaks of lemon-gold color enhance the otherwise untoned surfaces. Lustrous with a good strike. An unquestionable Gem.

853 1948-D MS65 Full Bell Lines PCGS. Lustrous with a very good strike that includes sharp definition on the bell lines. Both sides have many die polishing lines, as struck. An abrasion in the left obverse field is mentioned for accuracy.

854 1949 MS65 Full Bell Lines NGC. This is a richly toned Gem whose surfaces are awash in competing swirls of antique-gold, charcoal, cobalt-blue, russet, and lavender colors. Isolated areas of near-brilliance are seen in the center of the reverse.

855 1949 MS65 Full Bell Lines NGC. The lightly patinated features are fully struck with no singularly distracting bagmarks.

856 1949-D MS64 Full Bell Lines PCGS; 1951-D MS64 Full Bell Lines PCGS; 1952-D MS64 Full Bell Lines PCGS; and a 1953-D MS64 Full Bell Lines PCGS. The coins are either brilliant or lightly toned. (Total: 4 coins)

857 1949-D MS64 Full Bell Lines PCGS. Light lemon-gold color and flashy luster add eye appeal to this example. The strike is good, but the bell has individually trivial abrasions that limit the grade.

858 1949-S MS66 Full Bell Lines PCGS. The otherwise brilliant obverse is speckled with red-brown patina that deepens at the periphery. The reverse has very attractive iridescent red, green, and gold patina. Lustrous with a good strike. A small scrape on the bell is mentioned for complete accuracy. Population: 97 in 66, 1 finer (11/01).

859 1951 MS64 Full Bell Lines PCGS, brilliant with a good strike and a few small abrasions on the jaw of Franklin; 1951-D MS64 Full Bell Lines PCGS, well struck, obverse luster grazes prevent a higher grade; 1951-S MS64 Full Bell Lines PCGS, a typical strike with pleasing peripheral patina and no mentionable abrasions. All three coins are lustrous. (Total: 3 coins)

860 1951 MS65 Full Bell Lines PCGS. Lustrous with a typical strike and original variegated green-brown patina. An abrasion on the lower left portion of the bell prevents an even higher grade.

861 1951 MS65 Full Bell Lines PCGS. The obverse has rich green, gold, and violet patina, while the reverse has lighter olive patina that deepens to russet at the periphery. A lustrous coin with a good strike. A pleasing and seemingly conservatively graded example.

862 1951 MS65 Full Bell Lines PCGS. Brilliant with blushes of gold patina. Lustrous with a good strike. The reverse is particularly well preserved.

863 1951-D MS64 Full Bell Lines PCGS;1951-S MS64 Full Bell Lines PCGS; 1953 MS64 Full Bell Lines PCGS; and a 1954 MS64 Full Bell Lines PCGS. The coins are either brilliant or show very light toning. (Total: 4 coins)

864 1951-D MS64 Full Bell Lines PCGS; 1951-S MS64 Full Bell Lines PCGS; 1956 MS64 Full Bell Lines PCGS; and a 1957-D MS64 Full Bell Lines PCGS. Only the '57-D shows slight toning. (Total: 4 coins)

865 1951-D MS65 Full Bell Lines PCGS. The original and variegated red-brown patina has hints of violet and gold color. Lustrous and well struck. A reeding mark on the upper bust is made less conspicuous by the toning.

866 1951-D MS65 Full Bell Lines PCGS. Lustrous and well struck with iridescent yellow-green-gold patina that deepens at the borders. A light scrape in the upper right obverse field precludes a higher grade.

867 1951-D MS65 Full Bell Lines NGC. Deep mint set toning blankets each side. One contact mark is noted at the base of the Liberty bell.

868 1951-D MS65 Full Bell Lines PCGS. Well struck, very lustrous, and brilliant with a hint of peripheral lemon-yellow color on the obverse.

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869 1951-S MS64 Full Bell Lines PCGS, brilliant; 1956 MS64 Full Bell Lines PCGS, Mint set toning; 1959-D MS64 Full Bell Lines PCGS, dazzling mint brilliance; and a 1960 MS64 Full Bell Lines PCGS, brilliant except for a fingerprint on the obverse. (Total: 4 coins)

870 1952 MS65 Full Bell Lines PCGS; 1954 MS65 Full Bell Lines PCGS; 1955 MS65 Full Bell Lines PCGS; 1956 MS65 Full Bell Lines PCGS; and a 1957-D MS65 Full Bell Lines PCGS. Each piece shows rich Mint set toning. (Total: 5 coins)

871 1952 MS65 Full Bell Lines PCGS. The obverse is milky-white in color with a blush of peripheral russet, while the reverse is richly toned with variegated purple-green patina. Lustrous and well struck. A pleasing Gem.

872 1952 MS66 Full Bell Lines PCGS. A richly toned Gem with speckled brown patina on the obverse, and variegated aqua-blue colors on the reverse. Lustrous with a very good strike and a few very trivial abrasions.

873 1952-D MS65 Full Bell Lines PCGS. While the obverse is brilliant with a wisp of peripheral gold color, the reverse has richly variegated red-green patina. Lustrous with a good strike. An attractive Gem.

874 1952-D MS65 Full Bell Lines PCGS. Mostly milky-white in color with peripheral blushes of light golden-brown patina. Lustrous with a typical strike and a few trivial luster grazes on the bell.

875 1952-D MS65 Full Bell Lines PCGS. Lustrous with a good strike. The obverse is brilliant with a hint of peripheral gold and green, while the reverse has rich and attractive green-russet patina. A pleasing Gem.

876 1952-D MS65 Full Bell Lines PCGS. Lustrous with a good strike and dusky olive-brown patina. There is a fingerprint at 5 o'clock on the reverse, but the surfaces are pleasingly well preserved.

877 1952-S MS66 Full Bell Lines PCGS. Lustrous with a good strike and original variegated red-brown patina that is framed by peripheral gold iridescence. A highly attractive Gem.

878 1953 MS65 PCGS; 1954 MS65 PCGS; 1956 MS65 PCGS; 1957 MS65 PCGS; and a 1958-D MS65 PCGS. Mint set toning on each. (Total: 5 coins)

879 1953 MS64 Full Bell Lines PCGS, twenty pieces, a lustrous group that is brilliant except for one coin and another that shows a couple of sprinkles of color on the obverse. (Total: 20 coins)

880 A lot of (20) 1953 MS64 Full Bell Lines PCGS. All of the coins are lustrous, and most of them are fully brilliant. A couple of the coins have noticeable abrasions on the bell. (Total: 20 coins)

881 1953-D MS65 Full Bell Lines PCGS. Richly toned with light green, gold, and russet patina that grows deeper in color at the periphery. Lustrous with a good strike. The obverse is especially well preserved.

882 1953-D MS65 Full Bell Lines PCGS. The brilliant centers are framed by a peripheral ring of light olive-gold color. A good strike with flashy luster.

883 1953-D MS65 Full Bell Lines PCGS. Lustrous and brilliant with a trace of peripheral honey-gold color. The strike is good, except for slight weakness in the obverse center. The well preserved fields have occasionally prominent die polishing lines, as struck.

884 1953-S MS65 PCGS, golden-rose toning; 1957 MS65 PCGS, nice Mint set toning; and a 1957-D MS65 PCGS, beautifully toned and probably popped out of a Mint set. (Total: 3 coins)

885 1953-S MS65 PCGS, lovely aqua-blue toning covers each side of this lustrous Half; 1954-S MS65 PCGS, golden-rose toning covers each side; and a 1956 MS65 Full Bell Lines PCGS, finely speckled toning covers both sides, probably taken from a Mint set. *From the Ric Leichtung Collection.* (Total: 3 coins)

886 1953-S MS65 NGC. A lustrous example with rust-brown patina that surrounds the devices and fills the peripheries. A good strike, but the bell lines are not fully separated. A series of luster grazes in the left obverse are mentioned for accuracy.

887 1954 MS65 NGC, golden-brown patina on the obverse, bell lines are not sharp; 1954-S MS65 NGC, brilliant with a small scratch on the bell; 1956 MS65 NGC, vivid golden-violet patina on the obverse, reverse is lilac-tinged with a ring of gold-brown color; 1958 MS65 NGC, variegated red-brown patina on the obverse, iridescent gold-green on the reverse; a 1959-D MS65 NGC, brilliant with well-preserved surfaces. All five Half Dollars are highly lustrous. (Total: 5 coins)

888 1954 MS65 Full Bell Lines PCGS; 1955 MS65 Full Bell Lines PCGS; 1956 MS65 Full Bell Lines PCGS; 1957 MS65 Full Bell Lines PCGS; 1957-D MS65 Full Bell Lines PCGS; and a 1958-D MS65 Full Bell Lines PCGS. Lustrous surfaces with pleasing Mint set toning. (Total: 6 coins)

889 1954 MS65 Full Bell Lines PCGS. Well struck, brilliant, and very lustrous. A pleasing Gem that will be very difficult to improve upon.

890 1954 MS66 Full Bell Lines ICG. Deeply toned on the obverse with a nearly brilliant reverse.

891 1954-D MS64 Full Bell Lines PCGS, five pieces, only one of these lustrous coins shows the slightest hint of toning. (Total: 5 coins)

892 1954-D MS65 Full Bell Lines PCGS. Lustrous with a very good strike and peripheral freckles of red-brown patina. The fields are superbly free of abrasions.

893 1954-S MS65 NGC, brilliant with hints of olive-gold color, problem-free; 1957 MS65 Full Bell Lines NGC, brilliant with a touch of rose and olive-brown patina; 1958 MS65 NGC, richly patinated in variegated lavender and brown colors; 1958 MS65 NGC, with original variegated green-brown and violet patina, with iridescent green and gold colors at the periphery. All four Half Dollars are very lustrous. (Total: 4 coins)

894 1954-S MS65 Full Bell Lines NGC. A lustrous and nicely struck Gem. The fields are uncommonly free of abrasion. A thin, faint scratch across the cheek is mentioned for accuracy.

895 1955 MS64 Full Bell Lines PCGS; 1956 MS64 Full Bell Lines PCGS; 1957 MS64 Full Bell Lines PCGS; 1957-D MS64 Full Bell Lines PCGS; 1958-D MS64 Full Bell Lines PCGS; 1959 MS64 Full Bell Lines PCGS; 1960 MS64 Full Bell Lines PCGS; 1960-D MS64 Full Bell Lines PCGS; and a 1961-D MS64 Full Bell Lines PCGS. All are brilliant save for the 1957 and 1958-D which appear to be of double Mint Set origin. (Total: 9 coins)

896 1955 MS65 Full Bell Lines PCGS; 1956 MS65 Full Bell Lines PCGS; 1957 MS65 Full Bell Lines PCGS; and a 1957-D MS65 Full Bell Lines PCGS. Rich Mint set toning. (Total: 4 coins)

897 1955 MS65 Full Bell Lines PCGS; 1956 MS65 Full Bell Lines PCGS; 1957 MS65 Full Bell Lines PCGS; 1957-D MS65 Full Bell Lines PCGS; and a 1958-D MS65 Full Bell Lines PCGS. Another attractively toned quintet of Mint set Halves. (Total: 5 coins)

898 1955 MS65 Full Bell Lines PCGS, deeply toned; 1957 MS65 Full Bell Lines PCGS, nicely toned; 1957-D MS65 Full Bell Lines PCGS, variegated Mint set toning; and a 1959-D MS64 Full Bell Lines PCGS, brilliant. (Total: 4 coins)

899 1955 MS66 Full Bell Lines PCGS. Deeply toned with sea-blue and golden-brown on the obverse, while the reverse has rich green-gold patina. A lustrous and well struck Gem with an especially pristine reverse. Population: 81 in 66, 0 finer (11/01).

900 1956 MS65 PCGS; and (4) 1957 MS65 PCGS. Each piece shows some degree of original Mint set toning. (Total: 5 coins)

901 1956 MS66 PCGS; and (4) 1958 MS66 PCGS. Each piece shows attractive Mint set toning. (Total: 5 coins)

902 1956 MS64 Full Bell Lines PCGS, beautifully toned reverse; 1957-D MS64 Full Bell Lines PCGS, Mint set toning; 1959 MS64 Full Bell Lines PCGS, a couple of streaks of color are seen on the obverse; 1959-D MS64 Full Bell Lines PCGS, brilliant; and a 1960 MS64 Full Bell Lines PCGS, brilliant on the obverse with a dusky gray-violet reverse. (Total: 5 coins)

903 1956 MS66 Full Bell Lines PCGS. The obverse is milky-gray in color with peripheral golden-green patina. The reverse is richly toned in shades of gold and violet. A lustrous Gem with a good strike.

904 1956 MS66 Full Bell Lines PCGS. Attractively toned in shades of magenta and gold on the obverse, while the reverse has deep green-gold patina. Well struck with good luster and refreshingly free of detectable abrasions.

905 1957-D MS66 NGC; and (2) 1958-D MS66 NGC, all almost certainly former Mint Set residents with varying shades of gray or iridescent toning. (Total: 3 coins)

906 1957-D MS65 Full Bell Lines PCGS. Lustrous and brilliant with a hint of green color on the obverse. An appealing Gem with an excellent strike.

907 1958 MS65 Full Bell Lines PCGS. Lustrous and brilliant with a good strike. A Gem whose surfaces are far better preserved than those of the encapsulation.

908 1958 MS66 Full Bell Lines PCGS. Bright mint luster underlies the rich, deep toning that covers each side. An outstanding '58 Half.

909 1960 MS65 Full Bell Lines PCGS. Well struck with flashy luster and hints of lemon-brown patina. The obverse fields are especially close to pristine.

910 1962-D MS65 PCGS. Lustrous overall and attractively toned on the obverse with barely any color on the reverse.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

PROOF FRANKLIN HALF DOLLARS

911 1951 PR66 W NGC. Untoned with delicate frosting over the obverse portrait, the surfaces are expectantly pristine for the PR66 grade level.

912 1952 PR66 W NGC. Dazzling mint brilliance.

913 1953 PR64 PCGS. Brilliant with a mild cameo contrast on each side.

914 1953 PR67 NGC. Brilliant with an occasional tiny freckle of gold patina. There are many light die polishing lines (as struck) on the devices, but the surfaces are essentially pristine.

915 1953 PR67 NGC. A light milky lavender-blue patina gives this sharply struck Superb Gem additional eye appeal. The surfaces are seemingly perfectly preserved.

916 1954 PR67 NGC. The lilac-tinged devices appear to float above the mirrored fields, with hints of gold iridescence in the peripheries. Struck sharply enough to make the low relief legends on the bell fully legible. Essentially pristine.

917 1954 PR66 Cameo PCGS. The lemon-gold patina is more prominent on the reverse. Light die polishing lines (as struck) blanket the portrait of Franklin. Well struck with essentially perfect surfaces.

918 1955 PR66 PCGS. A brilliant and sharply struck Gem, with wispy silvery haze in portions of the deeply mirrored fields. A tiny scratch on Franklin's temple is noted for accuracy.

919 1955 PR66 PCGS. The obverse has near-cameo contrast between the satiny devices and the deeply mirrored field. This Gem is a minor mint error, as the reverse has a remarkable set of fibers struck into the coin at 4 o'clock.

920 1955 PR67 Cameo PCGS. Brilliant and nicely contrasted on each side.

921 1956 Type Two PR66 Cameo PCGS. Brilliant and starkly contrasted on each side.

922 1958 PR68 Cameo NGC. An essentially perfect coin, with snow-white devices that appear to float above the deeply mirrored fields. The lower reverse field has a hint of lavender-blue haze. Population: 81 in 68, 1 finer (9/01).

923 1960 PR65 ANACS. The obverse shows noticeable contrast but there is very little evident on the reverse.

924 1961 PR66 Cameo ANACS. Mostly brilliant with just a hint of light golden around the margins.

925 1963 PR68 Cameo PCGS. A few freckles of pastel lilac patina find their way across otherwise brilliant surfaces. Although not designated as such on the PCGS insert, the sharply detailed devices definitely have Cameo contrast with the dark and deeply mirrored fields.

PROOF KENNEDY HALF DOLLAR

926 1964 PR68 PCGS. A nearly flawless proof example from the first year of the series, with small areas of haze in the lower left obverse.

EARLY DOLLAR

927 1795 Flowing Hair, Three Leaves XF40 NGC. B-5, BB-27. This die variety is easily identifiable by the "bar" between the first curl and the inner point of the 5th star. Well centered and showing very few post-striking abrasions, the surfaces show a significant amount of brightness with deep russet toning surrounding the devices.

SEATED DOLLARS

928 1842—Cleaned—ANACS. XF Details, Net VF20. Both sides have been cleaned, although not harshly. Traces of faint original mint luster cling to the peripheral devices. All letters of LIBERTY are legible, but BE is faint. The lowest horizontal shield lines have merged in their centers. Early Seated Dollars are scarce in all circulated grades.

929 1843 XF40 ANACS. Rather deeply toned in gunmetal, mustard-yellow, steel-violet hues.

930 1845—Scratched—ANACS. XF Details, Net VF30. Lightly toned around the margins.

931 1846—Obverse Rim Filed, Cleaned—ANACS. XF Details, Net VF20. Just a trace of light golden toning is seen around the margins.

932 1846—Damaged—ANACS. AU Details, Net XF40. Murky gray-russet toning covers both sides with lighter colored devices.

933 1846-O—Corroded, Cleaned—ANACS. VF Details, Net Fine12. Pale gray surfaces.

934 1847—Cleaned—ANACS. Fine Details, Net VG8. Hairlines from a light cleaning are visible on both sides. The letters L and TY in LIBERTY are still discernible. Most of the stars are worn flat. The reverse is less worn, with the majority of the plumage feathers retaining their outlines. There is a small dig adjacent to the eagle's left wing, with no other mentionable abrasions.

935 1847—Cleaned—ANACS. AU Details, Net XF40. Light, even gray patina with a scratch in the left obverse field.

936 1849—Tooled, Polished—ANACS. AU Details, Net XF40. Exceedingly bright with hazy gray patina over each side.

937 1850-O AU55 NGC. The deep lavender-tinged fields provide modest contrast with the lighter toned devices. A sharply detailed Seated Dollar, with a few old abrasions in the upper reverse subdued by the patina. There is a planchet flaw on the reverse rim at 10 o'clock. A scarce variety with a low mintage of only 40,000 pieces. Population: 9 in 55, 13 finer (9/01).

938 1853—Cleaned—ANACS. VF Details, Net Fine12. Lightly toned with a couple of deeper dashes of color on the reverse. A short cut is located on the rim at 5 o'clock.

939 1859 VF35 ANACS. A brilliant example of this scarce variety. Modestly worn, but nearly all the letters in LIBERTY are complete. There are numerous small abrasions on each side.

940 1859—Fields Tooled—ANACS. AU Details, Net XF40. Deeply toned. Someone crudely tooled the fields around the peripheries for some unknown reason. The fields are highly reflective also. Is this a proof?

941 1859-O—Corroded, Tooled—ANACS. AU Details, Net XF40. This unlucky survivor has also been cleaned. The corrosion is limited to a few dark black stains on the left obverse. The obverse rim appears damaged at 2 o'clock, but the holder prevents examination of the rim. The upper obverse has a pair of shallow cuts. Sharply detailed, though, especially on the reverse.

942 1860—Cleaned—ANACS. AU Details, Net XF40. The surfaces are dull from cleaning and light gray with lemon-yellow accents.

943 1860-O—Rim Filed, Cleaned—ANACS. AU Details, Net XF40. Untoned with a couple of field marks on each side.

944 1860-O—Cleaned—ANACS. AU Details, Net XF40. Brilliant.

945 1860-O—Cleaned—ANACS. AU Details, Net XF40. Pale gray surfaces.

946 1864—Damaged—ANACS. VF Details, Net Fine12. Deeply toned with several obvious scratches between star 7 and Liberty's head.

947 1864—Cleaned—ANACS. AU Details, Net XF40. Lightly toned surfaces with a couple of field marks on each side.

948 1867 VF30 ANACS. Light, original gray surfaces.

949 1868 XF40 ANACS. Original light gray surfaces with a number of small field marks.

950 1870 Fine 12 ANACS. Toned around the devices with a milling mark in the right obverse field.

951 1870—Cleaned, Retoned—ANACS. XF Details, Net VF20. Deeply toned with bright underlying surfaces.

952 1870—Damaged, Cleaned—ANACS. XF Details, Net VF20. Very lightly cleaned, but the obverse is confronted with abundant reeding marks. About two thirds of LIBERTY is legible, with sharper details on the reverse. There is a small rim ding at 6 o'clock on the obverse.

953 1870-CC—Scratched, Damaged—ANACS. VG Details, Net G4. A misguided individual has decorated the obverse rims with six equally spaced radial cuts. A few other scratches of various severity are on each side. The reverse has rim dings at 6 o'clock and 9 o'clock. Most letters in the reverse scroll are legible. The 1870-CC Seated Liberty Dollar was the first coin struck at the Carson City mint.

954 1871—Graffiti, Cleaned—ANACS. Fine Details, Net VG10. Deep patina surrounds the devices.

955 1871—Scratched, Cleaned—ANACS. VF Details, Net Fine15. Evenly worn with some light toning.

956 1872—Cleaned—ANACS. XF Details, Net VF30. Breen-5491. The lightly polished prooflike fields have lilac color, while the reverse devices are brilliant. All letters in LIBERTY are present although the B is weak. The reverse has sharp details for the grade. Both sides have numerous minor abrasions. An elusive misplaced date variety with portions of an errant 1 and 2 in the date embedded in the rock below the shield.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

957 1872 XF45 ANACS. Breen-5491. Traces of a previously punched 1 and 2 in the date show on the bottom of the rock. Listed by Breen as very rare. Attractive natural gray surfaces have generous amounts of underlying luster.

958 1872-S AU53 PCGS. Untoned except for hints of charcoal patina that outline the central reverse devices. Original mint luster survives in the peripheries where protected by devices. The fields are modestly abraded, but with no blemishes that require individual mention. A rare date with a scant mintage of just 9,000 pieces. Population: 7 in 53, 16 finer (11/01).

959 1873—Rim Damaged—ANACS. AU Details, Net XF40. Brilliant except for a variegated section of russet patina in the central obverse. Lightly worn, with abrasions of various severity on each side. The rim damage is not visible due to the encapsulation.

TRADE DOLLARS

960 1873—Rim Damaged—ANACS. AU Details, Net XF45. Brilliant with prooflike fields that have numerous individually trivial abrasions. Lightly worn, but with all major detail intact. The rim damage cannot be examined due to the encapsulation.

961 1873 MS60 PCGS. Lightly toned and generally well struck with one long scratch to the right of the wheat sheaf on the obverse.

962 1874-S MS62 PCGS. Very well struck beneath dappled golden, violet, and pastel blue toning, being especially clean for the assigned grade. A terrific type coin without venturing into the more expensive Mint State grades.

963 1874-S MS64 PCGS. The original, dusky-brown patina has shades of golden-brown color at certain angles. The luster is especially vibrant on the reverse. Sharply struck everywhere except for the right claws of the eagle. Surprisingly scarce in upper grades, with most of the mintage receiving heavy use in the Orient. Population: 13 in 64, 1 finer (11/01).

964 1875 MS65 NGC. Ex: Genaitis. Primarily a product of the western branch mint in San Francisco, it is little wonder that only 218,900 Trade Dollars were produced at the Philadelphia Mint in 1875. This is an originally toned survivor with competing swirls of antique-copper, lavender-gray, and blue-gray colors on each side. The number of small abrasions is remarkably few for a silver coin of this size, and the sharp strike is also impressive for this often poorly impressed type. Population: 8 in 65, 2 finer (9/01).

965 1875-S—Chopmarked, Damaged—ANACS. UNC Details, Net Fine 12. Each side has two large chopmarks. The obverse also has two circular depressions from a drilling tool. The lower reverse periphery has several interesting die cracks, as struck.

966 1875-S AU55 NGC. A pleasing, lightly circulated example with wispy of dusky charcoal color in the lower obverse, and olive-lavender patina in the reverse periphery. The strike is good, with weakness only on the eagle's right leg. There are a few trivial abrasions on each side, but none that requires individual attention. There is much remaining mint luster for the grade, including some flash in the fields.

967 1875-S AU58 ANACS. Attractive golden-brown patina frames the devices. The fields have faint hairlines on both sides, but the surfaces are otherwise well preserved for the grade. The strike is good except for slight weakness on the eagle's right leg. The luster penetrates deeply into the obverse field.

968 1876—Cleaned—ANACS, AU Details, Net XF40, with a tan-brown obverse and a dark maroon reverse, sharply struck but with hairlines in the fields, otherwise with few abrasions; and an 1877-S—Cleaned—ANACS, AU Details, Net XF45, lilac patina in the prooflike fields, the strike is good but with faint obverse hairlines, a tiny dig is in the obverse periphery at 10 o'clock. (Total: 2 coins)

969 1876—Cleaned—ANACS. UNC Details, Net AU55. The brilliant centers are framed by lemon-brown patina at the peripheries. The strike is good, with complete hair detail on the portrait but with weakness of strike on the right leg of the eagle. Only the obverse side has hairlines, while the reverse has luster grazes.

970 1876 AU58 PCGS. A good strike and nearly full luster benefit this lower mintage Trade Dollar variety. Slate-gray in color with hints of darker patina where protected by the devices. The eye appeal is diminished slightly by some hairlines in the obverse field.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

971 1876-CC—Scratched, Cleaned—ANACS. AU Details, Net XF45. The well struck devices and prooflike surfaces have myriad individually minor abrasions. A pair of short scratches are in the right obverse field, and there is a small dig left of the date.

972 1876-S—Cleaned—ANACS, AU Details, Net XF45, dusky lilac patina with hairlines from a light cleaning, a scratch in front of Liberty's nose; 1876-S—Cleaned—ANACS, AU Details, Net XF45, prooflike fields that have been heavily cleaned on the obverse, a lintmark in the lower reverse; 1878-S—Tooled, Filed, Cleaned—ANACS, AU Details, Net VF30, prooflike and sharply detailed but the surfaces have myriad individually trivial abrasions. (Total: 3 coins)

973 1876-S MS61 ANACS. Attractive peripheral gold patina frames the brilliant centers. Richly detailed with trivial weakness of strike only on the eagle's right leg. There are a few brown toning spots in the lower right reverse. The prooflike fields have numerous minor abrasions, with only a scratch in the left obverse field worthy of individual mention.

974 1876-S MS62 NGC. A lustrous example with golden-red color on the devices and electric-blue and russet patina in the peripheries. Sharply struck, but with numerous individually minor abrasions in the obverse field.

975 1876-S MS62 PCGS. An uncommonly well struck example with good luster and brilliant surfaces. The major devices are pleasingly free of abrasions, but the fields are lightly scuffed as is appropriate for the grade.

976 1877—Cleaned, Retoned—ANACS. Unc Details, Net AU50. Deeply and unusually toned.

977 1877—Rims Filed—ANACS. UNC Details, Net AU55. Original green and brown patina graces the borders. Lustrous with a very good strike. There is a small scrape in the field above Liberty's knee, and a few hairlines are in the lower reverse. The rims are not available for inspection due to the encapsulation.

978 1877 AU55 ANACS. A brilliant and prooflike example. The strike is average, with flat obverse stars. The fields have numerous light abrasions, but none are individually mentionable.

979 1877-CC—Rim Filed—ANACS. UNC Details, Net AU50. Deeply toned with brown and lavender patina. Well struck except for trivial weakness on the hair detail of Liberty. The luster is subdued by the rich patina. A few individually trivial abrasions are on each side. A die crack (as struck) follows the extended arm of Liberty. A scarce date that is much tougher to find than the 1876-CC Trade Dollar.

980 1877-S—Cleaned—ANACS, AU Details, Net XF40, light brown patina, very lightly cleaned with a pinscratch in the right reverse field; and a 1878-S—Cleaned—ANACS, XF Details, Net VF30, iridescent violet color at the peripheries, prooflike and lightly polished with myriad minor abrasions on each side. (Total: 2 coins)

981 1877-S AU58 NGC. Brilliant with traces of golden-brown patina in the peripheries. A sharply detailed Trade Dollar with essentially full flashy mint luster. Both sides have hairline-thin scratches, but none are worthy of singular mention.

982 1877-S MS61 ANACS. Highly lustrous and well struck on the reverse and also the center of the obverse. The leftmost stars as well as Liberty's head are softly impressed due to the strike. Brilliant with slide marks on the left half of the obverse field.

983 1878-S—Cleaned—ANACS. UNC Details, Net AU50. Prooflike but liberally hairlined on each side. Brilliant with a very good strike. Die polishing (as struck) has removed details of the eagle's right leg.

984 1878-S—Cleaned—ANACS. Unc Details, Net AU50. Mildly prooflike in the protected areas with spotty edge toning on both sides. The strike is well executed on this final year business strike.

985 1878-S AU58 ANACS. Lightly toned and sharply struck with bright semi-prooflike fields.

986 1878-S MS62 PCGS. The 1878-S Trade Dollar is the final business strike of the series, with proof-only issues struck for the remaining seven years. This is a well struck example, with modest luster and a few trivial obverse abrasions. The brilliant devices have slight contrast with the olive-gray colored fields. There is a small but interesting patch of shiny roughness at one o'clock on the reverse periphery, as struck from a die that was not completely polished.

PROOF TRADE DOLLAR

987 1882 PR62 Cameo ICG. A sharply struck proof with excellent contrast between the snowy devices and the deeply mirrored fields. The fields have gold patina when examined at certain angles, and have milky-purple haze when directly confronted. Light hairlines on both sides limit the grade.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

MORGAN DOLLARS

988 1878 8TF MS63 NGC, brilliant and lustrous with a very good strike, die cracks (as struck) around most of the reverse peripheral legends, an interesting set of raised die lines (also as struck) in the lower left reverse, a few abrasions are on the cheek; and a 1878 7TF Reverse of 1878 MS63 PCGS, lustrous with a very good strike, brilliant but with a hint of olive-yellow color at the borders, a scratch is near the obverse rim at seven o'clock. (2 coins) (Total: 2)

989 1878 8TF MS63 ANACS, fully struck and brilliant; 1878 7TF Reverse of 1878 MS63 PCGS, a well struck, untoned example of this popular first-year issue; and an 1890-O MS63 PCGS, brilliant and lustrous but still a bit softly struck, as usual. (Total: 3 coins)

990 1878 8TF MS64 PCGS. Lemon-gold color adds to the eye appeal of this sharply struck and highly lustrous near-Gem. Both sides have several interesting die cracks, as struck. There are no individually mentionable abrasions.

991 1878 8TF MS64 PCGS. A brilliant, well struck and lustrous example with a nearly abrasion-free reverse and only trivial obverse abrasions that do not merit individual mention. A tiny lamination (as struck) is on the bottom tip of the bust, adjacent to a pair of wispy die cracks (as struck). First year Morgan Dollars from Philadelphia are in perpetual demand from VAM specialists.

992 1878 8TF MS62 Prooflike PCGS, the cheek is heavily abraded; and an 1878 7/8TF Strong MS62 PCGS, the obverse is modestly abraded, five tail feathers are below the prominent seven feathers, the upper reverse has a heavy die crack (as struck). Both coins are brilliant and lustrous with very good strikes. (Total: 2 coins)

993 1878 7TF Reverse of 1878 MS64 PCGS. A brilliant example with good luster and a virtually complete strike. While the reverse is of Gem quality, light abrasions in the obverse field limit the grade.

994 1878 7TF Reverse of 1878 MS65 NGC. Very sharply struck and brilliant with flashy luster. An abrasion on the jaw of Liberty is noted for accuracy.

995 1878 7TF Reverse of 1879 XF45 PCGS, abundant peripheral luster, still sharply detailed with no problems; 1892 XF45 PCGS, lackluster but free from distracting abrasions; 1892-S VF30 PCGS, well worn but problem-free, a key date; and an 1894-S VF30 PCGS, sharp details on the reverse for the grade, no problems. (Total: 4 coins)

996 1878 7TF Reverse of 1879 MS63 ANACS. Brilliant, lustrous, and fully struck.

997 1878 7TF Reverse of 1879 MS64 PCGS. The obverse has rich golden-brown patina, while the reverse is brilliant with a band of peripheral gold and crimson color. Well struck and lustrous, with surfaces that are nicely preserved even for a near-Gem.

998 1878 7/8TF Strong MS63 ANACS. VAM-38, R.5 Brilliant with a hint of yellow and brown patina near the rims. Sharply struck and lustrous. The upper reverse has a pair of obtrusive scratches. The cheek is well preserved. A thin toning streak bisects the reverse. Portions of 5 feathers can be seen below the prominent 7 feathers. Die cracks travel from 9 o'clock to 2 o'clock through the reverse legends

999 1878 7/8TF Weak AU58 PCGS. VAM-33, light brown toning evenly covers each side; 1890-O MS62 NGC, brilliant; 1890-S MS62 PCGS, fully struck and brilliant; and a 1901-S XF40 ANACS, weakly struck and showing just a hint of pale color. (Total: 4 coins)

1000 1878 7/8TF Weak MS64 PCGS. Bright and lustrous.

1001 1878-CC AU58 ANACS, lustrous for the grade, brilliant, well struck, a scratch in the upper obverse; 1879-CC—Cleaned—ANACS, Fine Details, Net VG10, faint hairlines on the cheek, most of the eagle's wing feathers have good detail, light corrosion in the legend IN GOD WE TRUST, a key date; 1884-S—Scratched—ANACS, AU Details, Net XF45, an average strike, a shallow scratch across the cheek and into the field, luster does not extend into the field, a conditional rarity; 1889-S—Cleaned—ANACS, UNC Details, Net MS60, mildly prooflike, light hairlines on the reverse but not the obverse, would probably grade MS63 due to subdued luster without the cleaning. (Total: 4 coins)

1002 1878-CC MS63 PCGS. Brilliant and fully struck but a bit too lackluster for a higher grade.

1003 1878-CC MS64 NGC. A Choice, untoned example of this first year Carson City issue that is notable for its outstanding luster.

1004 1878-CC MS61 Prooflike ANACS. Peripheral bands of cobalt-blue and tobacco-brown frame the brilliant fields and devices. Sharply struck with highly reflective mirrored fields. A die crack connects the bases of the legend DOLLAR. The devices including the cheek are well preserved, but the fields have myriad individually trivial abrasions.

1005 1878-S MS64 PCGS, a pale arc of golden is seen at the top of the reverse; (2) 1878-S MS64 NGC, fully struck, brilliant, and semi-prooflike; 1888-O MS64 PCGS, untoned and satiny; 1900-O MS64 PCGS, satiny; and a 1903 MS64 PCGS, fully struck and brilliant. (Total: 6 coins)

1006 1878-S MS65 PCGS. This otherwise frosty finished example reveals modest brightness in the fields. Untoned with a razor sharp strike.

1007 1879 MS63 PCGS, lustrous but bagmarked; 1879 MS63 PCGS, scratch on cheek; 1882 MS63 PCGS, nice for the grade; 1882 MS63 NGC, with many small abrasions on the cheek; 1882-O MS63 NGC, light olive-yellow patina; 1890 MS63 PCGS, numerous luster graces on the cheek; 1901-O MS63 PCGS, several abrasions on the cheek; and a 1902-O MS63 PCGS, with good eye appeal. (Total: 8 coins)

1008 1879 MS64 NGC, gorgeously toned in various shades of gold, rose, violet and sea-green, well struck and lustrous; and an 1890 MS64 PCGS, vividly toned in golden-brown with an iridescent ring of crimson-violet and aqua-green patina. Liberty's profile has a few abrasions that have been made less noticeable by the toning. (Total: 2 coins)

1009 1879-CC VF30 PCGS. Evenly worn and lightly toned with no mentionable surface flaws. A more affordable example of this scarce Carson City issue.

1010 1879-O AU58 PCGS, brilliant and lustrous with just a trace of friction; 1880-O AU58 PCGS, another lustrous slider; 1900-O AU58 PCGS, brilliant and weakly struck in the centers; 1902 AU58 PCGS, untoned; and a 1921-S AU58 PCGS, nearly Uncirculated. (Total: 5 coins)

1011 1879-O MS63 PCGS. A brilliant and well struck coin with flashy cartwheel luster. A die crack, as struck, is at one o'clock on the reverse. There are no abrasions that merit mention on the obverse, while the reverse is even more pleasing in its preservation.

1012 1879-O MS64 PCGS. A bright, snowy-white first year New Orleans representative, with sharp, modestly abraded features.

1013 1879-O MS64 PCGS. The reverse is outrageously rainbow toned with bands of gold, crimson, blue, green-gold, violet, and dark lilac. The obverse is mostly brilliant, with the iridescent colors confined to the left periphery. A lustrous and well struck Morgan Dollar that is only a few luster grazes separated from full Gem.

1014 1879-S MS64 PCGS; 1880-S MS64 PCGS; 1883-O MS64 PCGS; 1884-O MS64 PCGS; 1885-O MS64 PCGS; 1886 MS64 PCGS; 1889 MS64 PCGS; 1897 MS64 PCGS; 1898-O MS64 PCGS; and an 1899-O MS64 PCGS. None of the coins display deep or mentionable toning. (Total: 10 coins)

1015 1879-S MS64 PCGS, a few luster grazes on the cheek; 1881-S MS64 PCGS, a nice coin; 1883 MS64 PCGS, the bust is very satiny; 1886 MS64 PCGS, a very nice coin and struck from clashed dies; and an 1889 MS64 PCGS, with a reverse that has Gem quality. All five coins are common dates that are brilliant and lustrous with very good strikes. (Total: 5 coins)

1016 1879-S MS65 PCGS, brilliant, if there is any cartwheel in the fields it isn't much, looks like a nice cameo to us; 1880-S MS65 PCGS, brilliant, sharply struck, and semi-prooflike; 1887 MS65 PCGS, satiny with an occasional touch of golden; and a 1902-O MS65 PCGS, fully struck with lovely, satin-like surfaces. (Total: 4 coins)

1017 1879-S MS65 PCGS, four pieces, all are brightly lustrous with only a couple showing any trace of toning. (Total: 4 coins)

1018 1879-S MS65 PCGS, five pieces, each is lustrous and fully struck but only one shows any toning. All are in first generation holders. (Total: 5 coins)

1019 (4) 1879-S MS65 PCGS, all four coins are fully brilliant and sharply struck as is typical for early S-mint Morgans. (Total: 4 coins)

1020 A lot of (4) 1879-S MS65 PCGS, all lustrous and sharply defined. The first three are brilliant, while the final example is blessed with pleasing golden-violet patina in the upper obverse. All four have only trivial abrasions that are appropriate for the Gem designation.

1021 A lot of (3) 1879-S MS65 PCGS, the first with a good strike and flashy luster, the second well struck with flashy luster; the third is sharply defined and with strongly prooflike surfaces, although not designated as such on the holder; and a 1881-S MS65 PCGS, a Gem that would grade higher were it not for a bagmark that is left of the eagle's head. All four Dollars are brilliant, with a hint of brown patina on the lower obverse of one of the 1879-S Dollars. (Total: 4 coins)

1022 A lot of (4) 1879-S MS65 PCGS. The first is very lustrous, well struck, with hints of blue-gray patina on the obverse; the second is brilliant with good luster and a good strike; the third is brilliant and lustrous with a good strike and a couple bagmarks on the reverse; the fourth is brilliant, lustrous, and well struck with a few minor abrasions on the cheek. (Total: 4 coins)

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1023 1879-S MS64 Prooflike PCGS, brilliant and well struck with good reflectivity in the fields; 1880-S MS64 Prooflike PCGS, brilliant with strong cameo contrast on each side; and a 1904-O MS64 Prooflike PCGS, brilliant and semi-prooflike. (Total: 3 coins)

1024 1879-S MS65 Deep Mirror Prooflike NGC. An exceptionally attractive coin that displays sharp cameo contrast on each side and is fully struck throughout. Just a bit of light golden patina is seen around the margins.

1025 1879-S Reverse of 1878 MS61 NGC, Top 100 Variety, well struck, brilliant, lustrous, with a scuffy obverse; 1882-O/S AU58 ANACS, VAM-3, Top 100 Variety, peripheral gold color, luster is essential full, well struck but with many individually minor abrasions; and an 1882-O/S AU58 ANACS, VAM-5, Top 100 Variety, brilliant and lustrous with a good strike and pleasingly clean surfaces. (Total: 3 coins)

1026 1879-S Reverse of 1878 MS62 PCGS. Brilliant and lustrous with a very good strike. The individually trivial but numerous abrasions are appropriate for the grade. The Second Reverse, also known as the Reverse of 1878, has a parallel top arrow feather and is much more scarce than its Third Reverse 1879-S counterpart.

1027 1879-S Reverse of 1878 MS64 NGC. Brilliant and very lustrous with a razor sharp strike. A scratch that appears to be balanced above the eagle's head is mentioned for accuracy. A variety that is much more scarce than the Third Reverse, which has a slanted top arrow.

1028 1880 8 Over 7 AU55 PCGS. Untoned. A scarcer overdate variety from the early years of Morgan production. Population: 3 in 55, 4 finer (11/01).

1029 1880-CC MS61 ANACS. Brilliant, sharply struck, and semi-prooflike.

1030 1880-CC MS63 ANACS. Excellent, bright mint luster characterizes this coin.

1031 1880-CC MS64 NGC. Lightly toned and lustrous but a bit too weakly struck for a higher grade.

1032 1880-CC 8 Over Low 7 MS64 PCGS. Even golden toning covers both sides of this lustrous example.

1033 1880-CC 8 Over Low 7 MS64 PCGS. Sharply struck and brilliant with bright, semi-reflective fields.

1034 1880/79-CC Reverse of 1878 MS62 ANACS. VAM-7, R.4. Brilliant and lustrous with a very sharp strike. The obverse has a lengthy toning streak. Struck from lightly clashed dies. A seemingly conservatively graded example. Two traces of underdigits are visible below the 80 in the date.

1035 1880/79-CC Reverse of 1878 MS63 PCGS. Brilliant and showing excellent mint frost.

1036 1880/79-CC Reverse of 1878 MS64 ANACS.VAM-4,*Top 100* This attractive and lustrous Morgan Dollar has frosty snow-white devices with hints of light brown. A ring of golden-brown patina is at the peripheries. Vestiges of the overdate are visible under light magnification. Evidence of rusted dies (as struck) in the reverse motto. A nice coin despite a few trivial obverse abrasions.

1037 1880-O AU55 NGC, VAM-5, Top 100 Variety, essentially full luster, brilliant, typically struck, no problems; 1882-O/S AU55 ANACS, VAM-3 Early Die State, Top 100 Variety, a good strike, subdued luster, slate-gray color, no serious abrasions; 1887/6-O AU53 ANACS, VAM-3, Top 100 Variety, typical strike with ample but subdued luster, without problems; and an 1888-O XF45 ANACS, VAM-4, Top 100 Variety, sharp details on the reverse and with nice luster for the grade, lavender patina, problem-free. (Total: 4 coins)

1038 1880-O MS63 PCGS. A well struck and brilliant coin with flashy cartwheel luster. A number of individually trivial abrasions on the cheek limits the grade, while the surfaces elsewhere are free of distracting abrasions.

1039 1880-S MS65 NGC. Beautiful golden-yellow and blue-violet toning on the obverse with a brilliant reverse. Really a sharp looking piece.

1040 1880-S MS65 ICG, brilliant with a strong semi-prooflike glimmer in the fields; 1883-O MS65 NGC, satiny with just a touch of golden on the lower obverse; 1884-O MS65 NGC, satiny, gray-brilliant surfaces; and an 1885-O MS65 NGC, sharply struck with a few speckles of color on the reverse. (Total: 4 coins)

1041 1880-S MS65 PCGS, fully struck with the usual dazzling mint luster; and an 1887 MS65 PCGS, satiny, smooth, and very clean. (Total: 2 coins)

1042 1880-S MS66 NGC. Brilliant and highly lustrous.

1043 1880-S MS66 PCGS. Untoned with a typically sharp impression for the issue, the frosty devices contrast nicely with the more thinly veiled fields.

1044 1880-S MS66 NGC. Rich lavender-charcoal and cobalt-blue roll toning overlays the obverse, the reverse is minimally patinated. This is a typically sharp '80-S Dollar with fulsome mint frost.

1045 1880-S MS67 NGC. Superb luster and exceptional in all aspects.

1046 1880-S MS67 NGC. Intensely frosted and fully struck. The only flaw we see on this beautiful coin is a small planchet flake below Liberty's eye.

1047 1880-S MS67 NGC. Brilliant and fully struck with nearly perfect surfaces. The fields have bright, shimmering, semi-prooflike fields. A Superb coin with immense eye appeal.

1048 1880-S 8 Over 7 MS64 PCGS. Mostly brilliant with flashy luster and a sharp strike. The reverse is exceptionally pristine, but luster grazes on the cheek prevent a higher grade. Traces of the underlying 7 in the date are visible under magnification.

1049 1880/79-S MS65 PCGS. Fully struck and brilliant with superb mint luster.

1050 1881 MS64 ANACS. Fully struck and brilliant with clean surfaces.

1051 1881 MS64 PCGS, well struck with a nice reverse; 1888-O MS64 PCGS, well struck with a nearly pristine cheek; 1900 MS64 PCGS, a good strike with a modestly abraded cheek; and a 1901-O MS64 PCGS, a very good strike without mentionable abrasions. All four coins are lustrous and lightly toned. (Total: 4 coins)

1052 1881-CC MS62 ANACS. Sharply struck.

1053 1881-CC MS63 ANACS. Sharply struck and lustrous with bright, semi-prooflike fields.

1054 1881-CC MS63 ANACS. Bright and sharp with semi-reflective fields. Several black toning spots are seen on each side.

1055 1881-CC MS63 ANACS. VAM-2. Brilliant, lustrous, and exquisitely struck. The upper reverse has multiple die cracks, as struck. The reverse field is exceptionally pristine, but the cheek has flagrant luster grazes that limit the grade.

1056 1881-CC MS64 PCGS. Blazing cartwheel luster introduces this pleasing coin to its viewer. Well struck and brilliant with light tan striated overlays of color on the reverse. The obverse has no mentionable abrasions, while the reverse is particularly well preserved. A scarce and popular Carson City date.

1057 1881-CC MS64 PCGS. A well struck and very lustrous example, with hints of olive-green color. Several light die cracks (as struck) are on the reverse periphery. Choice for the assigned grade and just a few trivial luster grazes from full Gem status. A popular low mintage CC-mint date.

1058 1881-CC MS64 ANACS. A satiny, non-contrasting example with traces of yellow-gold color about the devices.

1059 1881-CC MS64 PCGS. Sharply struck with scintillating mint luster.

1060 1881-CC MS65 PCGS. Fully struck and brilliant with clean, frosted surfaces.

1061 1881-O MS62 PCGS, brilliant and sharply struck; 1882-O MS62 NGC, untoned and satiny; 1890 MS63 PCGS, very lightly toned with subdued luster characteristics; 1896 MS63 PCGS, a pleasing coin for the grade and brilliant; 1898-O MS62 PCGS, brilliant and weakly defined in the centers; and an 1899-O MS63 PCGS, fully struck. (Total: 6 coins)

1062 1881-O MS64 PCGS. This is a well struck coin for a product of the New Orleans Mint. The surfaces are minimally abraded with only the lightest dusting of iridescence over thickly frosted features.

1063 1881-O MS63 Deep Mirror Prooflike PCGS. Fully struck and brilliant with sharp cameo contrast on each side.

1064 1881-S MS65 NGC, two examples, the first is untoned, the second displays streaks of pale iridescence over the obverse; 1883-O MS65 NGC, the golden tinged features are nicely impressed; and an 1884-O MS65 NGC, lightly patinated with lustrous, Gem quality surfaces. (Total: 4 coins)

1065 1881-S MS65 PCGS, brilliant and semi-prooflike; 1882-S MS65 PCGS, fully struck and lustrous; 1885 MS65 PCGS, fully brought up and brilliant; and an 1887 MS65 PCGS, satiny and well struck. (Total: 4 coins)

1066 1881-S MS66 NGC, two pieces, one has an arc of beautiful rainbow toning on the obverse. Superior quality. (Total: 2 coins)

1067 1881-S MS66 NGC. Untoned save for a tiny speck of color above the E along the obverse border.

1068 1881-S MS66 NGC. This satin finished Gem is free of individually distracting blemishes with a sharp, untoned appearance. Perfect for type purposes.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1069 1881-S MS67 NGC. Fully struck with shimmering mint luster and showing just a trace of pale golden patina around the peripheries.

1070 1882 MS64 NGC, very good strike with a clean reverse; 1882-S MS64 NGC, sharply struck, a nice coin; 1883-O MS64 NGC, well struck and a very clean cheek; 1885-O MS64 NGC, well struck and a very nice coin; and an 1888 MS64 NGC, a typical strike. All 5 coins are lustrous and brilliant. (Total: 5 coins)

1071 1882 MS65 NGC. Rich, multicolored toning covers both sides of this lustrous Gem.

1072 1882 MS65 PCGS. A brilliant and well struck Morgan Dollar, with great luster and frosty surfaces. Only a few minor luster grazes from an even higher grade.

1073 1882 MS65 NGC. Neither the surface preservation nor the striking definition are worthy of criticism. This silver-gray Gem is alive with swirling mint frost.

1074 1882 MS65 PCGS. Richly toned in shades of golden-brown patina, with peripheral violet and sea-green colors. The strike and luster are very good, and the surfaces are absent any singularly mentionable abrasions.

1075 1882 MS65 Deep Mirror Prooflike NGC. Brilliant and very well struck, with highly reflective mirrored fields. The obverse surfaces are especially pleasing. Population: 6 in 65, 0 finer (9/01).

1076 1882-CC MS63 ANACS, a good strike and honey-gold peripheral patina; 1883-CC MS63 ANACS, well struck and brilliant, a scratch on the cheek but otherwise nice; 1884-CC MS63 ANACS, brilliant and well struck with a few slide marks on the cheek. All three coins are very lustrous. (Total: 3 coins)

1077 1882-CC MS63 ANACS. Attractive golden-russet peripheral toning with added flashes of blue on the reverse.

1078 1882-CC MS63 PCGS, untoned, a few facial marks account for the grade; 1883-CC MS63 PCGS, a bit softly struck in the centers with soft, frosted mint luster; and an 1884-CC MS63 PCGS, brilliant, lustrous, and well struck. (Total: 3 coins)

1079 1882-CC MS64 ANACS, an average strike; 1883-CC MS64 ANACS, well struck, a nice coin; 1884-CC MS64 ANACS, a very good strike with faint slide marks on the cheek, both sides have lengthy die cracks. All three Carson City representatives are lustrous, have brilliant surfaces with a trace of gold color, and are struck from lightly clashed dies. In each case, the reverse is nicely preserved.

1080 1882-CC MS64 ANACS, lemon-gold color frames brilliant devices, lustrous but a typical strike, the obverse has luster grazes while the reverse is very nice; 1884-CC MS63 ANACS, brilliant, well struck and lustrous, baggy cheek, a shallow scrape on the eagle's chest; 1884-CC MS63 ANACS, brilliant obverse with a bright yellow patina on the reverse, nicely struck and lustrous, a few luster grazes on the cheek. (Total: 3 coins)

1081 1882-CC MS65 NGC. Snow-white features are razor sharp in their detail and are spared from all but the tiniest surface marks.

1082 1882-CC MS65 PCGS. Mottled golden-tan iridescence overlays most of the obverse and the lower reverse of this frosty textured CC-mint Morgan. There are typically few bagmarks for the assigned grade.

1083 1882-CC MS65 PCGS. Brilliant with smooth, frosted surfaces. Really a nice, upper-end Gem Carson City type coin.

1084 1882-O MS65 Deep Mirror Prooflike ANACS. A well struck with impressively mirrored fields in addition to flashy cartwheel luster. Brilliant with hints of golden color. The few abrasions are trivial and do not provide distraction. While the 1882-O is not a better date Morgan Dollar, it is decidedly very scarce in Gem condition with deeply prooflike fields.

1085 1882-O/S MS60 ANACS. VAM-5. Top 100 Variety. Sharply struck with good luster and generally untoned surfaces. Both sides have numerous abrasions that are consistent with the grade. The underlying mintmark is obvious when studied under a loupe.

1086 1882-O/S MS60 ANACS. Vam-4. A Top 100 Variety. Well struck and lustrous, but with heavy obverse scuffs that reduce the eye appeal. The reverse is much better preserved. The underlying mintmark is easily noticed when it is inspected with a loupe.

1087 1882-O/S MS61 ANACS. VAM-4. A Top 100 Variety. Brilliant with a number of small abrasions scattered over each side.

1088 1882-O/S MS62 PCGS. Streaky gray patina is seen over each side. The undermintmark is very bold.

1089 1882-S MS65 PCGS. There is a swath of blue and russet color through the center of the obverse, the balance of the surfaces are untoned. The dies were polished shortly before striking, as evidenced by the glow in the fields and the striations (as struck).

1090 1882-S MS65 Obverse Prooflike ANACS. Fully struck, the surfaces are brilliant except for a light bit of peripheral color.

1091 1882-S MS66 NGC. This is a lovely coin from the standpoint of originality. Both sides are toned in overlapping layers of lavender-pink, electric-blue, orange-gold, and antique-copper colors. The strike is essentially full, the luster is rich and frosty.

1092 1883 MS65 PCGS, brilliant and softly frosted; 1898-O MS65 PCGS, satiny and untoned; 1902-O MS65 PCGS, satiny with spotty gray patina on the reverse; and a 1904-O MS65 PCGS, lightly toned and satin-like. (Total: 4 coins)

1093 1883 MS66 PCGS. Smooth and frosted with brilliant surfaces. A premium example of this popular P-mint Dollar.

1094 1883 MS66 NGC. Not only is this shimmering white example boldly struck and technically Superb, but its frosty features contrast nicely with sparkling fields.

1095 1883 MS66 PCGS. This well impressed Gem is fully lustrous with a rich, frosty sheen. Virtually untoned.

1096 1883-CC MS64 PCGS, frosted and lightly toned; and an 1884-CC MS64 PCGS, brilliant and fully struck. (Total: 2 coins)

1097 1883-CC MS64 PCGS. Brilliant with soft mint frost, just a bit weakly defined in the centers.

1098 1883-CC MS65 NGC. White and frosty, with clean, boldly detailed central devices.

1099 1883-CC MS65 PCGS. There is no toning on either side of this lovely Gem. The surfaces are remarkably smooth even for the MS65 grade level, and the luster is full and vibrant.

1100 1883-S XF45 PCGS, several lengthy, curly pinscratches on the obverse; 1886-O XF45 PCGS, a nice coin for the grade with nice surfaces, much remaining luster and sharp details; 1898-S XF40 PCGS, lackluster with lavender patina; and a 1902-S VF30 PCGS, problem-free with good details for the grade. (Total: 4 coins)

1101 1883-S AU50 ANACS. An untoned example of this scarce variety, with ample remaining luster and only slight wear on the central devices. A few small scrapes in the right reverse periphery do not reduce the eye appeal.

1102 1883-S MS63 ANACS. Far less abraded than is most often seen of this conditionally scarce S-mint, this lustrous example is typically bold and has some curious unfinished areas in the lower left reverse field.

1103 1884 MS65 PCGS. Satiny and sharply defined with minimal abrasions.

1104 1884 MS65 PCGS. Blushes of attractive golden patina grace the peripheries of this Gem Morgan Dollar. Lustrous with a virtually full strike. Evidence of die clashing (as struck) in the right reverse field. The fields are nearly free of abrasions, with a couple of luster graces on the cheek that prevent an even higher grade.

1105 1884 MS65 PCGS. Sharply struck, lustrous, and brilliant.

1106 1884-O MS64 PCGS, pale gray patina; and an 1886-S MS62 NGC, Redfield, brilliant and lustrous but a bit baggy, as are most Redfield Dollars. (Total: 2 coins)

1107 1884-O MS66 PCGS. Even golden-rose toning covers the obverse while the reverse is brilliant. Very clean overall and sharply struck.

1108 1884-S AU50 PCGS. Rich gray-golden toning.

1109 1884-S AU55 ANACS. Deep golden-rose and blue toning covers each side with strong underlying luster.

1110 1885 MS65 ANACS, brilliant with peripheral gold color, sharply struck with satiny surfaces, a nice coin; 1885-S MS62 ANACS, with prooflike surfaces although not noted as such on the encapsulation insert, well struck and brilliant with obverse abrasions that account for the grade; and an 1890-O MS63 ANACS, lustrous with an above average strike, brilliant with hints of olive-gold at the rim, seemingly conservatively graded. (Total: 3 coins)

1111 1885 MS65 NGC, beautiful end of the roll toning adorns the obverse; and an 1896 MS65 PCGS, well detailed and satiny, with splashes of lilac and golden color on each side. (Total: 2 coins)

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1112 1885 MS66 NGC. Essentially untoned, the surfaces are well frosted in finish with no individually conspicuous bagmarks. Sharply struck.

1113 1885 MS66 PCGS. This solid Gem is untoned with fulsome mint frost and nary a distracting abrasion to report. Whispers of tan iridescence are seen here and there, but both sides present as brilliant.

1114 1885 MS66 Prooflike NGC. Brilliant and lustrous with a sharp strike. The cheek has good eye appeal. A nice if not particularly rare prooflike Morgan. Population: 26 in 66, 0 finer (9/01).

1115 1885 MS65 Deep Mirror Prooflike NGC. Mostly brilliant except for a trimming of golden-russet toning around the margins and a dab of color on Liberty's nose. Mildly contrasted between the fields and devices.

1116 1885-CC MS63 ANACS. Frosty, essentially untoned surfaces and sharply defined devices.

1117 1885-CC MS63 PCGS. Untoned with terrific cartwheel effect and scattered obverse abrasions.

1118 1885-CC MS63 ANACS. Mostly brilliant with satiny luster and a few inconsequential facial marks.

1119 1885-CC MS64 PCGS. Well struck, lustrous, and mostly brilliant with a blush of hazy tan patina on the obverse. The upper reverse has several die cracks, as struck. A pleasing near-Gem with an exceptionally clean reverse field.

1120 1885-CC MS62 Prooflike ANACS. Well struck with flashy and deeply reflective mirrored fields. There is modest cameo contrast between the snowy devices and the lavender-tinged fields. Small portions of the reverse lack prooflike surfaces due to incomplete die polishing, as struck. The obverse has many individually trivial abrasions.

1121 1885-O MS66 ANACS. The attractive rainbow toning is especially dominant on the obverse. Bands of gold, violet, and cobalt-blue frame the periphery. Lustrous with a strike that is sharp everywhere except for the centers. A few tiny scrapes above the eagle's head is mentioned for accuracy.

1122 1885-S MS62 PCGS, brightly lustrous and fully struck; and an 1886-S MS62 PCGS, bright and satiny. (Total: 2 coins)

1123 1885-S MS63 ANACS. Brilliant with a blush of peripheral rose color. Well struck with flashy luster and trivial luster grazes on the cheek. The reverse is especially well preserved.

1124 1885-S MS63 ANACS, nicely lustrous, a few roller marks are seen at the center of the reverse; 1897-S MS63 ANACS, well struck with a frosty appearance; and a 1921-S MS63 ANACS, bright and untoned. (Total: 3 coins)

1125 1885-S MS63 PCGS. Brilliant, very lustrous and well struck. The obverse has a few luster grazes, but there are no individually mentionable abrasions. A lower mintage and conditionally scarce date.

1126 1886-O AU58 ANACS. Good portions of mint luster are seen over the surfaces. Well struck with just a bit of light color on the reverse.

1127 1886-S MS61 ANACS. The brilliant centers are framed by golden-brown peripheries. A popular variety with a mintage of under 1 million pieces. Lustrous and sharply struck, and the fields are well preserved. The cheek has slide marks that account for the grade.

1128 1887 MS65 NGC. Brilliant and lustrous with a good strike that only lacks full definition above the ear. The obverse is very well preserved, while the reverse has a reeding mark in the left reverse field that is appropriate for the grade.

1129 1887 MS65 NGC. Lustrous and brilliant with a strike that is sharp everywhere except in the obverse center. There is a section of prooflike finish in the field surrounding the eagle's right wing.

1130 1887 MS67 NGC. Well struck with glittering mint luster and showing no trace of color on either side. A remarkably clean example of this common date Dollar, but quite uncommon in Superb condition. Population: 45 in 67, 0 finer (9/01).

1131 1887/6 MS62 PCGS. Brilliant with satin-like luster. The lunule on the bottom of the 6 shows plainly at the bottom of the 7.

1132 1887-O MS63 PCGS, fully struck and brilliant with good mint luster; 1890-O MS63 PCGS, excellent mint luster; and an 1891-S MS63 PCGS, brilliant with an angling grease stain (as struck) on Liberty's chin. (Total: 3 coins)

1133 1887-O MS63 PCGS, lovely mint luster but softly struck in the centers; and an 1887-S MS63 PCGS, brilliant and well defined. (Total: 2 coins)

1134 1887-O MS64 PCGS. A brilliant and lustrous example, with a strike that is very good except for the usually problematic hair above Liberty's ear. The reverse is particularly free from abrasions, with a few trivial luster grazes on the obverse that do not diminish the eye-appeal.

1135 1887-O MS64 ICG. The minimally patinated, golden tinged reverse contrasts nicely with the richly toned obverse. There are no areas of bothersome striking incompleteness, and neither side reveals any individually distracting abrasions.

1136 1887-S MS63 ANACS. Brilliant and lustrous with a sharp strike. Scattered minor luster grazes do not reduce the eye appeal of this attractive Morgan Dollar.

1137 1887-S MS64 ICG. Light, even toning is seen over both sides and the fields are semi-prooflike. A very clean example of this scarcer Redfield issue.

1138 1887-S MS64 NGC. Sharply struck with rich, original toning and no obvious abrasions.

1139 1888 MS65 NGC. A well struck coin with flashy cartwheel luster. The centers are brilliant, while the periphery has rich lemon-yellow patina. Struck from lightly clashed dies, with traces of the reverse design below the nose of Liberty. A vertical pinscratch is balanced above the eagle's head. A coin that easily merits its Gem designation.

1140 1888 MS66 NGC. Golden-brown patina graces the peripheries of this otherwise brilliant Gem. Highly lustrous and well struck. The reverse has been struck from a doubly clashed die. The surfaces are refreshingly free of relevant abrasions.

1141 1888-O MS65 NGC. The frosted mint brilliance is accented by light golden peripheral toning.

1142 1888-S AU55 PCGS, light gray patina; 1889-S AU53 ICG, untoned; 1890-S AU55 PCGS, well struck and free from toning; 1891-S AU53 ANACS, mostly brilliant, the surfaces appear to have been lightly cleaned at one time; 1896-O AU53 PCGS, lightly abraded; and a 1904 AU55 PCGS, untoned and sharply struck. (Total: 6 coins)

1143 1888-S MS63 ANACS. Lightly toned with strong underlying mint luster. Minimally abraded.

1144 1888-S MS63 PCGS. Essentially untoned with traces of golden peripheral color and a few scuffy abrasions on the obverse.

1145 1889 MS65 ICG. The otherwise richly toned, golden-blue and orange-tan surfaces reveal areas of lighter, lilac and silver tinged color on both sides. A sharply impressed Gem for the toning enthusiast.

1146 1889 MS64 Prooflike ICG. Brilliant throughout, there is just a bit of contrast on this sharply struck near-Gem. Population: 42 in 64, 9 finer (11/01).

1147 1889-CC—Cleaned—ANACS. Fine Details, Net VG8. About three quarters of the eagle's wing feathers are well outlined. A slight rim ding is at 12 o'clock on the reverse. The obverse is lightly cleaned. The low mintage key date of the Carson City Morgan Dollar varieties.

1148 1889-CC VF30 NGC. Traces of mint luster glimmer where protected by peripheral devices. Lightly toned in shades of lemon-gold. A few old, shallow scratches provide the only distraction. One of the desirable key dates of the series.

1149 1889-O MS63 PCGS. An attractive Silver Dollar with flashy luster. There is light yellow patina on the obverse, while the reverse is brilliant. Typically struck, with excellent peripheral detail but modest weakness of strike in the centers. The surfaces are problem-free for Choice designation.

1150 1889-O MS63 NGC. Dazzling mint brilliance.

1151 1889-S MS63 ANACS. Repunched S mintmark. VAM-7. A secondary S mintmark is minutely southwest of the prominent mintmark. Well struck with flashy luster. A minor scrape below the eye of Liberty gives her the appearance of crying.

1152 1889-S MS64 PCGS. Lustrous and modestly abraded, with hints of golden toning about the peripheral devices.

1153 1890 MS64 PCGS. Brilliant and lustrous with a typical strike that lacks sharpness in the centers. A small scrape near the second S in STATES prevents an even higher grade.

1154 1890 MS64 PCGS, two pieces, a pair of sharply struck, brilliant, near-Gems. (Total: 2 coins)

1155 1890 MS64 NGC. Brilliant and lustrous with an average strike. Several die cracks (as struck) are throughout the reverse legends. A few luster grazes in the obverse field preclude an even higher grade.

1156 1890-CC MS62 ANACS. Brilliant and sharply struck.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1157 1890-CC MS63 ANACS. Bright, frosty surfaces, sharp definition shows overall, save for the hair strands over Liberty's ear.

1158 1890-CC MS63 PCGS. A lustrous and well struck example that has attractive golden-tan and violet patina. The cheek of Liberty is moderately abraded, but the remainder of the coin is very clean for the grade.

1159 1890-CC MS63 NGC. Lustrous and untoned with a few facial marks, as usually seen on CC Dollars.

1160 1890-CC MS63 Deep Mirror Prooflike ANACS. Fully struck with profound white-on-black cameo contrast.

1161 1890-O MS64 PCGS. Suitably defined for this often poorly impressed issue, the minimally patinated features are free of all but a few scattered abrasions. A lustrous near-Gem.

1162 1890-O MS64 Prooflike PCGS. This is a premium coin that is not only prooflike in the fields but the striking details are exceptionally strong for this normally weak issue. This is a coin that collectors should examine closely if sharpness of strike is a main consideration in building a set.

1163 1890-S MS64 ANACS. Brilliant, lustrous, and well struck. There are no singularly mentionable abrasions on either side.

1164 1890-S MS64 Deep Mirror Prooflike NGC. Lavender-violet patina graces the periphery of this otherwise brilliant near-Gem. Well struck with mirrored fields that also betray reasonable cartwheel luster. The surfaces are nicely preserved with only an occasional minor reeding mark interrupting their tranquility. Population: 20 in 64, 3 finer (9/01).

1165 1891-CC MS61 ANACS. VAM-3. Brilliant and well struck.

1166 1891-CC MS62 ANACS. VAM-3, "Spitting Eagle." Extremely lustrous with no toning, a few luster grazes on the obverse device limit the grade.

1167 1891-CC MS63 ANACS. Brilliant with a hint of russet color at the borders. Exquisitely struck with good luster. The reverse has a couple of die cracks (as struck) that connect the legends between 12 and 3 o'clock.

1168 1891-CC MS63 ANACS. Bright, frosty surfaces have a few light to moderate facial marks, but are otherwise Choice.

1169 1891-CC MS63 ANACS. The obverse of this frosty Carson City issue exhibits smatterings of reddish-gold toning at the margins.

1170 1891-CC MS63 PCGS. Brilliant and sharply struck with a few grade-limiting abrasions on Liberty's cheek.

1171 1891-CC MS63 PCGS. Occasional light tan patina accompanies this otherwise brilliant example. Lustrous with a very good strike. The cheek has a faint pinscratch that does not reduce the eye appeal.

1172 1891-O MS63 ANACS. Brilliant with a hint of olive-gold color at the borders. A typical strike that is much sharper in the peripheries than in the centers. Struck from lightly clashed dies. The cheek has a few luster grazes that prevent an even higher grade.

1173 1891-O MS63 ANACS. Lustrous and mostly brilliant, with peripheral areas of russet and electric-blue patina. Typically struck with good peripheral detail but slight weakness of strike in the centers. The obverse has a few trivial luster grazes, but the surfaces are still choice for the grade.

1174 1891-O MS63 PCGS. Brilliant with flashy luster and a very good strike. Nice for the grade despite scattered trivial abrasions.

1175 1891-S MS64 PCGS. A brilliant and well struck Silver Dollar with flashy luster on the reverse and muted obverse luster. There are a few luster grazes on the cheek, but overall a nice coin with good eye-appeal.

1176 1891-S MS64 PCGS. Well struck with mildly prooflike surfaces, although not designated as prooflike on the encapsulated insert. The obverse has lilac, gold, crimson, and powder-blue patina that competes for territory, while the reverse is fully brilliant. There is a small scrape on the cheek of Liberty by the mouth, but the surfaces elsewhere are well preserved.

1177 1892-CC MS63 PCGS. Well struck, brilliant, and lustrous with mildly prooflike surfaces. The obverse has some luster grazes, but the reverse is very pleasing.

1178 1892-O MS62 ANACS. The frosty white surfaces are very lightly marked for the grade and the central details are not quite fully struck up

1179 1892-O MS63 ANACS. The peripheries have russet and aqua-blue patina, while the centers are brilliant. Lustrous, but with an average strike. A few luster grazes in the left obverse prevent a higher grade.

1180 1892-O MS63 PCGS. Typically struck and brilliant with nice luster and well preserved surfaces for the grade.

1181 1892-S XF45 PCGS. The silver-gray surfaces bespeak originality and show considerable mint luster surrounding the devices.

1182 1892-S AU53 PCGS. Peripheral luster flashes across the steel-gray surfaces. The central devices have slight rub, with sharp details elsewhere. A horizontal scratch above the eagle's head is the only noticeable abrasion. The 1892-S is a noted condition rarity that is far more costly to own in higher grades.

1183 1893 XF45 PCGS. The luster is a bit subdued, but this steel-gray example provides no other difficulties for the grade. The surfaces, especially the cheek, are pleasingly clean. A scarce, better date variety.

1184 1893—Scratched—ANACS. Unc. Details, Net AU55. A couple of noticeable scratches are seen on the obverse. Sharp and quite lustrous for the issue.

1185 1893-CC VF30 PCGS. The lilac patina is evenly endowed on both sides. Relatively sharp for the grade with nearly full separation on all of the eagle's wing feathers. Despite a long stint in circulation, there are no significant abrasions. A popular and scarcer date from the final year of the Carson City Mint.

1186 1893-O Fine 12 ANACS. Light original surfaces. Scarce.

1187 1893-O VF25 PCGS. A well worn example of this key date, but it is without any unsightly abrasions.

1188 1893-O—Whizzed—ANACS. AU Details, Net XF40. A harshly cleaned example of this better date Morgan. Still, well detailed and quite affordable due to the obvious surface modification.

1189 1893-O AU53 ANACS. Light golden patina and flashy peripheral luster make this an attractive albeit briefly circulated example. A horizontal scratch above the eagle's head provides the only distraction. A low mintage variety that is coveted even in lower circulated grades.

1190 1893-S Good 6 PCGS. The obverse is slate-gray in color, and the reverse has lilac patina that is lighter on the devices. A nice coin for the grade, with no heavy abrasions. The obverse rim is slightly damaged at 11 o'clock. The bust of Liberty has numerous slide marks that are visible only under magnification. The unquestioned key date to the business strike Morgan Dollar series.

1191 1893-S VG10 PCGS. The milky-brown patina is evenly distributed across both sides. The bust has a few mildly distracting pinscratches, otherwise there are no problems. A key date to the series that is coveted in all dates.

1192 1894 AU55 PCGS. Most of the original mint luster still shimmers across the surfaces. A typical strike but with only slight rub on the highpoints. Brilliant and lightly abraded, but without any objectionable abrasions.

1193 1894-O AU55 ANACS. Dusky russet patina that especially congregates in the peripheries. The mint luster is ample but is broken in the obverse fields. A typical strike, but there are no noteworthy abrasions.

1194 1894-S AU58 ANACS. Brilliant and lustrous with sharp details at the borders but softer definition of strike in the centers. The left obverse is lightly bagmarked, and there is a thin scratch between the wreath and the eagle's left wing. A possibly conservatively graded coin that does not have obvious wear.

1195 1895-O—Edge Damaged—ANACS. AU Details, Net XF40. Luster does not fully connect the stars and peripheral legends. The eagle's chest is worn smooth, but most other details are sharp. The surfaces are well preserved despite brief circulation. The edge cannot be examined due to the encapsulation. A low mintage key date.

1196 1895-O—Cleaned—ANACS. AU Details, Net XF40. The dull, light gray surfaces are encircled by a light tinge of golden-brown around the margins. Scarce and always desirable in any condition, this piece should prove quite popular as it retains noticeable portions of mint luster in the more protected areas.

1197 1895-O XF45 ANACS. Original "dirty gray" surfaces.

1198 1895-O—Cleaned—ANACS. AU Details, Net XF45. The comparatively smooth surfaces are unnaturally bright due to the cleaning. Affordable for a high grade 1895-O Dollar.

1199 1895-S VG10 ANACS. Bright, evenly worn surfaces.

1200 1895-S—Rim Filed, Cleaned—ANACS. VF Details, Net Fine15. Light golden-tan patina is seen over both sides of this evenly worn, scarce Dollar.

1201 1895-S XF45 NGC. Lightly toned and remarkably free from abrasions for an XF coin. This is a very pleasing, slightly circulated example of this key issue.

1202 1896 MS65 NGC. Brilliant and lustrous with a strike that would be full except for the hair detail directly above the ear. The obverse cheek is well preserved. A couple of small abrasions above the eagle's head prevent an even higher grade.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1203 1896-O—Scratched Reverse—ANACS. UNC Details, Net AU55. Brilliant with a hint of violet color at the peripheries. Lustrous with a typical strike. A scratch that is not particularly bothersome is in the field next to the arrowheads.

1204 1897 MS65 PCGS. A solid Gem representative that displays excellent sharpness and satiny-white surfaces.

1205 1897 MS65 NGC. Lustrous with attractive light honey-gold patina. Sharply struck and worthy of Gem designation.

1206 1897 MS66 PCGS. Speckles of lemon-yellow and pastel lilac patina add color to the reverse surfaces. Lustrous and well struck. The surfaces are nicely preserved, with the reverse exceptionally pristine. A variety that is readily attainable in lower grades, but becomes conditionally scarce in middle Uncirculated grades. Population: 92 in 66, 10 finer (11/01).

1207 1897 MS63 Deep Mirror Prooflike PCGS. Nicely mirrored and well struck, the lightly marked surfaces are brilliant except for a thin ring of golden-brown around the peripheries.

1208 1897-O AU58 ANACS. Light olive-gold color with hints of charcoal-gray patina brings eye appeal to this conditionally rare variety. Typically struck but with essentially complete mint luster. A tick on the cheek is the only notable abrasion. Light die cracks encircle the reverse legends.

1209 1897-S MS63 ANACS. Well struck with surfaces that have both cartwheel luster and mildly reflective fields. The lightly mirrored fields are well preserved, but a prominent luster graze on the cheek of Liberty prevents a higher grade. A die crack connects the upper bases of the legend UNITED.

1210 1897-S MS65 ICG. Sharply struck and brilliant with a smooth, rounded cheek on Liberty.

1211 1898 MS65 PCGS. Basically untoned and satiny with little variation from fields to devices.

1212 1898-O MS65 NGC, brilliant; 1899-O MS65 NGC, scattered golden toning on the obverse; 1902-O MS65 NGC, satiny; and a 1904-O MS65 NGC, richly frosted but a bit softly struck in the centers. (Total: 4 coins)

1213 1898-S MS62 ANACS. The brilliant centers give way to russet and electric blue colors at the peripheries. Lustrous with a typical strike. A nice example that is seemingly conservatively graded.

1214 1898-S MS66 PCGS. A brilliant Gem with shimmering luster and well preserved surfaces. The strike is very good and has crispness even in the lines of hair above the ear of Liberty. The reverse comes especially close to Superb Gem condition. A great conditional rarity at this level of preservation. Population: 28 in 66, 2 finer (11/01).

1215 1899 MS64 NGC. Brilliant and quite clean for the grade. A popular issue with a low official mintage.

1216 1899-O MS65 NGC. Brilliant except for hints of gold color. Lustrous with a typical strike and an uncommonly pristine reverse.

1217 1899-O MS66 NGC. A ring of lemon-gold color at the border frames this otherwise brilliant Gem. Well struck except for the usual hint of weakness of strike in the obverse center. The fields are essentially pristine. A series of die cracks (as struck) follow the peripheral legends on the left half of the reverse.

1218 1899-S MS64 NGC. Lustrous and brilliant throughout with attractive surfaces.

1219 1899-S MS61 Obverse Prooflike ANACS. The brilliant devices are framed by iridescent gold and russet colors. Well struck with attractively mirrored fields. A few reeding marks are well hidden in the eagle's chest, and there are a couple of slide marks on the cheek that account for the grade.

1220 1900 MS65 NGC. Russet and sea-green patina graces the peripheries of this otherwise brilliant Gem. Nicely struck, and would surely grade even higher except for a few luster grazes on the cheek of Liberty.

1221 1900 MS65 PCGS. Brilliant with flashy luster and an average strike. The surfaces are remarkably free of distracting abrasion, especially the nearly pristine obverse.

1222 1900-O MS65 PCGS, a clean, satiny example with hints of golden color about the peripheral devices; and a 1900-O MS65 ANACS, the obverse is draped in rich, intermingling hues of golden-violet and iridescent blue. (Total: 2 coins)

1223 1900-O/CC MS63 ANACS. VAM-8A, *Top 100*. A brilliant and highly lustrous example of this popular variety, with the remnants of the Carson City mintmark (along with associated die rust) clearly visible with a loupe. A nice coin for the grade, with an especially well preserved reverse.

1224 1900-O/CC MS63 NGC. Top 100. Satiny and very well struck with only a small cluster of facial marks that preclude a Choice designation. The underlying CC mintmark is easily spotted under light magnification.

1225 1900-S MS63 ANACS. Hints of peripheral russet color highlight the brilliant devices. Lustrous with an above average strike. There is a tiny lamination (as struck) under the mintmark. A prominent slide mark on the cheek of Liberty precludes an even higher grade.

1226 1900-S MS63 ANACS. Sharply struck with light marginal toning.

1227 1900-S MS64 NGC. Much above average sharpness for this turn-of-the-century Redfield issue, with scattered obverse contact marks over untoned surfaces.

1228 1900-S MS66 PCGS. Attractively toned, this Morgan Dollar is largely gray with hues of sea-green and amber in selected areas. The surfaces are well impressed, and show only slight weakness of definition in the hair above Liberty's ear and on the eagle's breast feathers as is often seen for this issue. Suitably lustrous, the surfaces of this example reveal no mentionable abrasions.

1229 1901—Cleaned, Retoned—ANACS. Unc Details, Net AU50. The brightness of this conditionally scarce P-mint is tempered by suspect gunmetal and lilac toning.

1230 1901 AU53 ANACS. Untoned except for light golden-brown color at the peripheries. An average strike but very little actual wear. Luster connects the peripheral devices but is broken by the fields. There are no significant abrasions.

1231 1901 AU53 PCGS. Light in color and showing slight friction over the highpoints.

1232 1901 AU55 ANACS. Well struck with deeply mottled toning covering each side.

1233 1901-O MS65 NGC. Lustrous with flashy luster and a typical strike. The brilliant devices are surrounded by a wide ring of attractive golden-brown patina. The reverse is very well preserved, while the obverse has individually minor abrasions that do not challenge its Gem status.

1234 1901-S MS61 ANACS. Hints of antique-golden color show at the borders. The luster is slightly subdued and numerous small scuff marks are seen on the obverse that limit the grade.

1235 1901-S MS64 PCGS. Bright with the usual dazzling mint frost this issue is so well known for. An upper-end example.

1236 1902 MS64 ANACS. Bright and semi-prooflike with a thin ring of toning around the margins.

1237 1902-O MS66 PCGS. Variegated green patina compliments the obverse, while the reverse is richly toned in striated bands of crimson, gold, lavender, and powder-blue. Luster blasts through the toning, and the strike is very good. The fields are essentially pristine. A coin that would be nearly impossible to improve upon.

1238 1902-S AU55 ANACS. Blushes of faded gray and russet patina frame the slate-gray centers. The luster is nearly complete. The strike is typical, and there is slight rub on the high points of the devices. Moderate reverse abrasions affect the F in the legend OF.

1239 1902-S MS63 ANACS. A peripheral blush of amber and gold color improves the eye appeal of this otherwise brilliant Cartwheel. Lustrous with a very good strike. The cheek has a few abrasions that do not threaten the overall grade.

1240 1902-S MS63 ANACS. Bright and sharp, a highly desirable Redfield date in an affordable grade.

1241 1902-S MS65 ANACS. One of the more difficult of the various Redfield Dollar issues, especially in better Mint State grades, this untoned Gem has few appreciable contact marks and suffers a very slight loss detail over Liberty's ear from subtle roller marks.

1242 1903 MS65 ANACS. Brilliant with richly detailed and satiny devices. Highly lustrous with only the most trivial abrasions. A very attractive Gem.

1243 1903-O MS62 ANACS. Highly lustrous and brilliant with light gold color at the borders. Well struck, but with a small cut on the eagle's chest and a horizontal luster graze across the cheek of Liberty. Otherwise problem free.

1244 1903-O MS64 PCGS. Bright, satiny mint luster characterizes this pleasing near-Gem Dollar.

1245 1903-O MS65 NGC. This lovely Gem is toned in mottled orange-red colors with some electric-blue peripheral shadings. The color is more extensive on the obverse. A well struck representative of this always-popular O-mint Morgan.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1246 1903-O MS65 PCGS. Lilac and blue-green patina dominate the surfaces, with peripheral visits of gold patina on the obverse. From a very good strike and with good luster. A prominent raised die line (as struck) extends from the right wing to the right base of the first A in AMERICA. An attractive example.

1247 1903-S Micro S VF25 PCGS. Lightly toned. A rarely encountered die variety.

1248 1903-S VF35 ANACS, original light-medium gray surfaces; and a 1904-S VF35 ANACS, very light patina over bright surfaces that appear to have been cleaned at one time. (Total: 2 coins)

1249 1903-S AU55 PCGS. Mostly brilliant with small, unobtrusive abrasions scattered over each side.

1250 1904 MS63 NGC. Boldly struck with a few scattered bagmarks, the untoned surfaces are sufficiently lustrous for the assigned grade.

1251 1904-O MS64 PCGS. Fully brilliant on the obverse, the reverse exhibits mottled gray color.

1252 1904-O MS65 NGC. Highly lustrous with a typical strike. The obverse has olive-gold color at the periphery, while the reverse is fully brilliant. The periphery of both sides have several wispy die cracks, as struck. A bagmark below the eagle's left wing is noted for accuracy.

1253 1921 MS65 NGC. Sharply struck with flashy luster. The obverse is brilliant with hints of olive color, while the reverse has patchy yellow-gray patina. With the reverse virtually pristine, it must be the light luster grazes on the cheek that prevent an even higher grade.

1254 1921 MS66 NGC. A hint of lemon-yellow patina adds to the eye appeal of this highly lustrous and sharply struck Gem. The satiny surfaces have especially well preserved fields. A die crack (as struck) connects the eagle's head to the upper right portion of the wreath.

1255 1921-D MS65 PCGS. Brilliant and highly lustrous with a strong strike. The surfaces are unusually clean for this normally heavily abraded issue.

1256 1921-S MS64 PCGS. A brilliant and well struck Silver Dollar with excellent luster. A few luster grazes on the cheek preclude a higher grade. After a lengthy hiatus, Morgan Dollars were struck for the last time in 1921 to meet the terms of the Pittman Act.

1257 1921-S MS65 PCGS. The pastel-lilac patina is interrupted by an iridescent blush of gold color in the lower reverse. Lustrous, with a good strike except for slight weakness of detail in the centers. The obverse has a trace of a fingerprint at 9 o'clock. The surfaces are well preserved and are more than worthy of the Gem designation.

1258 1921-S MS65 NGC. Pleasing lemon-gold patina further improves the eye appeal of this lustrous Gem. The strike is above average with only hints of weakness in portions of the wreath. The reverse periphery has a section of prooflike surface at 1 o'clock. Neither side has any mentionable abrasions.

PROOF MORGAN DOLLAR

1259 1893 PR50 ANACS. Lightly toned around the margins, the fields are deeply reflective still and the coin is obviously a proof.

PEACE DOLLARS

1260 1921 AU53 ANACS. Brilliant, with a typical strike that is weak in the centers and the lower peripheral legends. Faint mint luster is especially evident in the rays and reverse legends. There are no significant abrasions.

1261 1921 MS63 NGC. Lustrous with an above average strike and dusky olive-gold patina. A very pleasing example of this popular, low mintage, and higher relief first-year variety.

1262 1921 MS64 PCGS. A lustrous example of the inaugural Peace Dollar, which some consider to be a one-year type due to its higher relief. A low mintage of just over 1 million adds to the desirability of near-Gem examples of this date. Blushes of pastel lilac and lime-yellow color pay a visit to both sides, while the fields are free from bothersome abrasions. The obverse center is typically struck.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1263 1921 MS64 NGC. The strike has typical weakness of detail in the obverse center, but otherwise this is an exceptional first-year Peace Dollar. The surfaces are highly lustrous, and are especially free from disturbances on the obverse. An attractive example, which is nearly brilliant except for hints of peripheral olive-gold patina.

1264 1922 MS63 PCGS, olive-brilliant color, well struck, good luster, a few minor scuffs; and a 1928 XF45 PCGS, lightly worn, much remaining muted luster, faint hairlines on both sides. (Total: 2 coins)

1265 1923-D MS64 ANACS. Untoned with fantastic luster for the issue and strong central details.

1266 1923-S MS65 NGC. Brilliant and highly lustrous, with satiny surfaces and a good strike. An attractive Gem that would be nearly impossible to improve upon. Population: 57 in 65, 0 finer (9/01).

1267 1924 MS65 PCGS. Sharply struck and highly lustrous with just a smidgen of golden color on the reverse.

1268 1924 MS65 NGC. Well struck with attractive, consistent light olive-gold color. Unobtrusive reeding marks below Liberty's headband prevent a higher grade.

1269 1924-S MS62 NGC. Well struck for this difficult S-mint and lightly toned.

1270 1924-S MS64 ANACS. One of the key dates of the series, and certainly an unusual find with the consistent golden-tan patina that this example has. Flashy luster and a good strike add to the eye appeal. There are a few light abrasions that remain appropriate for the near-Gem designation.

1271 1925-S MS62 NGC, Redfield, brilliant with a couple of tiny spots in the center of the obverse; 1926-S MS63 NGC, Redfield, superb luster and lightly toned; and a 1928-S MS62 NGC, Redfield, sharply struck on the obverse but weakly defined on the reverse, mostly brilliant. (Total: 3 coins)

1272 1925-S MS64 PCGS. Lovely lilac-gray patina covers both sides with strong underlying mint luster. Better struck than many of this issue.

1273 1926-D MS63 ANACS. Sharply struck with good luster and just a bit of light color flecked about each side.

1274 1926-D MS64 ANACS. One of the best produced of all Peace Dollar issues, this brilliant example is just a minor scuff on the cheek from Gem quality.

1275 1926-S MS64 ANACS. A hint of olive-gold color further improves the eye appeal of this highly lustrous and well struck Peace Dollar. A die crack (as struck) connects most of rays that emit from Liberty's headband. A very nice example of this slightly better date.

1276 1926-S MS64 NGC. Brilliant and well struck throughout with a few small abrasions that prevent a full Gem grade.

1277 1927 MS64 ANACS. Brilliant with a hint of lemon-gold color. Very lustrous with a good strike and satiny surfaces. A nice example of this date, which has the second lowest mintage of the series after the key 1928-S.

1278 1927 MS64 ANACS. Brilliant and reasonably well struck.

1279 1927-D MS62 ANACS. Well struck with flashy luster. Dusky charcoal patina is on the obverse, with some gold patina on the reverse. The obverse has a few mildly distracting abrasions that limit the grade. While the 1927-D has the highest mintage of the three date varieties of the year, it is actually scarcer in Uncirculated grades than either the 1927 or the 1927-S.

1280 1927-S MS63 ANACS. Brilliant throughout with especially strong definition on the eagle's feathers.

1281 1928—Scratched—ANACS. AU Details, Net XF45. Lightly circulated with a couple of shallow scratches in the left obverse field and a couple other even fainter ones on the cheek of Liberty.

1282 1928 AU58 NGC. Brilliant with hints of gray and olive patina. Still lustrous, with an arc-shaped abrasion in the right reverse periphery probably from a coin counting machine. A typical strike, but with little actual wear.

1283 1928 MS62 PCGS. A lustrous and brilliant example that has a good strike. But you can't always have everything, and individually minor abrasions are found on both sides. Still a nice coin for the grade.

1284 1928 MS62 ANACS. Brilliant with a hint of olive-gold color. Lustrous with a typical strike. There is a small scratch in the lower neck. Struck from a defective planchet which had several small pits in what became the lower center of the reverse. These tiny pits do not reduce the technical grade but they affect the eye appeal.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1285 1928 MS62 NGC. Brilliant with a good strike, typical luster, and surfaces that are well preserved for the grade. A lamination (as struck) is at 9 o'clock on the reverse. A nice example of this key date Peace Dollar, which has by far the lowest mintage of the series.

1286 1928 MS65 PCGS. Peripheral red-brown and russet patina frames the pastel gold color of the devices. Lustrous with a good strike. A scratch that extends the mouth of the eagle is mentioned for accuracy. The 1928 Peace Dollar has less than half the mintage of any other date in the series.

1287 1928-S MS63 ANACS. Sharply struck and brilliant with exceptional luster characteristics.

1288 1934 MS63 ANACS. Dusky brown patina descends upon the centers, while the right periphery has deeper gold and russet toning. The strike and luster are good, and close examination of both sides does not reveal any relevant abrasions. A very nice example of this lower mintage variety, which resumed the series after a six year hiatus.

1289 1934 MS63 ANACS. Lustrous and brilliant with a good strike. The satiny surfaces have no abrasions that are worthy of mention.

1290 1934 MS65 PCGS. The steel-gray surfaces have hints of gold color when viewed from certain angles. Lustrous with a very good strike. The surfaces are without distracting abrasions.

1291 1934-S AU58 ICG. Great value in this key issue. Lightly toned with almost all the original mint luster still intact and virtually abrasion-free.

1292 1934-S MS66 PCGS. Highly lustrous with variegated lavender patina. From a very good strike, and the surfaces are free from disruptive abrasions. The obverse has a few traces of a fingerprint. The undisputed key date to the series. Population: 14 in 66, 0 finer (11/01).

1293 1935 MS63 PCGS. A lustrous and well struck Peace Dollar, from a design that would have to wait another thirty years to be struck again. Pleasing dusky-gray color adds to the eye appeal. This coin is seemingly conservatively graded despite a well hidden abrasion on the eagle's jaw.

1294 1935 MS65 NGC. Brilliant with a hint of lemon-yellow peripheral color. A pleasing and lustrous Gem with a good strike and uncommonly smooth surfaces.

1295 1935-S MS65 NGC. A brilliant Gem that has potent, shimmering luster. The strike is very good if not razor sharp, and the fields have exceptional preservation. Much scarcer than the Philadelphia mint variety of this year, despite a higher mintage.

COMMEMORATIVE GOLD

1296 1904 Lewis and Clark—Repaired—ANACS. AU Details, Net VF20. A mount looks to be expertly removed from the noticeably dull reverse.

1297 1916 McKinley—Scratched—ANACS. Unc Details, Net AU50. This flashy semi-prooflike example is spoiled by a hairline scratch on the obverse.

1298 1916 McKinley MS62 ANACS. Struck Thru. Well struck with flashy luster and pleasing surfaces that lack bothersome abrasions. A seemingly conservatively graded example. A lengthy fiber, assumedly part of a rag that was used to polish the dies, is struck into the portrait of McKinley below the jawline.

1299 1922 Grant MS67 PCGS. The bright yellow-gold surfaces have hints of crimson and lavender color. While not fully struck, the coin has pleasing luster and is essentially pristine. Population: 76 in 67, 0 finer (11/01).

1300 1926 Sesquicentennial MS62 PCGS. Rich orange-lilac patina covers each side.

GOLD DOLLARS

1301 1849 Open Wreath Small Head With L—Cleaned—ANACS. Unc Details, Net AU50. A pinpoint strike with unnatural brightness on the obverse and pastel blue peripheral accents on the reverse. The reverse has a die crack (as struck) that nearly bisects the coin.

1302 1849 Closed Wreath—Cleaned—ANACS. Unc Details, Net AU50. The reverse is more obviously affected by a relatively light cleaning.

1303 1850 MS61 ANACS. Bright green-gold in color with nice luster. Well struck with the centers and most stars fully detailed. A pleasing example. A scarce variety with the lowest mintage of any Type One Gold Dollars from Philadelphia.

1304 1851 MS61 PCGS. From a good strike, with minor lightness of detail in a few obverse stars. The luster is nearly as strong in the fields as it is at their borders. The surfaces with their light golden-brown color are well preserved for the grade.

1305 1851 MS65 PCGS. A sharply struck and lustrous Gem, with a few luster grazes separating the surfaces from absolute perfection. An outstanding candidate for a Gem gold type set.

1306 1852 MS65 PCGS. A razor sharp and lustrous Gem. The surfaces are wonderfully well preserved for a gold coin. There are sections of prooflike luster in the upper left obverse. Struck from clashed dies. Population: 21 in 65, 13 finer (11/01).

1307 1853 AU55 ANACS. Well detailed beneath blushes of reddish patina across the center of the obverse.

1308 1854 Type Two—Rim Filed—ANACS. AU Details, Net XF40. Lustrous with only faint signs of die clashing.

1309 1857 AU55 PCGS. A nice, lightly circulated example of this more available gold dollar variety. There are excellent details in the major devices but a few central reverse letters are blurry, as usually seen, due to the strike. Much original mint luster hugs the devices, while the surfaces have only a modest number of individually unimportant luster graces and abrasions.

1310 1858-S—Damaged, Tooled, Cleaned—ANACS. AU Details, Net VF20. This conditionally scarce S-mint probably never entered commercial channels, but was used as a jewelry item and sustained a fair degree of damage when removed. Much luster remains beneath splashes of rose patina.

1311 1859-S—Rim Filed, Bent, Cleaned—ANACS. AU Details, Net VF30. Although the recipient of the dreaded triple qualifier, this scarcer S-mint displays a fair degree of luster and is reasonably attractive.

1312 1868—Rim Filed, Cleaned—ANACS. AU Details, Net VF30. Still somewhat prooflike with aggressive cleaning in the obverse fields and a few stray marks on the portrait. A mere 10,500 business strike were issued.

1313 1873 Open 3 MS62 ANACS. Rich orange-gold luster.

1314 1873 Closed 3—Cleaned—ANACS. Unc. Details, Net AU55. One of the rarest coins in the series and certainly one of the most underpublicized. Of the scant 1,800 business strikes minted, perhaps 100 examples now survive in all grades. This piece shows numerous hairlines from having been cleaned and obvious clashmarks on the obverse. Still, a worthwhile, affordable example.

1315 1886—Cleaned—ANACS. Unc Details, Net AU50. Wispy hairlines are not all that obvious on this relatively attractive example, one of just 5,000 business strikes produced.

PROOF GOLD DOLLAR

1316 1889 PR64 Cameo NGC. An eye-catching proof with strong contrast between the frosty devices and the deep, dripping wet mirrored fields. A vertical pinscratch from the rim to Liberty's mouth is mentioned for accuracy. Die polishing (as struck) has removed leftmost details of the crown. The dies are rotated by about 30 degrees. Only 1,779 Gold Dollars were minted in proof format in 1889, which was the final year of the series.

LIBERTY QUARTER EAGLES

1317 1840-D—Repaired, Whizzed—ANACS. AU Details, Net VF30. The 1840-D is the first D-mint Coronet quarter eagle struck, and a rare issue in all grades with only 50-55 pieces believed extant today out of the original mintage of 3,532. The reverse field above the eagle has been tooled and whizzed, assumedly to remove an abrasion and conceal the repair. The lower obverse has a pair of tiny digs. Hints of prooflike luster persist in the peripheries. Both sides of the coin have heavy radial die cracks, as struck. An affordable and well detailed representative of this rare coin.

1318 1842 AU58 NGC. The prooflike fields are modestly abraded, but there are no individually noteworthy bagmarks. The strike is good with slight weakness only on the left leg and right claws of the eagle. A rare, high grade variety which has a miniscule mintage of only 2,823 pieces. Population: 2 in 58, 1 finer (9/01).

1319 1842-O MS62 NGC. The '42-O has an impressively low mintage of only 19,800 pieces, and it is one of the rarest issues in the series of New Orleans mint quarter eagles. It is very rare in mint condition, and this piece appears to be tied with several others for second finest known. The fields are bright and prooflike, giving the coin a special appearance that is most likely missing from many of the other high grade survivors. It is also better struck than most, with no weakness apparent on Liberty's hair curls and just the slightest softness on the eagle's left (facing) leg. Lightly abraded over each side, as the grade would indicate, the only surface flaw that is significant enough to use as a pedigree identifier is a small planchet void next to star 12.

1320 1843-O Small Date—Cleaned—ANACS. Unc Details, Net AU50. The luster has been appreciably dulled by the cleaning, but natural patina has since formed and the condition here is well above what is normally encountered on this early New Orleans Quarter Eagle.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1321 1847—Scratched—ANACS. AU Details, Net XF40. Breen-6188. Scratches appear in the fields on both the obverse and reverse. There is an interesting diagonal reverse die crack crossing the length of the coin. The 1 and 8 are obviously repunched, which Breen describes as "very rare." The details are weak on this example, not unusual for this date, however these are nicely outlined by an ebony silhouette about the design elements.

1322 1847-O—Cleaned—ANACS. AU Details, Net XF40. Despite a respectable (by early New Orleans Mint standards) mintage of 124,000 pieces, the 1847-O is scarcer than the 1847-C (23,226 pieces produced), especially in higher grades. The strike is typically inadequate for the issue with softness of definition over the reverse eagle. There is ample but very subdued mint luster. Hairlines from a cleaning are most obvious in the right obverse field.

1323 1850 AU50 ANACS. A pleasing, lightly circulated example. A hint of weakness of strike on the eagle's neck and leg is typical for Quarter Eagles from this era. There is ample remaining luster for the grade, and the surfaces are free from distracting abrasions.

1324 1853 MS63 NGC. While much of this coin is well struck, the left leg of the eagle is flatly impressed by the dies. The obverse is exceptionally sharp, with all star centrils fully detailed. The surfaces are very pleasing, with the obverse especially close to pristine.

1325 1854 MS61 NGC. Sharply struck for Quarter Eagles from this era, with weakness of strike only on portions of the eagle's left leg. Lustrous and bright with no noteworthy abrasions. Very faint die cracks (as struck) connect many of the obverse stars.

1326 1854-O—Cleaned—ANACS. AU Details, Net XF40. The surfaces do not appear to be wiped, however, the fields have outrageous red-violet patina that stains the remaining luster and cannot possibly be natural. A nice coin otherwise, with no distracting abrasions. The reverse has been struck from a clashed die. The reverse is well struck for the variety, with typical weakness of strike on the eagle's left leg.

1327 1856 AU55 ANACS. Much original mint luster shines from the legends. Nicely struck with a hint of weakness only on the eagle's left leg. There is a small lamination above the final obverse star. The surfaces are pleasingly free of troublesome abrasions.

1328 1856 AU58 NGC. Well struck except on the eagle's leg, as usual, with slightly muted yellow-gold color.

1329 1856-S—Cleaned—ANACS. AU Details, Net XF45. Mildly cleaned on both sides. Subdued mint luster remains where protected by peripheral devices. There is slight weakness of strike on the eagle's neck, but the stars are sharply defined. There are no singularly mentionable abrasions. A scarce and slightly better date.

1330 1857-S VF30 PCGS. This coin has the remaining mint luster associated with the XF45 or AU50 grades. However, primarily due to a weak strike on the eagle, it has the reverse detail of a VF25 coin. Both sides have a couple of shallow scratches that are not particularly distracting. A scarce date with a mintage of only 69,200 pieces.

1331 1861 New Reverse AU53 ANACS. Satiny and well detailed except for the eagle's left (facing) leg feathers.

1332 1861 Old Reverse AU58 NGC. The majority of 1861 Quarter Eagles were struck from a new reverse hub which was changed in 1859. However, a few pieces were struck from the leftover hub from 1858, and are very scarce. The old hub is characterized by the lowest arrowhead almost touching the CA in AMERICA. The space between the arrowheads is also more closed than on the new hub, the lettering is larger and less chunky, and the period after the D is more distant. This piece shows good remaining luster and attractive coloration. Somewhat weakly defined in the centers.

1333 1863-S XF45 NGC. The '63-S is a low mintage S-mint Quarter Eagle and is scarce in all grades, and rare above VF. This bright piece is a bit weakly struck and shows some reddish patina around the peripheries.

1334 1868-S NGC AU58. A bright yellow example, bursting with mint bloom. The denticles are not well pronounced at several areas on each side of the coin, however all other details are nicely defined. A mark to be considered appears at the mouth. Despite a reasonable mintage for the period in which this coin was struck, today it is a condition rarity in AU and better grades. Population: 49 in 58, 7 finer (9/01).

1335 1869 AU50 PCGS. Well struck, just a hint of semi-prooflikeness remains in the fields—a finish that is common to all Quarter Eagles we have seen of this issue. Always popular because of its low mintage, the only flaw on this example is a stain in the left obverse field adjacent to Liberty's nose.

1336 1869 MS62 NGC. Attractive and sharply struck, with prooflike surfaces and no distracting abrasions. An unusual group of raised die lines in the upper left reverse periphery are as struck. A rare variety that has a mintage of only 4,345 pieces, very few of which have survived in Uncirculated condition. Population: 3 in 62, 1 finer (9/01).

1337 1871-S AU50 NGC. Struck with prooflike surfaces whose reflectivity has been tempered by brief circulation and numerous individually trivial abrasions. The reverse eagle has been softly struck, giving it the appearance of greater wear than the coin actually has. A scarce variety with a low mintage of only 22,000 pieces.

1338 1873 Open 3 MS65 NGC. The rich reddish-golden mint luster is barely affected by abrasions of any size. The more frequently encountered of the two date variants but, nevertheless, a very scarce issue in Gem condition with only four pieces so graded by NGC with none finer.

1339 1873 Closed 3 MS61 NGC. A bright and lustrous example, with surfaces that have fewer abrasions than are usually seen for the grade. Softly struck on the eagle's left (facing) leg, but with sharp details elsewhere.

1340 1876-S—Ex-Jewelry—ANACS. XF Details, Net VF20. The rim is damaged at 6 o'clock on the obverse, and the corresponding location at 12 o'clock on the reverse. Both sides have light hairlines from cleaning. Die polishing has removed many portions of the vertical shield lines, as struck. The 1876-S Quarter Eagle has a low mintage of only 5,000 pieces, nearly all of which went directly into circulation.

1341 1877 MS62 NGC. The 1877 is scarce in all grades because of its impressively low mintage of only 1,632 business strikes. It is not quite as scarce as one might imagine from looking at the mintage, but it is, nevertheless, a difficult coin, especially in Mint State. The fields are bright and prooflike with each side showing a few small abrasions. Fully detailed on the peripheral stars with slight striking softness in the centers. Population: 4 in 62, 4 finer (9/01).

1342 1878-S AU58 PCGS. Sharply struck with excellent luster remaining, each side is covered with a rich layer of reddish-golden patina that is most attractive.

1343 1879-S—Cleaned—ANACS. AU Details, Net XF45. The surfaces have much remaining semi-prooflike luster. The strike is good except for the usually encountered weakness on the eagle's left leg. The surfaces are modestly abraded in addition to the cleaning, but there are no blemishes that require individual mention. A low mintage (43,500 pieces) issue, the '79-S is also the final branch mint delivery in the Liberty quarter eagle series.

1344 1889 MS64 PCGS. Rich orange-golden surfaces exude bright mint luster and are pleasingly clean.

1345 1893—Cleaned—ANACS. Unc Details, Net AU55. Natural olive patina has since formed over both sides which actually gives the coin a rather pleasing appearance.

1346 1903—Polished, Scratched—ANACS. AU Details, Net VF30. The obverse has been polished as if it were a doorknob, while the reverse is merely cleaned. Numerous pinscratches further injure the obverse. The reverse is especially lustrous and has sharp plumage detail on the eagle.

1347 1907—Cleaned—ANACS. AU Details, Net XF45. A well struck coin that has the luster and sharpness of an AU58 grade, but has been downgraded due to a thorough cleaning on both sides. Other than the resulting hairlines, there are no bothersome abrasions.

INDIAN QUARTER EAGLES

1348 1908 MS61 ANACS. A nice example with crisp headdress detail, and a touch of striking weakness on the eagle's shoulder. The fields have individually trivial abrasions that account for the grade.

1349 1909 MS60 ANACS. A well struck example with well preserved fields for the grade. A hidden abrasion in the eagle's wing plumage is dealt with seemingly conservatively by ANACS.

1350 1910 AU55 PCGS. A well detailed and lustrous representative of the type, without distracting abrasions and seemingly conservatively graded.

1351 1910 MS61 ANACS. A lustrous example with an average strike. The obverse is much less abraded than usual for an MS61, while the reverse has a few light abrasions that are typical for the grade.

1352 1911—Cleaned—ANACS. UNC Details, Net AU55. The reverse is well struck, but the lower headdress details are not sharp. Very lightly cleaned. A pinscratch between the first two letters in LIBERTY provides the only distraction.

1353 1911 MS63 NGC. Lustrous golden-rose and lilac tinted surfaces.

1354 1911 MS64 PCGS. Sharply struck, the satiny surfaces are remarkably clean for a non-Gem coin.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1355 1913 AU50 ANACS. Bright yellow-gold surfaces.

1356 1913—Scratched—ANACS, UNC Details, Net AU55, a couple very faint pinscratches in the left obverse field and one in the left reverse field are judged rather severely by ANACS, otherwise problem-free; and a 1928—Altered Surfaces—ANACS, UNC Details, Net MS60, Altered Surfaces, the eagle's flank looks like it has been coated with a lilac-colored lacquer, a few scattered individually trivial abrasions. (Total: 2 coins)

1357 1913 MS63 NGC. The strike is sharp on the reverse, with trivial weakness only on the lower details of the headdress. The obverse is nicely preserved, with a few minor reverse abrasions hidden within the motto.

1358 1914—Damaged—ANACS. AU Details, Net XF45. There are light abrasions from brief handling on the cheek of the Indian and in the right reverse field. A small amount of a dark substance that looks like tar is in a few letters of the lower reverse legend. A pair of small prooflike patches in the left reverse field are due to the die finish and are as struck.

1359 1914—Rim Damaged—ANACS. UNC Details, Net AU55. Well struck with typical luster and surfaces without mentionable abrasions. The rim damage is obscured from view by the encapsulation.

1360 1914 AU58 NGC. The pleasing, richly detailed surfaces betray a hint of rub on the eagle's shoulder and on the lower obverse portion of the headdress. The 1914 is second only to the 1911-D in terms of rarity within the series.

1361 1914-D AU58 NGC. Sharply struck with clean, lustrous surfaces. A scarce, semi-key issue.

1362 1914-D MS61 NGC. Bright yellow-gold surfaces but just a bit softly struck. Scarce in mint condition.

1363 1914-D MS61 ANACS. A well struck coin with good luster. Seemingly conservatively graded despite a few trivial abrasions on each side that are found only with close scrutiny.

1364 1914-D MS62 NGC. Bright reddish tinted mint luster characterizes this scarce issue. Just a bit softly struck on the lowest feather in the warbonnet.

1365 1915 XF45 ANACS. An attractive coin despite brief circulation. The headdress feathers show light wear, as does the tip of the eagle's shoulder.

1366 1915—Cleaned—UNC Details, Net AU50. Well struck. The reverse has been thoroughly cleaned. The obverse has been wiped as well, but to lesser effect.

1367 1915 MS63 NGC. Sharply defined with pleasing surfaces for the grade.

1368 1925-D MS65 NGC. Deep orange-gold colored mint luster covers both sides of this attractive Gem.

1369 1926 MS61 ANACS. Well struck with attractive luster. Numerous individually trivial abrasions in the fields account for the grade.

1370 1927—Cleaned—ANACS. UNC Details, Net AU55. Lustrous with a good strike and a mysterious purple stain on the headdress. Neither side has any hairlines indicative of a cleaning, although there are light abrasions in the right reverse field.

1371 1927 MS62 ANACS. A lustrous and well struck example with a small number of individually trivial luster grazes in the reverse field.

1372 1927 MS62 ANACS. A lustrous coin with a good strike and only trivial abrasions on each side that are not individually worthy of mention.

1373 1928—Cleaned—ANACS. UNC Details, Net AU55. Nicely struck and with a few trivial abrasions in the fields. A very lightly cleaned example, but with good eye appeal for the net grade.

1374 1929 MS61 ANACS. This example has good luster, a typical strike, and surfaces that are less abraded than usually witnessed at the MS61 level. A lamination (as struck) is in the left reverse field. A short, thin scratch on the temple is the only minor distraction.

1375 1929 MS62 ANACS. This example has typical luster and a strike that is very good except for the lower portions of the headdress. A few light abrasions on the reverse are consistent with the grade.

THREE DOLLAR GOLD PIECES

1376 1854—Tooled, Polished—ANACS. AU Details, Net VF30. Both sides exhibit an unnatural glassy finish from the polishing and a bothersome spot is noticed on Liberty's neck.

1377 1858 AU50 PCGS. The 1858 has the second lowest mintage Three Dollar from the 1850s, second only to the famous 1854-D, one of just 2,133 pieces struck. Unlike other later low mintage dates, the average grade on an 1858 is a fairly modest VF35. This piece has bright surfaces and is lightly marked.

EARLY HALF EAGLE

1378 1810 Small Date, Large 5 AU53 NGC. B. 2-D, Miller-113, High R.5. Among 1810 Half Eagles, the Small Date, Large 5 is an underrated coin that is more difficult to locate than the Large Date, Large 5. This original example has significant portions of rich reddish tinted patina around and within the recesses of the devices. There are several light marks in the left obverse field with a few more between the eagle's head and the scroll on the reverse.

CLASSIC HALF EAGLES

1379 1834 Plain 4—Cleaned—ANACS. VF Details, Net Fine 12. Repunched Date. Bright green-gold surfaces.

1380 1834 Plain 4 MS62 NGC. The strike is sharp on all but one of the obverse stars, but the eagle's left leg and the locks of hair on Liberty's forehead are characteristically softly defined. The surfaces are pleasingly free from detracting abrasions, but the luster lacks punch in the fields. An attractive example from the first year of this short-lived series.

1381 1836 VG10 ANACS. A heavily circulated early Five Dollar that can be identified by a small mark at the top of the portrait and a reverse edge nick at 8 o'clock.

1382 1836—Cleaned—ANACS. VF Details, Net Fine 12. Just a little dull as a result of an old scrubbing, otherwise a well balanced olive-gold example.

1383 1837—Cleaned—ANACS. XF Details, Net VF30. Pale orange toning has since formed over the somewhat bright green-gold surfaces.

LIBERTY HALF EAGLES

1384 1839—Damaged—ANACS. XF Details, Net VF30. Several rim mark indicate the probability of an old mounting. Affordable quality for this undervalued first year Half Eagle design.

1385 1842 Small Letters XF45 PCGS. While not as scarce as the Large Letters variety, the Small Letters is definitely a difficult item and is seldom seen above VF. The Small Letters coins were struck early in the year as the dies for the Large Letters variety were sent to the various branch mints no later than March 22. Evenly worn across the devices and only slightly abraded in the fields from handling in the channels of commerce.

1386 1845 MS62 NGC. As an issue, the 1845 is equally as elusive as the 1844 and 1846, all of which are rarer than the 1843 and 1847. The 1845 was produced in sizeable numbers (417,099 pieces), but most known examples are circulated to one degree or another. The present representative has bright, semi-prooflike fields and the surfaces are well defined with green-gold coloration. Population: 8 in 62, 6 finer (9/01).

1387 1852 AU50 ANACS. Some indistinct striking shows at the centers of each side. Muted yellow-gold color overall.

1388 1873 Open 3 MS60 NGC. Bright yellow-gold coloration with the only area of weakness on the eagle's neck.

1389 1874-CC AU53 PCGS. The Carson City Mint's production of Half Eagles amounted to only 21,198 pieces in 1874. Winter (2001) estimates that 125-135 coins are extant, most of which grade VF-XF. This issue edges out the 1871-CC as the most common CC-mint Half Eagle produced prior to 1879, yet it is a much scarcer coin than any of the post-1879 issues save for the 1881-CC. The present example retains ample evidence of an above average strike with some light rub across the high-points. Orange-gold in color, the surfaces are refreshingly free of damaging abrasions.

1390 1879-S AU53 NGC. Well struck with bright surfaces.

1391 1880 AU55 ANACS. Light friction over the surfaces with few abrasions evident.

1392 1881-S MS64 NGC. A very attractive near-Gem, with good luster and a very good strike. The surfaces lack remotely disturbing abrasions, and have excellent eye appeal.

1393 1882 MS64 NGC. Fully struck with highly lustrous surfaces that are close to Gem quality.

1394 1883-S AU50 NGC. Some luster remains on this lightly circulated example.

1395 1884 MS61 NGC. Bright overall with light orange-gold coloration.

1396 1884-S MS62 NGC. Sharply struck with bright yellow-gold surfaces.

1397 1886-S MS61 ANACS. Sharply struck with bright, semi-prooflike fields.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1398 1888-S AU53 NGC. Still partially lustrous with numerous circulation marks on the obverse and reverse.

1399 1891-CC AU50 ANACS. A nice coin for the grade, with considerable luster in the peripheries and without singularly mentionable abrasions. Both sides are well detailed, with a lack of sharpness in the eagle's neck and arrow feathers due mostly to the strike. The most readily available Carson City variety of the denomination.

1400 1892 MS60 ANACS. A well struck coin with good luster. The cheek has a couple of abrasions, and the upper reverse has a short and shiny scratch. A less commonly seen variety among the latter-dated Liberty Half Eagle series.

1401 1892-S MS60 NGC. Well defined with subdued, satin-like surfaces.

1402 1893-O AU53 ANACS. Misplaced Date. Strong magnification discloses the upper loops of an 8 and 9 in the denticles below the date. An interesting die variety on this desirable O-mint Half Eagle.

1403 1893-S AU58 NGC. Reddish tinted surfaces with semi-prooflike fields.

1404 1894-O AU58 ANACS. Some deep-golden patina has formed over reflective surfaces. This is a well struck, affordable example of this scarcer date.

1405 1894-S XF40 ANACS. Attractive despite twenty points of wear and myriad miniscule abrasions that pepper the fields. The eagle's neck and arrow feathers are worn smooth, mostly due to the strike. The remaining luster has an unusual purplish patina. A scarce variety with a mintage of only 55,900 pieces.

1406 1894-S AU53 NGC. Well struck with light orange-gold surfaces.

1407 1895—Cleaned—ANACS, AU Details, Net XF40, sharply detailed with good luster but obviously cleaned; 1908 Indian ANACS AU50, the obverse is very sharp but there is rub on the eagle's shoulder, the surfaces have slide marks from brief circulation; and an 1879—Cleaned—ANACS, AU Details, Net XF40, lustrous and very lightly cleaned with a horizontal scratch in the obverse near star 2. (Total: 3 coins)

1408 1895 MS64 NGC. Sharply struck throughout with bright yellow-gold coloration.

1409 1896-S AU53 NGC. Bright lightly worn surfaces are typically marked.

1410 1896-S MS64 PCGS. Deep reddish tinted color surrounds the devices.

1411 1898 MS60 NGC. Deep lustrous surfaces. Well struck.

1412 1898 MS61 NGC. Deep reddish tinted surfaces.

1413 1900 MS60 ANACS. Lustrous and sharply struck, with pleasing surfaces for the grade that lack heavy or singularly mentionable abrasions.

1414 1904 MS61 NGC. Sharply struck.

1415 1906-D MS61 ANACS. Exhibiting a typical appearance for an MS61 with slightly subdued luster and a few small marks.

1416 1906-D MS64 PCGS. Sharply defined throughout with rich reddish-golden mint luster.

INDIAN HALF EAGLES

1417 1908 MS63 NGC. A sharply defined example of this first-year issue that shows rich green-gold coloration.

1418 1908-D MS63 NGC. Bright reddish tinted surfaces.

1419 1909 MS61 ANACS. This example has a glossy bright yellow color that is not often encountered. The luster is good, with only modest weakness of strike on the eagle's shoulder. Seemingly conservatively graded, with surfaces that have less than the expected number abrasions.

1420 1909-D MS62 ANACS. A well struck coin with good luster. The only abrasion that deserves mention is a lengthy but shallow scratch in the right reverse field. The 1909-D Half Eagle has more than double the mintage of any other date in the series.

1421 1909-S—Cleaned—ANACS. UNC Details, Net AU50. Good strike and luster give eye appeal to this very lightly cleaned example. An interesting planchet lamination, as struck, is at 7 o'clock on the obverse periphery. The 1909-S is a much scarcer date in the Indian Half Eagle series.

1422 1910-D AU58 NGC. Light rubbing shows on the typically marked surfaces.

1423 1910-S MS61 PCGS. Well struck with bright yellow-gold surfaces.

1424 1911 MS62 NGC. Lustrous with a very good strike. The obverse is nicely preserved, while the reverse fields have a few trivial abrasions.

1425 1911-S—Cleaned—ANACS. UNC Details, Net AU55. An example with a good strike except for minor softness of detail in the feathers of the headdress. A lustrous coin with problem-free surfaces aside from the very light cleaning.

1426 1912—Cleaned—ANACS. UNC Details, Net AU55. Lightly cleaned with good luster and a reasonably good strike, but with a couple of abrasions on the reverse that reduce the eye appeal.

1427 1912 MS62 NGC. Well struck with bright satin-like surfaces.

1428 1912 MS62 PCGS. Original gray-golden surfaces with no obvious abrasions on either side.

1429 1912 MS62 ANACS. This coin is from a very good strike, with only a hint of weakness of detail on the eagle's shoulder. Lustrous, with a problem-free obverse and a few abrasions in the upper right reverse field that account for the grade.

1430 1912 MS63 NGC. A lustrous and sharply struck Half Eagle, with a few minor abrasions on each side that limit the grade.

1431 1913 MS62 PCGS. A good strike and nice luster and eye appeal to this Indian Half Eagle. Light abrasions are on both sides, but none of them are distracting.

1432 1913 MS63 NGC. Lustrous green-gold surfaces and sharply struck throughout.

1433 1914 MS61 NGC. A lustrous, moderately abraded example of one of the more difficult P-mints in the series.

1434 1914-D MS63 NGC. The lustrous green-gold surfaces are covered with light reddish patina on each side. Sharply defined.

1435 1914-S AU58 NGC. The Indian has an abrasion near his mouth, while the reverse has a couple of pinscratches. A good strike except for the lower headdress detail. A better date in higher grades.

1436 1915 MS60 ANACS. This coin has good luster, an average strike, and several individually trivial light pinscratches on each side.

1437 1915-S AU50 PCGS. Bright golden color, light wear shows overall.

1438 1916-S MS61 NGC. Dusky olive-green patina is seen over both sides of this lustrous, well struck example.

LIBERTY EAGLES

1439 1839/8 Type of 1838 AU58 PCGS. Although the 1838 is scarcer in all grades, the 1839 Type of 1838 is always in demand as one of only two issues that displays Christian Gobrecht's original design for the eagle. This second-year issue was produced to the extent of only 25,801 pieces, and most known survivors grade either VF or XF. A conditionally rare and well detailed AU representative, the present coin is olive-gold in color with originally preserved surfaces. A vertical scratch on Liberty's neck is distracting, and a series of lesser abrasions affect the upper reverse legend. The star centrils are the only inadequately struck features. This coin displays visible remnants of the underdigit to the right of the 9 in the date. Population: 5 in 58, 11 finer (11/01).

1440 1847-O XF40 NGC. Lightly abraded with bright reddish-gold color. One of the few relatively common No Motto tens.

1441 1848-O AU58 PCGS. Formerly offered in our 2001 Central States Sale, where it was described as, "The '48-O is a scarce coin in all grades with only 85-95 pieces believed extant today. In AU it is especially challenging with an estimated 7-8 coins believed known. While known for its weak striking characteristics, this '48-O is actually well defined on the reverse with the softness of detail reserved on this coin for the peripheral stars and Liberty's hair curls. Numerous light abrasions are peppered over each side, as one would expect from a coin of this grade, but the only ones of any note are a small cluster above star 12."

1442 1850 Small Date VF30 NGC. The scarcer of the two major varieties for this date, and a difficult coin in any grade. This piece is softly struck and modestly abraded, but there are no distracting blemishes.

1443 1851 XF45 ANACS. A modestly abraded example, which has considerable remaining mint luster that surrounds the peripheral devices. A reeding mark on the back of the neck provides the only distraction.

1444 1853 AU50 NGC. The original surfaces show reddish patina around the stars and other devices and there are several light scratches in the lower right obverse field.

1445 1879 MS63 NGC. The fields have light luster grazes, but the surfaces are pleasingly free from distracting abrasions. Well struck with good luster. While 384,770 pieces were struck of this issue, examples that grade finer than MS62 are actually quite elusive. Population: 15 in 63, 3 finer (9/01).

1446 1880-S MS62 ANACS. Sharply struck with excellent luster characteristics.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1447 1881 MS63 NGC. The satiny mint luster is overlaid with rich reddish patina.

1448 1882 MS63 NGC. Sharply struck and lustrous with a faint swipe of grease (as struck) in the center of the obverse.

1449 1886 AU58 ANACS. A well struck Eagle that probably never actually circulated, but has a few too many abrasions in the obverse field to grade any higher. The luster is flashy in the peripheries, but is broken by the obverse field. A scarcer date with a mintage of less than 250,000 pieces.

1450 1886-S MS63 NGC. Sharply struck throughout with medium orange-golden patina. Lightly abraded.

1451 1887-S MS62 NGC, five pieces, each coin is well struck and shows distinctive reddish colored surfaces. (Total: 5 coins)

1452 1888-O MS61 NGC. The 1888-O marks a turning point for New Orleans Mint Liberty Eagles. Unlike prior years, beginning with this date they become available in lower mint state grades. This is a well struck piece with good luster and typically lightly bagmarked fields. The reverse has die cracks (as struck) across most of the peripheral legends.

1453 1890 AU58 ANACS. Well struck overall and bright (probably from cleaning).

1454 1890 MS60 ANACS. A much scarcer date in Mint State, subdued luster and myriad small abrasions on the surfaces account for the grade.

1455 1892-O MS61 NGC. Sharply struck with rich green-gold coloration.

1456 1893 MS64 NGC. The centers are well defined and the obverse shows a bright semi-prooflike finish.

1457 1893-S MS62 PCGS. Soft mint frost covers both sides of this minimally abraded type coin.

1458 1894 MS64 NGC. Lustrous and well struck throughout with a small spot of grease on Liberty's jawline, as struck.

1459 1895 MS63 NGC. Well struck with good luster that is flashy on the reverse. The obverse fields have light luster grazes that are commonly seen on these larger gold coins, which were often stored and shipped in canvas bags.

1460 1895 MS64 NGC. A sharply detailed and lustrous near-Gem, with a scattering of light luster grazes across otherwise pristine surfaces. While there is no shortage of baggy Uncirculated Eagles of this date, they are very difficult to find in better mint state grades. Population: 42 in 64, 3 finer (9/01).

1461 1895-O MS62 NGC. A sharply struck coin with good luster and modestly abraded surfaces that are actually better preserved than the majority of Uncirculated survivors from this issue. Population: 28 in 62, 5 finer (9/01).

1462 1895-S AU50 NGC. Sharply detailed for the grade with ample mint luster in the peripheral devices. The fields have individually minor abrasions from brief circulation. The 1895-S is a scarce coin in any grade, with a mintage of less than 50,000 pieces.

1463 1897-O MS62 PCGS. A well struck example with especially pleasing luster on the reverse. The obverse field is lightly abraded, but no more than is consistent with the grade. A scarce variety from the New Orleans Mint with a mintage of only 42,500 pieces. Population: 18 in 62, 14 finer (11/01).

1464 1897-S MS60 NGC. This Liberty Eagle has green-gold color and a very good strike. The surfaces have pleasing eye appeal for the grade, without the usually seen bothersome abrasions. The luster is particularly vibrant on the reverse. A tough date to find in Uncirculated grades.

1465 1898 MS62 NGC. Lustrous with a very good strike. The fields have good preservation, but there is a short scratch on the cheek. Reverse die cracks (as struck) connect approximately half of the peripheral legends.

1466 1898-S MS63 NGC. Well struck and lustrous with individually trivial abrasions in the obverse fields. A surprisingly scarce date at this grade level. Population: 9 in 63, 1 finer (9/01).

1467 1901-O MS62 PCGS. A sharply struck and lustrous example that has pleasing surfaces for this usually moderately abraded variety. A nice candidate for a New Orleans Mint type set.

1468 1903-O MS61 NGC. Fully struck with slightly muted yellow-gold color and satiny luster.

1469 1906-S AU55 NGC. A bright and sharply detailed Eagle with flashy luster than is essentially full on the reverse. The fields are typically but modestly abraded. A coin which has the eye appeal if not the luster of a higher grade.

INDIAN EAGLES

1470 1907 No Motto MS62 PCGS. Lustrous but noticeably bagmarked.

1471 1908 No Motto MS61 NGC. The luster is full, but stronger in the peripheries than in the reverse field. The strike is good, and a curved abrasion at 3 o'clock on the reverse provides the only distraction. A popular variety as it belongs to a two-year type, and has a low mintage of only 33,500 pieces.

1472 1908 Motto MS61 NGC. Attractive and lustrous with a good strike. Although a few minor abrasions lurk in the lower right reverse field, the obverse is very well preserved for the grade with a nearly pristine cheek on Liberty.

1473 1908 Motto MS62 ANACS. Bright orange patina highlights the obverse portrait of this lustrous and typically struck example. A modest number of individually trivial abrasions on the portrait do not detract from the eye-appeal. While not as rare as the No Motto 1908 Eagle variety, the With Motto is still a scarce coin even in lower Uncirculated grades.

1474 1909-S AU58 NGC. Slight rub on the eagle's shoulder may be all that separates this Eagle from Uncirculated status. Lustrous with a good strike. Modestly abraded with a mark on Liberty's jaw and a luster graze in the upper reverse field.

1475 1910 MS62 PCGS. Sharply struck with subdued, satiny surfaces.

1476 1910 MS63 NGC. An attractive representative, with a very good strike and vibrant luster. The obverse is especially well preserved. A good alternative to the more common 1910-D as a member of a high grade gold type set.

1477 1910-D MS60 ANACS. This attractive Eagle is lustrous, well struck, and with fields and devices that lack the abrasions in the fields and devices that are usually associated with large gold coins that grade MS60. Despite a small rim nick at 9 o'clock on the reverse, a seemingly conservatively graded example.

1478 1912-S AU58 NGC. Very lightly circulated with a good strike and luster that is virtually complete on both sides. Attractive and without any abrasions that require individual mention.

1479 1913 MS62 ANACS. Very lustrous with a good strike, and with fields that lack the numerous small abrasions that are usually seen at the MS62 level. However, there a couple of well-hidden abrasions on the lower eagle that limit the grade.

1480 1913-S AU58 NGC. The luster is nearly complete, but the eagle's shoulder and Liberty's forelocks of hair have slight rub. The eye appeal is good, and there are are no singularly mentionable abrasions. A low mintage date that is highly coveted even in circulated grades.

1481 1914-D MS61 NGC. Granular yellow-gold surfaces and a number of contact marks.

1482 1926 MS62 PCGS. Sharply struck with medium orange-gold coloration.

1483 1932 MS62 PCGS. Sharply defined with satiny, subdued surfaces.

1484 1932 MS62 NGC. Lustrous and quite sharp with typical bagmarks for the grade.

1485 1932 MS64 PCGS. Fully struck with bright, sparkling mint luster and minimal abrasions.

LIBERTY DOUBLE EAGLES

1486 1856-S—Cleaned—ANACS. UNC Details, Net AU50. An attractive coin despite a light cleaning and a pinscratch that originates on one of the obverse stars. Lustrous, and with sharp details for a Type One Double Eagle.

1487 1856-S AU53 NGC. Considerable remaining mint luster and an above average strike increase the eye appeal of this pleasing Double Eagle. The surfaces have fewer abrasions than expected, and none of them require individual mention.

1488 1856-S AU55 NGC. Mint luster flows smoothly through the peripheries, while the strike is particularly sharp on the eagle's plumage. The surfaces are modestly abraded, with a small bruise on the chin of Liberty. A conditionally scarce Double Eagle variety that is more commonly found in bagmarked XF grades.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1489 1856-S AU58 NGC. Bright and lustrous with a few noticeable abrasions in the lower left obverse field and numerous others scattered about that side as well. Sharply defined throughout.

1490 1857-S XF45 NGC. Both sides have much remaining luster for the grade, with only modest wear on the high points of the devices. There is a scratch below STATES in the upper reverse, but otherwise the surfaces have fewer abrasions than to be expected from a circulated gold coin with this much heft.

1491 1857-S AU53 NGC. Bright mint luster shines from the peripheries and devices, while the high points of the designs show only a hint of wear. The surfaces have numerous abrasions, none of which have a severity that would be inappropriate for the grade.

1492 1858 AU55 NGC. The fields are somewhat prooflike but are modestly abraded, as is the cheek of Liberty. Die polishing (as struck) has removed some finer details of Liberty's hair bow. A conditionally scarce date that is typically encountered in lower grades.

1493 1860-S XF45 NGC. Subdued mint luster hugs the devices, which have good details for the grade. The fields are modestly abraded but have greater eye appeal than most surviving circulated examples.

1494 1860-S AU55 PCGS. The 1860-S is a challenging issue, especially in high grades, with XF and AU examples always in demand by collectors. While more easily located than the 1861-S Paquet Reverse and the 1866-S No Motto, the 1860-S is in the second tier of rarity among S-mint Liberty Double Eagles. Other comparable issues at this rarity level include the 1854-S, 1861-S, 1862-S, 1864-S, 1866-S Motto, 1867-S, and 1868-S. This piece is noticeably abraded but retains strong remnants of mint luster throughout. Well struck. Population: 18 in 55, 38 finer (11/01).

1495 1862-S XF45 NGC. A pleasing amount of mint luster persists where protected by devices. Like most circulated Double Eagles from this era, the surfaces are thoroughly abraded, although none of the blemishes merit individual mention.

1496 1863-S AU58 NGC. With few bothersome abrasions and crisp overall definition, this orange-gold example has the look of a Mint State grade. Close inspection does reveal light rub across the highpoints, but the eye appeal is significant for the AU 58 level of preservation. A partially lustrous survivor of this conditionally challenging Civil War issue.

1497 1864-S XF45 NGC. The original mint luster is especially evident on the reverse, but the surfaces are peppered with light abrasions. A reverse scrape above the D in the denomination serves as the only distraction. Struck during the Civil War, although the San Francisco Mint was distant from the battlefields.

1498 1864-S AU53 NGC. Abundant remaining luster with an average strike and numerous abrasions, grease marks, and contact marks. While not one of the more noteworthy Type One Double Eagles, this date is generally found in VF or XF condition and AU examples are very elusive.

1499 1864-S AU58 NGC. From a good strike, and the mint luster is essentially full. The surfaces are abraded, but to a lesser extent than is usually seen for this grade and era. As was the case with most Type One Double Eagles from San Francisco, the entire mintage went directly into circulation. Very few were set aside, and despite a sizable production the 1864-S is very scarce in AU and better condition. Population: 27 in 58, 30 finer (9/01).

1500 1865 AU58 NGC. The mint luster is virtually complete, and only partially subdued in the fields. The strike is very good. The surfaces have abrasions, but retain the eye appeal of many MS62 examples. Another conditionally rare date in the series that is very difficult to obtain any finer. Population: 48 in 58, 8 finer (9/01).

1501 1867-S—Cleaned, Scratched—ANACS. AU Details, Net XF40. The luster and overall sharpness is consistent with an AU55 grade. The cleaning is very mild, but the reverse has numerous pinscratches that reduce the eye appeal. The reverse periphery has an inconsistent strike, with the first S in STATES particularly affected.

1502 1867-S—Cleaned—ANACS. AU Details, Net XF45. A lightly worn example of this scarcer S-mint double eagle showing somewhat muted surfaces due to the cleaning.

1503 1867-S AU55 PCGS. The reverse has good details from the strike, while the obverse has softness of detail in the centers and in the leftmost stars. A lustrous coin for the grade, with surfaces that are much less abraded than is usually seen on a briefly circulated Double Eagle from this era. A conditionally rare variety that is practically unavailable in mint state grades. Population: 20 in 55, 17 finer (11/01).

1504 1867-S AU55 NGC. A good strike, but with a couple of obverse stars missing their central details. Considerable mint luster radiates from the centers and peripheries. Both sides are modestly abraded, as is the case for virtually all lightly circulated Double Eagles from this era.

1505 1867-S AU58 NGC. The strike is good, and the ample luster is especially predominant on the reverse. Modestly abraded throughout, but there are no singularly mentionable blemishes. A conditionally rare coin that is very elusive in Uncirculated grades.

1506 1868-S VF35 NGC. Both sides have remnants of the original mint luster. The fields are pleasingly free from heavy abrasions, although the cheek does have a small scratch. Many fine details of the obverse star centrals and the eagle's plumage remain despite a stint in circulation. An attractive coin for the grade.

1507 1868-S AU58 NGC. Lustrous for the grade with a good strike. The obverse fields are refreshingly free of the contact marks that typically plague the series. A coin that has much eye appeal and must be seen to be fully appreciated.

1508 1869 AU55 NGC. The modestly prooflike fields retain considerable luster. A very good strike, with slight rub across the high points of the obverse design. The surfaces are generally much less abraded than is usual for the grade, but a scratch in the upper reverse provides a mild distraction.

1509 1869 AU55 NGC. Richly detailed and with much of the original luster intact. The typically encountered abrasions are evenly distributed across the surfaces.

1510 1871 VF35 PCGS. A seemingly conservatively graded example, as it has good details and much of the original mint luster intact. The surfaces are typically abraded, with a narrow scratch adjacent to the eagle's head.

1511 1871-S AU58 NGC. The obverse of this example is heavily abraded, although neither side has any blemish that requires individual mention. A good strike with nice luster which does not extend through the obverse fields.

1512 1872-S AU50 NGC. Most of the original mint luster is still present on the reverse, while the obverse luster is primarily limited to the stars and date. Sharply detailed but the surfaces have the myriad individually trivial abrasions that are typical for the series in circulated grades.

1513 1872-S AU58 NGC. A bright and lustrous example with good details from the strike. The surfaces have the unavoidable abrasions, but the cheek is relatively unscathed.

1514 1873 Closed 3 XF45 NGC. An affordable example of this scarcer issue that shows a few small facial abrasions.

1515 1873 Open 3 XF40 NGC. Richly detailed for the grade, with ample luster where protected by devices. The surfaces are heavily abraded, with a scrape at 9 o'clock on the obverse mentioned for accuracy.

1516 1873 Open 3—Cleaned—ANACS. UNC Details, Net AU50. Lustrous and with sharp details, but the surfaces are heavily abraded. A scrape through the shield reaches the arrowheads. There is a series of shallow scrapes in the lower left obverse.

1517 1873 Open 3 AU55 NGC. A clean, problem-free Type Two that is sharply struck, just lacking a bit of luster due to light circulation.

1518 1873 Open 3 AU58 NGC. Nicely struck with essentially full luster. The cheek has a touch of rub, and the obverse has a trio of heavier abrasions.

1519 1873 Open 3 MS60 NGC. Lustrous with a good strike. The surfaces are thoroughly abraded, but no more than is usual for the grade.

1520 1873 Open 3 MS61 NGC. A lustrous coin with a good strike and a surprisingly well preserved reverse. The obverse, however, has myriad trivial abrasions, which include a minor scrape that affects the R in LIBERTY.

1521 1873-S Closed 3 AU55 PCGS. Good portions of original mint luster still survive around the reverse devices. A number of light to medium sized abrasions are peppered over each side.

1522 1873-S Closed 3 AU58 NGC. The strike is good, and the luster is nearly full. The surfaces are modestly abraded, but to a lesser degree than is usual for the grade. A scratch above the right side of the denomination is mentioned for accuracy.

1523 1873-S Closed 3 MS60 ANACS. A lustrous and sharply detailed coin that is plagued with the numerous abrasions that typically frequent MS60 examples. A series of shallow scrapes affect the stripes of the reverse shield.

1524 1873-S Closed 3 MS60 ICG. Lustrous, but with numerous abrasions across the obverse field. The strike is slightly soft in the obverse center, but the peripheral details are crisp.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1525 1874-CC VF30 NGC. A sharply detailed example for the assigned grade, with the feathers on the eagle nearly completely delineated. The obverse stars also have good details. The central obverse has traces of grease verdigris. The surfaces are pleasing despite its circulation, although a pinscratch on the cheek and a reeding mark on the jawbone impact the eye appeal. The reverse legend is strike doubled.

1526 1874-S AU58 NGC. This coin has a very good strike and essentially complete luster. The upper reverse has speckles of brown verdigris. Both sides are liberally abraded, but there are no blemishes that are worthy of singularly mention.

1527 1874-S MS60 ANACS. A bright and intensely lustrous Double Eagle with a sharp strike. The reverse die was about to fall apart when this coin was struck, as there are heavy peripheral die cracks encircling the reverse. Struck from clashed dies, with shield lines above Liberty's ear and what looks like a handle behind the eagle's head. The surfaces are peppered with light abrasions, none of which deserve individual mention.

1528 1874-S MS61 ICG. A lustrous coin with a good strike, although the first two obverse stars are flat. The surfaces are modestly abraded, but not to a greater degree than is appropriate for the grade.

1529 1875—Scratched—ANACS. Unc Details, Net AU50. Deeply reflective fields with a few obverse scratches.

1530 1875 MS61 NGC. Deeply patinated and well struck.

1531 1875-S MS61 NGC. A lustrous and nicely struck representative that is somewhat less abraded than usual for the grade. There are no singularly mentionable blemishes.

1532 1876 AU50 NGC. An original example with a few light abrasions. Light wear is present on the highpoints.

1533 1876 AU58 NGC. Typically marked but showing essentially full luster.

1534 1876 AU58 ANACS. Mostly lustrous and bright, a number of small and medium sized marks litter the obverse.

1535 1876-CC AU55 NGC. While the luster lacks zest, the surfaces are refreshingly free from the heavy bagmark abrasions that usually plague series examples of this grade. Portions of the obverse periphery have deep purple verdigris. Carson City Double Eagles are always in strong demand.

1536 1876-S AU50 PCGS. Pinkish-rose surfaces with good remaining luster.

1537 1876-S AU58 NGC. This near-Mint Type Two shows one small mark in the middle of Liberty's cheek.

1538 1876-S MS61 NGC. Fully lustrous with a few abrasions scattered over the obverse which account for the grade.

1539 1876-S MS62 PCGS. A lustrous coin with a very good strike. The fields have scattered light abrasions, but none are individually distracting, and they lack the overall severity that is associated with lower graded examples.

1540 1877 MS62 NGC. A lustrous and well struck coin that has numerous but individually trivial abrasions that are especially prominent on the obverse.

1541 1878 MS62 NGC. Sharply struck, this is a lustrous, good looking coin that has some semi-prooflikeness in the fields.

1542 1878 MS63 NGC. Bright mint luster sparkles over both sides with the obverse several shades lighter in color than the reverse. Sharply struck.

1543 1879 MS61 ICG. Rich reddish tinged mint luster with numerous abrasions on the obverse that account for the grade. An original, untampered coin. Population: 15 in 61, 18 finer (11/01).

1544 1879-S AU58 NGC. The lustrous surfaces are sprinkled with numerous small abrasions.

1545 1880-S AU55 NGC. Lustrous orange-gold surfaces.

1546 1880-S AU58 NGC. Heavily abraded, but a coin that retains much luster and displays pretty golden color. A conditionally challenging San Francisco Mint double eagle.

1547 1882-CC AU55 NGC. A median rarity in the CC series of Double Eagles, this is a pleasing and remarkably clean example with some mint luster still remaining around the devices.

1548 1882-CC AU58 NGC. Take a close look at this piece. The surfaces are bright and highly lustrous with no obvious friction over the highpoints, just a bit of thinning of the luster in the fields. Sharply struck with no obvious or distracting surface flaws. An important coin for the Double Eagle specialist and undoubtedly a piece that will see much interest on the part of bidders.

1549 1884-CC MS61 NGC. Always of interest to type collectors, this Uncirculated Carson City Double Eagle has full mint luster but shows the deep and somewhat detracting abrasions that are so often seen on this issue.

1550 1888-S MS63 NGC. Light, scattered abrasions define the grade on this lustrous honey-gold example. The 1888-S $20 is scarce in high grades, and is unknown at the Gem level of classification.

1551 1889 MS61 PCGS. Deep golden luster, a number of small to medium sized marks are noted on the obverse.

1552 1889-S MS63 PCGS. A small scrape in the right obverse field prevents a higher grade on this lustrous piece. This issue is rare any finer, as both of the major grading services have graded a combined five pieces (all MS64) any finer.

1553 1894 MS64 NGC. Lustrous and well struck, this piece displays light, scattered abrasions that define the grade. Only five pieces have been graded higher by NGC, and none have reached the Gem level at PCGS.

1554 1895 MS63 NGC. Flashy and lustrous with frosty yellow-gold surfaces, but typically abraded for the grade.

1555 1895 MS64 NGC. Rich honey-golden luster drips from the surfaces of this minimally abraded near-Gem. It is well struck on each side, and represents a wonderful opportunity for the type collector.

1556 1896-S MS62 NGC. The fields are bright and prooflike with fewer abrasions than one might imagine for the grade. There are a couple of light streaks of grease at the top of the reverse that were struck into the planchet at the time of manufacture.

1557 1897 MS63 NGC. Frosty medium gold surfaces with light, scattered abrasions throughout.

1558 1897 MS64 NGC. A flashy, lustrous example with a small abrasion on Liberty's cheek that perhaps prevents a higher grade. This issue is common in lower grades, but becomes prohibitively rare as one approached the Gem level of classification.

1559 1897-S MS64 NGC. The surfaces of this near-Gem display rich, frosty luster. A few minor abrasions are present, but none are out of context with the assigned grade. This issue is rare any finer.

1560 1898 MS62 NGC. A Mint State example of this issue that becomes increasingly difficult to locate in grades of MS63 and above. The luster on this example is a little soft, otherwise a Select BU grade might be in order.

1561 1898-S MS62 ANACS. Lustrous and richly struck, but the obverse has myriad individually trivial abrasions. However, the surfaces do not have the heavy scrapes or reeding marks that typically accompany lower graded examples.

1562 1899 MS63 NGC. A sharply detailed and lustrous example with good eye appeal, but with perhaps one too many obverse luster grazes to qualify for a higher grade.

1563 1899 MS64 NGC. The lustrous yellow-gold surfaces are minimally abraded. Sharply struck throughout.

1564 1899-S MS63 NGC. Numerous small bagmarks are present on each side of this lustrous orange-gold example.

1565 1900 MS63 NGC. A well struck coin with flashy cartwheel luster. The fields on both sides have fewer than expected abrasions, but there are a modest number of tiny abrasions on Liberty's cheek.

1566 1900 MS65 NGC. A lovely example of this popular issue with shimmering, slightly reflective surfaces that display unbroken honey-gold luster throughout. This well struck Gem would be an ideal addition to a high grade type set.

1567 1901 MS63 PCGS. A lustrous and sharply detailed Double Eagle. There are several small areas in the right obverse periphery that are shiny from some angles, and have a rough appearance from other angles. This interesting effect was caused by improper polishing of the dies, and is as struck. The fields are better preserved than expected, but the cheek is modestly abraded.

1568 1901-S MS63 NGC. A nice Select specimen with scattered abrasions that prevent a higher grade. This issue is scarce any finer.

1569 1903 MS63 PCGS. A well struck example with flashy luster and deeper golden patina on the obverse. A few light abrasions in the obverse field keep the coin from a higher grade, as the reverse may deserve Gem designation.

1570 1903 MS64 NGC. This well struck example displays frosty luster and is minimally abraded. It is a nice high-end coin for the grade.

1571 1903-S MS63 NGC. Lustrous and attractive for the grade.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1572 1903-S MS63 ICG. A lustrous example that displays a few scattered abrasions, including a small scrape on Liberty's cheek that prevents a Choice designation.

1573 1903-S MS64 NGC. A few minor, scattered abrasions prevent a Gem designation on this Choice BU S-mint Twenty. The lustrous surfaces display attractive mint frost and a slight pinkish tint.

1574 1904-S MS63 NGC. A lustrous and richly struck coin that would likely grade higher were it not for a shallow scratch at the lower right tip of the bust. The 1904 and 1904-S have the two highest mintages of the Liberty Double Eagle series.

1575 1904-S MS64 NGC. Thick honey-gold luster gives this minimally abraded near-Gem nice eye appeal for the grade.

1576 1906-S MS61 PCGS. Moderately abraded and very lustrous for the grade. The surfaces display pleasing definition throughout.

1577 1907 MS63 PCGS. A well struck greenish-gold Liberty Double Eagle, from the final date of the series. The potent luster helps to decrease the impact to eye appeal of the individually trivial obverse abrasions.

1578 1907-D MS61 NGC. The final year for Denver mint double eagles with the Coronet design and one of only two dates issued. This affordable piece has full luster with the usual marks one might expect of the grade.

SAINT-GAUDENS DOUBLE EAGLES

1579 1907 Arabic Numerals MS62 NGC. Frosty and lustrous, but encumbered by numerous small abrasions that befit the grade.

1580 1908 No Motto AU58 PCGS. The green-gold surfaces are free of all but the most trivial friction in the fields.

1581 1908 No Motto MS63 PCGS. The orange-gold surfaces are well frosted for the grade with abrasions scattered here and there.

1582 1908 No Motto MS63 NGC. Lustrous and well struck, with an abrasion in the left half of the sun mentioned for accuracy.

1583 1908 No Motto MS64 PCGS. This frosty textured near-Gem is originally colored in olive-gold shades. A few abrasions in the obverse field are all that separate this well defined example from an even higher grade.

1584 1908 No Motto MS65 NGC. Lustrous, well struck, and pleasingly free of distracting abrasions. No Motto Saint-Gaudens Twenties were only struck for two years.

1585 1908-D Motto MS62 NGC. Rich golden color with a typical collection of bagmarks for the grade.

1586 1909 MS63 NGC. Lustrous and well struck. An abrasion on the head of the eagle that seemingly extends his mouth is mentioned for accuracy. A scarcer date whose low mintage is also reduced by the separately collected hubbed overdate variety.

1587 1910 MS62 NGC. The satiny surfaces are highly lustrous. A few small and medium sized contact marks, mostly on the reverse, limit the grade.

1588 1911 MS63 NGC. The lustrous, satiny surfaces are slightly disrupted by scattered abrasions that are present on each side.

1589 1911-D MS63 NGC. Breen-7383. A sharply struck and lustrous example. The obverse has a prominent luster graze in the left obverse field, with the remainder of the coin's surface well preserved for the grade. The mintmark is repunched to the right.

1590 1911-S MS63 NGC. The lustrous surfaces display a pleasing reddish-gold tint.

1591 1911-S MS63 NGC. A lustrous example with a very good strike. The surfaces do not have any individually mentionable abrasions. A pleasing representative of this lower mintage variety.

1592 1912 MS62 NGC. Bright green-golden color, a conservatively graded, slightly scarcer double eagle.

1593 1913-D MS63 NGC. Lustrous and problem-free, the attractive surfaces display some scattered bagmarks that prevent a higher grade.

1594 1913-D MS64 NGC. A gorgeous near-Gem with just a few light abrasions that prevent a higher grade. This issue makes a considerable jump in value at the next highest grade level.

1595 1914 MS62 PCGS. Fully struck, the bright satin-like surfaces have a noticeable granular texture.

1596 1914-S MS63 NGC. An attractive, lustrous example of an issue that is often seen with this same attractive orange-gold luster.

1597 1914-S MS65 NGC. A well struck Gem with good luster and remarkably abrasion-free fields. One of the more readily obtainable dates in the St. Gaudens series.

1598 1915-S MS63 NGC. Well struck and lustrous. A nice example for the grade. The surfaces have no distracting abrasions.

1599 1915-S MS64 NGC. A highly lustrous and well struck near-Gem with pleasing surfaces. A seemingly conservatively graded example.

1600 1920 MS62 PCGS. Satiny and bright, with a few contact marks on each side that keep this otherwise Choice specimen from a higher grade.

1601 1920 MS63 PCGS. Sharply struck and pleasing for the grade.

1602 1922 MS64 NGC. Bright and lustrous with light, scattered abrasions.

1603 1923 MS61 ANACS. Lustrous with a good strike. The surfaces are modestly abraded, but do not have any blemishes worthy of individual mention.

1604 1923-D MS63 NGC. A lustrous and nicely struck coin. A small scrape on the waist of Liberty is noticeable upon close inspection.

1605 1923-D MS65 NGC. Lustrous and sharply struck with a greenish tint to the predominant gold color. A mark on the neck of the eagle is mentioned for accuracy.

1606 1924 MS63 PCGS. With rich, reddish-gold color and pleasing mint frost, this lightly abraded example possesses the eye appeal of an even higher grade.

1607 1924 MS63 NGC. A brilliant and sharply struck coin. The obverse has a few trivial luster grazes in the fields, but the reverse is uncommonly well preserved for the grade.

1608 1924 MS63 NGC. A well struck and lustrous example of this oft-seen date. There are no mentionable abrasions.

1609 1924 MS63 NGC. A lustrous and well struck Double Eagle that would surely grade higher were it not for a few light hairlines in the left obverse field.

1610 1924 MS64 PCGS. A bright yellow Double Eagle with flashy luster and a very good strike. The fields have even less abrasions than would be expected of the grade, but a small cut in the center of the reverse is well hidden in the eagle's plumage. The 1924 Saint-Gaudens is the most commonly encountered of all U.S. gold coins.

1611 1924 MS65 NGC. Lustrous and well struck, with surfaces that are especially pristine on the reverse. Calvin Coolidge was elected President in 1924, having served since Warren Harding's untimely demise the year before.

1612 1926 MS65 NGC. Highly lustrous and sharply struck with pink highlights on the otherwise yellow-gold surfaces. An exceedingly well preserved and attractive Gem.

1613 1927 MS63 ANACS. Sharply struck with bright mint luster and a light alloy spot on the obverse.

1614 1927 MS63 PCGS. The fully lustrous surfaces shimmer with satin luster and golden-rose patination. Worthy of a premium bid.

1615 1928 AU55 NGC. An example that knocks on the door of Uncirculated status, with essentially complete luster and only a whisper of wear on the high points of the devices. Numerous miniscule abrasions pepper each side, but none of them are individually worthy of mention.

1616 1928 MS63 PCGS. Richly frosted with orange-gold color, the surfaces display no more than the expected number of small abrasions for the assigned grade. Wholly original.

1617 1928 MS63 NGC. A lustrous Double Eagle with flashy luster and an excellent strike. The obverse has several light luster grazes that are appropriate for the grade.

1618 1928 MS64 ANACS. Highly lustrous with a very good strike and clean surfaces that are well worthy of near-Gem designation.

COMMEMORATIVE SILVER

1619 1893 Isabella Quarter—Cleaned—ANACS. UNC Details, Net AU50. The attractive blue-maroon patina is accompanied a good strike and modest luster. The surfaces are very pleasing for the assigned grade.

1620 1893 Isabella Quarter—Scratched—ANACS. UNC Details, Net AU55. While not that noticeable with the naked eye, there are short scrapes in the portrait of the kneeling lady on the reverse. Well struck with good luster and attractive dusky-gray patina. A light die crack (as struck) runs along the legends on the upper half of the reverse. There are only trivial abrasions on each side. Our only Commemorative Quarter prior to 1976.

1621 1893 Isabella Quarter AU58 PCGS. Deeply and originally toned with little evidence of handling.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1622 1893 Isabella Quarter—Environmental Damage—ANACS. UNC Details, Net MS60. Well struck with good luster, and free of contact abrasions. A patch of horizontal hairlines are on the obverse, while the reverse has a few streaks with rough, hazy surfaces. Still a desirable early commemorative type.

1623 1893 Isabella Quarter MS62 ANACS. The steel-gray devices have dusky-magenta color in the fields that darkens at the obverse periphery. The reverse is divided by the patina into lighter and darker toned hemispheres. A pleasing and well struck representative with good luster and no detracting abrasions.

1624 1893 Isabella Quarter MS64 PCGS. The lustrous surfaces are toned in shades of silver-gray with gold, blue, and rose highlights. Only a few tiny abrasions are visible under magnification, and this coin appears to have claims to a higher grade—and at least classifies as a high-end MS64.

1625 1900 Lafayette Dollar—Cleaned—ANACS. UNC Details, Net AU50. The patina changes from lavender to yellow-green as the Commemorative is rotated under a light. A fingerprint vestige is in the left reverse field. Well struck and free of distracting abrasions, but with muted luster. This was the only Commemorative Dollar variety until the floodgates opened in recent decades.

1626 1900 Lafayette Dollar AU50 ANACS. Light hazy gray patina covers each side with deeper specks of color around the margins.

1627 1900 Lafayette Dollar AU50 ANACS. The slate-gray centers are framed by a peripheral ring of lemon-gold patina. The surfaces have faint hairlines from brief circulation. There are no individually mentionable abrasions. The luster is good in the peripheries but does not extend into the fields. A scarce Commemorative variety in any grade.

1628 1900 Lafayette Dollar AU58 ANACS. A steel-gray colored example of this popular Commemorative variety, with sharp details but dull luster. There are a few miniscule abrasions on the portraits, but the surfaces are generally well preserved for the grade.

1629 1921 Alabama MS62 ANACS. The centers may be brilliant, but olive-gold patina lurks in the peripheral legends. The luster is good and the surfaces have fewer abrasions than usually seen for the grade. Portions of the reverse eagle are softly struck.

1630 1921 Alabama MS63 ANACS. Lustrous and brilliant with a typical strike that lacks crisp detail in the center of the reverse. The eagle is bisected by a wispy die crack, as struck. Luster grazes on the portrait of Governor Kilby limit the grade.

1631 1921 Alabama MS64 PCGS. The intense mint frost this issue is so well known for glows brightly beneath a rich overlay of rose toning that covers each side.

1632 1921 Alabama 2x2 MS61 ANACS. This example of a scarce variety has slate-gray color and subdued luster. The strike is good, with better details on the lower eagle than often seen. A thin die crack (as struck) nearly bisects the eagle. Only 6,006 coins were struck with 2x2 in the right obverse field, with the symbol representing Alabama as the twenty-second state.

1633 1936 Albany—Cleaned—ANACS. UNC Details, Net AU50. The centers are brilliant, with light olive-gold color at the peripheries. Lightly cleaned on both sides. An average strike with slight weakness of detail on the lower maple leaves. There is much remaining luster, with the luster broken by the fields.

1634 1936 Albany—Cleaned—ANACS. UNC Details, Net AU55. A very lightly cleaned example of this less commonly seen type, whose problems are exacerbated by a scratch in the field above the beaver's head. Otherwise, a lustrous and well struck Commemorative, with brilliant centers and hints of olive-gold at the borders.

1635 1936 Albany MS63 NGC. Lightly toned with a fully original appearance.

1636 1936 Albany MS63 ANACS. The light lemon-yellow patina is interrupted on the reverse by flecks of pastel tan-brown patina. Lustrous and well struck with very nice surfaces for the grade.

1637 1936 Albany MS64 NGC. Satiny surfaces and lightly toned, a near-Gem example.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1638 1936 Albany MS64 PCGS. Peripheral russet patina surrounds the milky-white centers. Richly detailed with flashy luster on the obverse. The fields are nicely preserved.

1639 1936 Albany MS65 ANACS. The lemon-gold and lime-green patina is strongest at the peripheries. A richly detailed Gem with flashy luster.

1640 1936 Albany MS66 PCGS. Originally toned and showing no obvious abrasions.

1641 1937 Antietam MS63 PCGS. An untoned and lustrous example with a good strike. A few ticks on General McClellan's cheek are apparently all that prevents this Commemorative from achieving a higher grade.

1642 1937 Antietam MS65 ANACS. A lovely untoned Commemorative, with pleasing luster and a good strike. The surfaces are very much free from distraction.

1643 1935 Arkansas MS65 NGC. Well struck with lustrous gold, blue, and charcoal-gray toning.

1644 1935-D Arkansas MS65 NGC. Superb mint frost underlies the original gray-blue and rose toning seen over each side.
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1065.
From the Ric Leichtung Collection.

1645 1935-S Arkansas MS65 NGC. The lustrous surfaces are overlaid with cool blue-gray toning. An exceptional Arkansas Half
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1066.
From the Ric Leichtung Collection.

1646 1936-S Arkansas—Cleaned—ANACS, UNC Details, Net MS60, seemingly conservatively graded with little evidence of a cleaning; 1934 Boone—Cleaned—ANACS, UNC Details, Net AU55, obverse is obviously cleaned, otherwise nice; 1925-S California—Cleaned—ANACS, UNC Details, Net AU55, dark grape-purple patina on the obverse, very lightly cleaned; 1946 Iowa—Cleaned—ANACS, UNC Details, Net AU55; 1936 Robinson—Cleaned—ANACS, UNC Details, Net MS60, a nice coin with scant evidence of a cleaning. (Total: 5 coins)

1647 1936-S Arkansas MS66 PCGS. The original silver-gray centers are accented by a thin ring of deep toning around each side. A superior example of this difficult type coin.

1648 1937 Arkansas MS63 ANACS, lustrous with a very good strike and brilliant surfaces, a few ticks on the portraits limit the grade; and a 1937 Boone MS63 ANACS, olive-yellow patina at the periphery, lustrous and sharply detailed, the obverse field has a quantity of die polishing lines (as struck) and an abrasion in front of Boone's nose. Two low mintage Commemorative varieties from the same year in the same lot. (Total: 2 coins)

1649 1937 Arkansas MS65 NGC. The deep, hazy gray toning shows a surprising amount of iridescence on the upper reverse.
From the Ric Leichtung Collection.

1650 1937-D Arkansas MS65 NGC. Deep golden-rose toning covers both sides of this lustrous Gem.
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1068.
From the Ric Leichtung Collection.

1651 1938-D Arkansas MS62 ANACS. A brilliant and sharply defined representative of this scarce variety, which has a low mintage of only 3,155 pieces. While the surfaces are uncommonly free of abrasions for the grade, the luster is somewhat subdued.

1652 1939-S Arkansas MS65 NGC. Sharper struck with golden toning and scattered flecks of russet. One of the scarcer Arkansas issues with a small mintage of only 2,005 pieces.

1653 1936-S Bay Bridge MS63 ANACS. Light golden patina enhances this sharply struck Commemorative, which has modest luster and surfaces that are free from significant abrasions. Just a bit more flash in the luster from deserving a higher grade.

1654 1936-S Bay Bridge MS64 ANACS, with green-gray obverse patina and a brilliant reverse with hints of peripheral gold color, well preserved with modest luster; 1935 Boone MS64 ANACS, untoned, sharply detailed, lustrous and problem-free; and a 1936 Bridgeport MS64 ANACS, brilliant and lustrous with a granularly pebbly field (as struck) in the upper reverse and multiple lint marks (also as struck) in the lower obverse. (Total: 3 coins)

1655 1936-S Bay Bridge MS64 ANACS. Attractive lilac-brown patina graces both sides of this sharply struck Commemorative. The surfaces are well preserved, but the obverse luster lacks the zest that is necessary for full Gem status.

1656 1934 Boone MS66 NGC. Clean yes, but what rivets the viewer's attention is the exceptional, multicolored iridescence seen over each side.
From the Ric Leichtung Collection.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1657 1935 Boone—Obverse Cleaned—ANACS. UNC Details, Net MS60, lustrous and well struck with yellow peripheral patina and a dusting of purple specks; 1925-S California MS62 ANACS, lilac-tinged with a good strike and modest luster, seemingly conservatively graded; and a 1918 Lincoln MS60 ANACS, well struck with dusky-gray patina and good luster, a few hairlines in the right obverse field. (Total: 3 coins)

1658 1935 Boone MS62 NGC, just a bit of light peripheral toning is present; 1936 Cleveland MS62 PCGS, brilliant; 1920 Maine AU58 NGC, golden accents of color are seen around the reverse; 1920 Pilgrim MS62 NGC, lightly toned; and a 1937 Texas MS61 NGC, deeply toned.
From the Ric Leichtung Collection. (Total: 5 coins)

1659 1935-D Boone MS66 NGC. Bright surfaces shimmer beneath the richly mottled toning that covers both sides.
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1081.
From the Ric Leichtung Collection.

1660 1935/34 Boone MS64 PCGS. Satiny with lightly toned peripheries.
Ex: Bernard Shore Collection (Superior, 2/88), lot 3377.
From the Ric Leichtung Collection.

1661 1935/34 Boone MS65 NGC. Milky-white in color with pleasing luster and a sharp strike. A Gem which has an especially pristine reverse.

1662 1937 Boone MS65 NGC. Pale lilac and golden toning.
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1090.
From the Ric Leichtung Collection.

1663 1936 Bridgeport MS63 PCGS, pale golden toning; and a 1935-S San Diego MS63 PCGS, lightly toned.
From the Ric Leichtung Collection. (Total: 2 coins)

1664 1936 Bridgeport MS63 ANACS. Peripheral russet patina adds personality to this lustrous and richly detailed Commemorative. Numerous wavy die polishing lines (as struck) fill the right obverse field. Seemingly conservatively graded with very pleasing surfaces.

1665 1936 Bridgeport MS65 PCGS. The milky-white patina occasionally gives way to freckles of charcoal color on the lower reverse. The creamy luster is especially strong on the reverse. Well struck with virtually pristine fields.

1666 1936 Bridgeport MS66 NGC Sharply struck with an overlay of russet toning and few post-striking impairments.

1667 1925-S California—Artificial Toning—ANACS, UNC Details, Net MS60, with outrageously iridescent and thick patina on both sides, well struck but with muted luster, a few trivial obverse abrasions; and an 1893 Columbian Exposition MS62 ANACS, with iridescent violet, green, gold and brown patina, well struck and lustrous but with a few light abrasions. (Total: 2 coins)

1668 1925-S California MS62 ANACS. Lightly toned.

1669 1925-S California MS64 ANACS. Grape-purple patina encompasses both sides of this lustrous and sharply detailed Commemorative. A seemingly conservatively graded example which has only the most trivial abrasions.

1670 1925-S California MS64 NGC. Brilliant, untoned, well struck, and nearly all of the coin is virtually pristine. A lengthy scrape in the upper obverse is mentioned for accuracy.

1671 1925-S California MS65 ICG. Lustrous with a pale overlay of rose-lilac toning

1672 1936 Cincinnati MS62 ANACS. A brilliant and lustrous example of this scarce type, which has a mintage of only 5,005 pieces for each of the three mints. The strike is good, but a few minor abrasions are scattered on each side. Still a nice coin for the grade.

1673 1936-S Cincinnati MS64 NGC. Lustrous and well struck with steel-gray patina. Close examination of the reverse reveals several miniscule drops of PVC residue, however the obverse is not affected.

1674 1936-S Cincinnati MS64 ANACS. Highly lustrous with peripheral lemon-yellow patina. Nicely struck with a prominent luster graze in the upper obverse. The reverse field has an abundance of die polishing lines (as struck). From a low mintage of only 5,006 pieces.

1675 1936 Cleveland MS61 ANACS, nice despite a few luster grazes; 1924 Huguenot MS63 ANACS, purple patina on the obverse; 1946 Iowa MS62 ANACS, lustrous and very attractive for the grade; 1925 Lexington MS63 ANACS, lustrous and very clean with an average strike; 1935-S San Diego MS63 ANACS, an average strike but still nice; and a 1925 Stone Mountain MS63 ANACS, a few ticks on the horse but the reverse is fully Gem. (Total: 6 coins)

1676 1936 Cleveland MS63 ANACS, untoned and lustrous but with a few luster grazes; and a 1918 Lincoln MS63 ANACS, lightly toned in russet-gray patina, sharply detailed and very lustrous with an especially nice reverse. (Total: 2 coins)

1677 1936 Cleveland MS64 ANACS, brilliant and sharply struck with flashy luster; 1918 Lincoln MS64 ANACS, well struck and lustrous with light lavender and russet patina, a nice coin; and a 1937-S Texas MS64 ANACS, a lightly toned example of this scarce variety, well preserved but with modest luster. (Total: 3 coins)

1678 1936 Cleveland MS65 NGC. The lustrous surfaces show golden-brown patina sprinkled over the obverse with just the slightest touch of color present on the reverse.
From the Ric Leichtung Collection.

1679 1936 Cleveland MS66 PCGS. Lustrous and showing just the slightest bit of color on each side.

1680 1936 Columbia MS63 ANACS. Lustrous and well struck with occasional traces of russet patina. Luster grazes in the field below the palmetto tree limit the grade.

1681 1936 Columbia MS65 NGC. Brilliant, lustrous, and problem-free.
From the Ric Leichtung Collection.

1682 1936-S Columbia MS64 NGC. Satiny with just the slightest accent of color around the rims.
From the Ric Leichtung Collection.

1683 1892 Columbian MS64 NGC. The brilliant centers are surrounded by deep golden and cobalt-blue peripheral coloration.

1684 1892 Columbian MS64 NGC. Lavender-gray devices are framed by an iridescent ring of cobalt-blue, violet, and gold patina. The strike and luster are good, and there are no singularly detracting abrasions.

1685 1892 Columbian MS64 ANACS. Very lustrous and brilliant with a good strike. The nicely preserved surfaces are problem-free.

1686 1892 Columbian MS65 PCGS. A Gem with iridescent chocolate-brown patina, good luster, and a sharp strike. There are traces of a fingerprint on the portrait, but the surfaces are uncommonly well preserved.

1687 1892 Columbian MS65 NGC. A lovely Gem Columbian Half that is well struck and displays original golden-gray toning that fades to lavender near the rims.

1688 1892 Columbian MS66 NGC. Toned in rich, original shades of gray-lavender with cobalt-blue peripheries. A lovely Gem example.

1689 1893 Columbian MS64 ICG. Hints of lavender patina in the centers are framed by peripheral rings of violet and cobalt-blue iridescence. Highly lustrous and well struck except for trivial weakness of detail in the centers. The portrait of Columbus has parallel roller marks, as struck. Overall, an attractive near-Gem.

1690 1893 Columbian MS65 NGC. Highly lustrous and well struck with hints of lemon-gold patina. The fields and the portrait are virtually pristine.

1691 1893 Columbian MS65 PCGS. The mildly prooflike fields have attractive magenta patina, framed by iridescent crimson, gold, and sea-green colors. Well struck and without any distracting abrasions.

1692 1935 Connecticut MS64 NGC. Lightly toned in shades of lavender and green. Lustrous with a good strike. An attractive Commemorative.

1693 1935 Connecticut MS65 ICG. Bright and highly lustrous with problem-free surfaces.

1694 1935 Connecticut MS65 PCGS. Bright and satiny with just the slightest bit of color present.

1695 1935 Connecticut MS65 ANACS. Sharply struck with flashy luster and blushes of peripheral honey-gold color. The fields are virtually pristine.

1696 1936 Delaware MS61 ANACS. Brilliant with excellent luster and a very good strike. Slide marks on the church are visible only from certain angles.

1697 1936 Delaware MS63 ANACS. An untoned and well struck Commemorative with good but slightly subdued luster. A few minor abrasions on the reverse sails limit the grade.

1698 1936 Delaware MS63 PCGS. Scattered russet toning is seen over each side of this original commemorative Half.
From the Ric Leichtung Collection.

1699 1936 Delaware MS63 ANACS, lustrous with a good strike and faint lemon-yellow patina, a few slide marks on the reverse; and a 1936 Elgin MS64 ANACS, the gold patina has a few pastel-purple spots on the left reverse, a typical strike, very lustrous and with nice surfaces. (Total: 2 coins)

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1700 1936 Delaware MS64 NGC. Brilliant with just a couple of tiny specks of color on the obverse.
From the Ric Leichtung Collection.

1701 1936 Delaware MS65 PCGS. Pastel lilac and light lemon-gold colors add to the eye appeal of this expertly struck and lustrous Gem.

1702 1936 Elgin—Cleaned—ANACS. UNC Details, Net AU55. Typically struck, but lustrous and attractive. The obverse field has hints of light brown color, otherwise the surfaces are fully brilliant. Very lightly cleaned on the reverse.

1703 1936 Elgin MS65 PCGS. Typically satiny with delicate golden toning framing each side.

1704 1936 Elgin MS65 PCGS. Brilliant and lustrous, but with an average strike. Satiny in appearance with virtually pristine fields.

1705 1936 Elgin MS66 NGC. The Commemorative type that celebrates the Elgin, Illinois Centennial is not particularly rare despite a mintage of just 20,015. But this coin is an exceptional example, with nearly pristine surfaces and flashy luster. There is pleasing iridescent olive-green color at the periphery of this otherwise frosty white coin. The 2002 Red Book is now in error. Trygve Rovelstad's Pioneer Memorial statue is finally finished and on public display.

1706 1936 Gettysburg MS63 ANACS. Lustrous with lemon-gold patina and a sharp strike. A well preserved and seemingly conservatively graded Commemorative.

1707 1936 Gettysburg MS64 PCGS. A well struck, brilliant and lustrous example that has a few trivial abrasions that are appropriate for the grade.

1708 1936 Gettysburg MS64 ANACS. Hints of pastel yellow-green patina add to the eye appeal of this near-Gem Commemorative. Lustrous and sharply defined. The formerly Confederate gentleman has a purple stain on his temple.

1709 1936 Gettysburg MS64 NGC. Nicely struck with light lemon-gold patina and flashy luster. A tiny lamination (as struck) is near the center of the Confederate shield.

1710 1922 Grant MS63 ANACS, brilliant, well struck, and well preserved, but with modest luster; and a 1924 Huguenot MS63 ANACS, lustrous and sharply detailed with attractive lime-yellow patina, a nice coin. (Total: 2 coins)

1711 1922 Grant MS64 PCGS. Olive-gold color graces the peripheries, while the centers are brilliant. A good strike and satiny luster add to the eye appeal. The obverse fields are filled with heavy die polishing lines, as struck.

1712 1922 Grant MS64 PCGS. Rather deeply toned with bright underlying mint luster.
From the Ric Leichtung Collection.

1713 1922 Grant MS64 ANACS. The lavender centers give way to gold patina at the borders. The strike and luster are good, and the reverse is especially pristine. A possible fingerprint behind the head of Grant is mentioned for accuracy.

1714 1928 Hawaiian MS65 NGC. Olive-gold patina graces both sides of this lovely Gem. Sharply struck and with good luster. The surfaces are well preserved, with the obverse nearly pristine. The most coveted of all Commemorative types in Gem condition.

1715 1935 Hudson MS63 ANACS. The golden-brown patina is attractive and does not subdue the intense cartwheel luster. A bit softly struck in the centers, but the borders are sharply defined. A small scrape in the obverse center prevents a higher grade.

1716 1924 Huguenot MS65 NGC. Lustrous, well struck, and brilliant with peripheral olive-gold patina. A Gem with excellent eye appeal.

1717 1946 Iowa MS65 NGC. Lightly and evenly toned.
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1122.
From the Ric Leichtung Collection.

1718 1925 Lexington MS64 NGC. Bright and flashy with occasional streaks of russet. Very close to Gem quality.
From the Ric Leichtung Collection.

1719 1925 Lexington MS65 NGC. Brilliant with infrequent speckles of red-brown patina. The luster and strike are good. A few trivial abrasions in the left reverse field prevent an even higher grade.

1720 1918 Lincoln MS63 ANACS, with lilac-gray color on richly detailed surfaces, lustrous, a hidden abrasion on Lincoln's temple; and a 1935-S San Diego MS63 ANACS, brilliant and lustrous, well struck and problem-free for the grade. (Total: 2 coins)

1721 1918 Lincoln MS64 NGC. Freckles of russet and golden-brown patina frame the brilliant centers of this lustrous near-Gem. An abrasion above the eagle's wing is mentioned for accuracy, with the surfaces otherwise well preserved.

1722 1918 Lincoln MS64 ANACS. The pastel lilac patina is interrupted by speckled russet color on the reverse. Sharply struck with robust luster and an essentially pristine reverse.

1723 1918 Lincoln MS65 PCGS. Light golden toning with a number of small obverse contact marks.

1724 1936 Long Island MS64 NGC. Bright and nearly untoned with just a couple of minor luster grazes.
From the Ric Leichtung Collection.

1725 1936 Long Island MS64 ANACS. Lilac patina graces the portraits, while lemon-gold color fills the remainder of the surfaces. Lustrous with a good strike. A few small abrasions on the main sail limit the grade.

1726 1936 Lynchburg MS62 ANACS. Untoned except for a few small patches of tan-brown patina. Lustrous with a very good strike and only a few trivial abrasions. Seemingly conservatively graded.

1727 1936 Lynchburg MS64 NGC. Extraordinarily lustrous and conservatively graded.
From the Ric Leichtung Collection.

1728 1936 Lynchburg MS65 PCGS. Brilliant and lustrous with a sharp strike except on the temple of Carter Glass. The fields are virtually pristine.

1729 1936 Lynchburg MS66 PCGS. Originally toned with striated golden-brown color and peripheral speckles of russet patina. Lustrous with a very good strike. A lovely Commemorative that has much eye appeal.

1730 1920 Maine MS63 ANACS. A hint of olive-gold color brightens the reverse periphery, while the obverse is fully brilliant. Lustrous with a good strike. The reverse has a few contact marks in the center field that are appropriate for the grade.

1731 1920 Maine MS64 NGC. The milky-lavender centers are framed by peripheral aqua-green and gold patina. Well struck for the issue with good luster.

1732 1920 Maine MS65 NGC. The brilliant obverse is paired with a reverse that shows exceptional multicolored toning around the periphery. Clean and problem-free.

1733 1920 Maine MS65 NGC. Nice definition with relatively bright surfaces and small patches of gold and russet toning.

1734 1920 Maine MS66 NGC. Brilliant and lustrous, with a strike that is sharp in the peripheries, but not fully brought up in the centers. A tiny lamination is adjacent to the F in OF. A web of die polishing lines (as struck) congregate below LIBERTY on the reverse.

1735 1934 Maryland—Environmental Damage—ANACS. UNC Details, Net MS60. This Commemorative has attractive lemon-gold patina, flashy luster, and a good strike. It would probably grade MS63 except that it has a number of dark purple spots on the reverse.

1736 1934 Maryland MS61 ANACS. The banana-yellow patina is most colorful at the borders. Typically struck on the portrait, but lustrous with an especially pleasing reverse.

1737 1934 Maryland MS64 NGC. Lightly toned and minimally abraded. This sure looks like a higher graded Maryland to us.
From the Ric Leichtung Collection.

1738 1934 Maryland MS64 ANACS. Lustrous and untoned with a strike that is above average for the issue. The upper right shield on the reverse has a planchet flaw.

1739 1934 Maryland MS65 PCGS. Lustrous with very little evidence of color on either side.

1740 1934 Maryland MS65 PCGS. Lustrous with light lemon-yellow toning.
From the Ric Leichtung Collection.

1741 1934 Maryland MS65 NGC. Full luster with light golden toning and a few light obverse luster grazes.

1742 1934 Maryland MS66 NGC. Dusky gray-violet toning covers most of each side of this clean, satiny example.

1743 1921 Missouri MS63 ANACS. Lustrous and well struck with russet patina that congregates at the borders. An attractive coin despite a few trivial luster grazes in the obverse field.

1744 1921 Missouri 2x4 MS63 ANACS. Grape-purple patina overtakes much of the lower obverse. Lustrous with a good strike and pleasing surfaces. The variety with 2x4 in the field carries only a slight premium over the variety that lacks the addition, despite a much lower mintage.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1745 1923-S Monroe MS63 ANACS. Lightly toned with flashy luster and a good strike. A pair of luster grazes on each side preclude a higher grade.

1746 1923-S Monroe MS64 PCGS. A richly and originally toned example of this condition rarity in the commemorative series. Surprisingly clean with strong underlying mint luster.

1747 1923-S Monroe MS64 NGC. Originally toned in milky-gray patina with hints of russet color at the peripheries. The strike and luster are good, and there are no individually mentionable abrasions.

1748 1938 New Rochelle MS64 ANACS. Highly lustrous and brilliant except for a single spot within the loop of the second U in UNUM on the reverse.

1749 1938 New Rochelle MS64 NGC. Lustrous with a very good strike and even pastel-lilac patina. An attractive near-Gem.

1750 1938 New Rochelle MS64 ANACS. Highly lustrous with hazy tan patina in the upper reverse. This example would surely merit Gem designation were it not for a trail of light reeding marks above the fleur-de-lis.

1751 1938 New Rochelle MS65 PCGS. Nicely struck with golden toning and some spotting beneath the calf on the obverse.

1752 1936 Norfolk MS63 ANACS. Brilliant with hints of lemon-yellow color at the borders. Sharply detailed with slightly subdued luster, and surfaces that are extremely well preserved for the grade. A considerable number of lint marks (as struck) congregate in the fields of both sides, an unusual occurrence.

1753 1936 Norfolk MS66 NGC. Splashes of lemon-yellow color adorn mark-free surfaces.

1754 Norse Thin MS63 PCGS. Richly toned.

1755 1926 Oregon MS64 ANACS. Lustrous with yellow-brown patina and a very good strike. An attractive example that is seemingly conservatively graded. The dies are rotated by approximately 30 degrees. The first year of the popular Oregon Trail type, which was issued sporadically through 1939.

1756 1926 Oregon MS66 NGC. A splendid Gem with a sharp strike and good luster. Brilliant with a hint of gold color. The surfaces are nearly pristine.

1757 1926-S Oregon MS65 PCGS. Lightly toned with warm, satiny luster over each side.

1758 1926-S Oregon MS66 PCGS. Golden iridescence dominates this coin's outward appearance, but areas of tan patina are also noted at the lower right obverse and upper right reverse rims. This frosty Gem is free of noticeable handling marks.

1759 1928 Oregon MS64 NGC. Light golden toning with bright underlying satin-like luster.
From the Ric Leichtung Collection.

1760 1928 Oregon MS65 NGC. A brilliant Gem with good luster and an excellent strike. Free from detracting abrasions, and seemingly conservatively graded. The dies are rotated by approximately 30 degrees. After a one-year absence, Oregon Trail Commemoratives were struck again in 1928, with a low mintage of only 6,028 coins.

1761 1928 Oregon MS65 PCGS. Mostly brilliant with a few small patches of color around the outer reaches of the design.

1762 1934-D Oregon MS65 ICG. Intensely lustrous with a light dusting of toning.

1763 1934-D Oregon MS65 NGC. A brilliant example with good luster. From a good strike, with lightness of detail only on the right side of the wagon. A nicely preserved Gem.

1764 1937-D Oregon MS65 NGC. Well detailed and lightly toned overall.

1765 1937-D Oregon MS66 NGC. A hint of golden toning with a few small patches of russet and nicely brought up features.

1766 1937-D Oregon MS67 NGC. A sharply struck and virtually pristine coin, mostly brilliant but with occasional blushes of yellow-gold color. A beautiful type, and the 1937-D is seen much less often than the 1926-dated varieties.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1767 1938-D Oregon MS66 NGC. A Superb D-mint representative, being nicely toned in gray and autumn-gold hues which take on the familiar tab configuration on the reverse.

1768 1938-S Oregon MS66 NGC. Lightly toned with strong underlying satiny luster.

1769 1939-S Oregon MS66 PCGS. Lustrous and essentially untoned with bright, satin-like surfaces.

1770 1915-S Panama-Pacific AU58 ANACS. Lightly toned with good remaining mint luster on each side. This piece should prove popular with collectors as it looks at first glance like a Gem.

1771 1920 Pilgrim MS63 ANACS. Lightly toned with flashy luster and a good strike that would be full except for slight weakness on the central reverse sail masts. The surfaces are very much free from disruptive abrasions.

1772 1920 Pilgrim MS66 NGC. Brilliant and very lustrous with a good strike. The obverse has a few freckles of tan-brown patina. The reverse is especially pristine.

1773 1921 Pilgrim MS62 ANACS. Brilliant and lustrous, this Commemorative has a very good strike in the centers but has slightly blurry letters in the peripheral legends. The surfaces are very well preserved. A heavy die polishing line in the upper reverse is not to be confused with a post-strike abrasion. A seemingly very conservatively graded coin. 1921 Pilgrims are in much shorter supply than their 1920 counterparts.

1774 1921 Pilgrim MS65 NGC. Brilliant throughout with scintillating mint frost and pronounced die striations in the obverse fields.

1775 1921 Pilgrim MS65 PCGS. Lustrous with attractive rose patina on the lower obverse. The strike is very good in the centers, but some letters in the peripheral legends become blurry as they approach the rim. The obverse has many prominent die polishing lines, as struck. The surfaces are immaculately preserved and are easily worthy of Gem designation.

1776 1936 Rhode Island MS64 ANACS, lustrous with light lemon-gold patina; 1949-D Booker T. Washington MS65 ANACS, untoned and attractive; 1954-D Washington-Carver MS64 ANACS, hints of brown color. All three coins are lustrous with typical to good strikes. (Total: 3 coins)

1777 1936 Rhode Island MS65 NGC. The gray-brilliant surfaces are outlined with subtle golden-olive toning around the margins.
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1158.
From the Ric Leichtung Collection.

1778 1936-D Rhode Island MS65 PCGS. Argent-gray toning is accented with mint-green and magenta colors on each side.

1779 1936-D Rhode Island MS65 NGC. Vividly toned with dusky lavender-brown patina. Lustrous and well struck with pleasingly abrasion-free surfaces.

1780 1936 Rhode Island PDS Set MS66 PCGS. The Philadelphia Mint specimen has good luster and blushes of olive-brown patina. The Denver Mint representative has very good luster and rich lavender patina. The San Francisco Mint example has good luster and peripheral gold color. All three coins are well struck and closely matched.

1781 1937 Roanoke MS64 ANACS. Sharply struck, brilliant, and lustrous. The surfaces are well preserved with only the most trivial abrasions.

1782 1937 Roanoke MS64 ANACS. Lustrous with faint lemon-gold color and an excellent strike. A very attractive and pleasing near-Gem.

1783 1937 Roanoke MS65 PCGS. Attractive lemon-gold patina with a very good strike and flashy luster. The obverse is especially well preserved.

1784 1937 Roanoke MS66 NGC. Sharply defined and showing just a bit of light toning on each side.

1785 1936 Robinson MS65 PCGS. Highly lustrous fields with light original toning resulting from long time storage in a holder of issue.

1786 1936 Robinson MS65 PCGS. Dusky lilac patina graces the portrait of Senator Robinson, while light apricot-yellow color is in the fields. A lustrous and well struck coin with surfaces that are sufficiently free of abrasion to seemingly merit an even higher grade.

1787 1935-S San Diego MS65 PCGS. Brilliant.

1788 1936-D San Diego MS65 NGC. Rich gray and golden-rose toning covers each side of this lustrous example.

1789 1935 Spanish Trail MS61 ANACS. Brilliant and actually quite attractive for the grade with no mentionable abrasions on either side.
From the Ric Leichtung Collection.

1790 1935 Spanish Trail MS64 ANACS. Lustrous and sharply struck with pale olive-gold patina. A coin with excellent eye appeal. The Spanish Trail is one of the most coveted types in the Commemorative series, with a mintage of only 10,008 pieces.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1791 1925 Stone Mountain MS64 PCGS. A lustrous near-Gem with hints of olive-brown color on the obverse, while the reverse is fully brilliant. The surfaces are very well preserved, enough to possibly warrant a promotion to full Gem.

1792 1925 Stone Mountain MS67 ANACS. The variegated russet-green and golden-brown patina becomes iridescent crimson-violet in color at the peripheries. Lustrous, sharply struck, and eminently preserved. While the Stone Mountain type is among the most common of the Commemorative series, very few examples can approach the quality of this Superb Gem.

1793 1934 Texas MS65 NGC. Highly lustrous with a light layer of rose and golden toning.
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1172.
From the Ric Leichtung Collection.

1794 1935 Texas MS64 ANACS. Shimmering luster and a razor sharp strike add to the eye appeal of this lightly toned and well preserved Commemorative. After a large mintage in the first year of the type, only 9,996 pieces were minted in 1935.

1795 1935 Texas MS66 NGC. Medium russet toning with darker specks at the peripheries and nicely detailed, minimally abraded surfaces.

1796 1935 Texas MS66 PCGS. Bright luster with minimally abraded surfaces and scattered gold and light russet toning.

1797 1935-S Texas MS66 NGC. Brilliant luster with scattered russet patches, nice definition, and few marks.

1798 1936 Texas MS63 PCGS, brightly lustrous; 1937 Texas MS63 PCGS, golden-brown toning; and a 1937-D Texas MS63 NGC, deeply toned.
From the Ric Leichtung Collection. (Total: 3 coins)

1799 1936-S Texas MS65 PCGS. Light banana-yellow patina with small, faded brown spots on the obverse. Lustrous, well struck and with well preserved surfaces. Part of a low mintage of only 9,055 pieces.

1800 1925 Vancouver AU58 ANACS. Hints of honey-brown patina rest on otherwise stone-gray surfaces. Lustrous with a good strike. There are no detracting abrasions. A nice example for the grade.

1801 1925 Vancouver—Cleaned—ANACS. UNC Details, Net MS60. Pastel lilac and apricot patina competes for territory on this lustrous Commemorative. The strike is good, and since the cleaning is hardly noticeable, the only disturbance is from a small scrape in the upper reverse.

1802 1925 Vancouver MS63 PCGS. Lustrous with hints of peripheral golden-brown patina. Sharply struck, but the grade is limited by luster grazes in the obverse fields.

1803 1925 Vancouver MS65 PCGS. Peripheral gold patina frames the otherwise brilliant surfaces. Lustrous with a typical strike. The surfaces are virtually devoid of abrasions.

1804 1927 Vermont—Cleaned—ANACS. Unc Details, Net AU55. Light golden toning.

1805 1927 Vermont MS64 ANACS. Attractive light lime-yellow patina graces both sides of this coin, except for the lavender-tinged portrait of Ira Allen. Lustrous and well preserved, with die polishing lines (as struck) in the upper obverse field. A very nice near-Gem.

1806 1927 Vermont MS64 ANACS. This lovely Commemorative has milky-gray patina on the obverse that turns iridescent rose and violet when viewed at an angle. The reverse has competing spheres of lilac and olive-green toning. Well struck with good luster, and with surfaces that suggest an even higher grade.

1807 1927 Vermont MS64 NGC. Brilliant, lustrous, and well struck. The abundant die polishing lines (as struck) should not be confused for hairlines.

1808 1927 Vermont MS64 ANACS. Lemon-gold patina enlightens the lustrous and sharply struck surfaces. Immaculately preserved with excellent eye appeal.

1809 A 1946 PDS Booker T. Washington set that includes: 1946 Booker T. Washington MS65 NGC, layered in pastel hues; 1946-D Booker T. Washington MS65 NGC, brilliant; and a 1946-S Booker T. Washington MS65 PCGS, speckled reddish-brown toning on the obverse. (Total: 3 coins)

1810 1947 Booker T. Washington PDS Set MS65 NGC. Three frosty examples, two of which display a hint of golden peripheral color. (Total: 3 coins)

1811 1948 Booker T. Washington PDS Set MS65 PCGS. The P and S mints are more or less brilliant while natural olive-gold toning gravitates to the borders of the D-mint. (Total: 3 coins)

1812 1949-S Booker T. Washington MS65 PCGS. Lightly and beautifully toned.

1813 1949 Booker T. Washington PDS Set MS65 PCGS. A solid Gem trio in first generation holders, two of which have traces of golden peripheral color. (Total: 3 coins)

1814 1950-S Booker T. Washington MS66 PCGS. Mostly brilliant with a bright semi-prooflike finish in the fields. A nice piece.

1815 1950-S Booker T. Washington MS66 NGC. Golden patina with light obverse marks and a nice strike for the issue.

1816 1950 Booker T. Washington PDS Set MS65 PCGS. All three examples are either brilliant or very lightly toned. (Total: 3 coins)

1817 1951 Booker T. Washington PDS Set MS65 PCGS. A trio of exceedingly lustrous Gems that are either brilliant or delicately toned. (Total: 3 coins)

1818 1951 Washington-Carver MS65 NGC. Deeply and spectacularly toned on each side. There are no abrasions of note either, but who cares, you'll never get past the toning

1819 1951-D and S Washington-Carver MS65 NGC. Lightly toned.
Ex: Lee and Shaffer Collections (Superior, 9/88), lots 1203 and 1204.
From the Ric Leichtung Collection. (Total: 2 coins)

1820 1951-S Washington-Carver MS65 PCGS, spotty reverse toning; 1952 Washington-Carver MS65 NGC, toned in green-gold and steel-blue shades; 1953-S Washington-Carver MS65 NGC, deeply toned; and a 1954-S Washington-Carver MS65 PCGS, subtle golden and lilac hues encircle both sides. (Total: 4 coins)

1821 1953-S Washington-Carver MS65 ANACS. Richly toned with bright, variegated yellow-brown patina on the obverse and deep lilac and gold colors on the reverse. The strike is good, but the center of the reverse is not sharply defined.

1822 1954 Washington-Carver MS65 NGC. The otherwise brilliant surfaces show an arc of deep golden-brown on each side.
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1211.
From the Ric Leichtung Collection.

1823 1954 Washington-Carver MS65 ANACS. Both sides exhibit blazing luster and are at least partially framed in delicate golden toning.

1824 1954 Washington-Carver MS65 PCGS. Brilliant and lustrous with a typical strike. The lower reverse has raised die lines (as struck). The upper reverse has a number of small abrasions.

1825 1954-D Washington-Carver MS65 NGC. Satiny gray-brilliant surfaces.
Ex: Lee and Shaffer Collections (Superior, 9/88), lot 1212.
From the Ric Leichtung Collection.

1826 1954 Washington-Carver MS64 PCGS, the P-mint exhibits frosty white surfaces; the D-mint is sharp and untoned; the S-mint coin is deeply toned overall. (Total: 3 coins)

1827 1936 Wisconsin MS63 ANACS. The pastel lilac patina is original and attractive. Boldly struck with good luster and without problems. Seemingly conservatively graded.

1828 1936 Wisconsin MS63 ANACS. Highly lustrous with rich honey-gold patina. Well struck and attractive, but a few luster grazes on the reverse limit the grade.

1829 1936 Wisconsin MS64 PCGS. A few tiny abrasions and slightly muted luster limit the grade.

1830 1936 Wisconsin MS65 PCGS. Well struck with flashy luster and light gold patina. A tan-brown stain rests above the fist. A well preserved Gem.

1831 1936 Wisconsin MS66 PCGS. Lightly toned with bright underlying satiny luster.

1832 1936 York MS64 ANACS. A lustrous Commemorative with a very good strike and light lemon-yellow patina. Intense scrutiny yields a few trivial ticks, but this pleasing example still seems conservatively graded.

1833 1936 York MS64 ANACS. Peripheral gold patina, a sharp strike, and sweeping cartwheel luster enhance the eye appeal of this lovely near-Gem.

1834 1936 York MS66 ANACS. Well struck with excellent luster and light gold patina. The surfaces are nicely preserved. A very attractive coin.

1835 1936 York MS67 NGC. The peripheral gold patina is more vivid on the reverse, while the centers have milky-lavender color. Lustrous and remarkably free of surface blemishes.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

MODERN ISSUES

1836 1997-P Botanic Gardens Silver Dollar PR69 Deep Cameo PCGS, pristine; 1997-S Jackie Robinson Silver Dollar MS69 PCGS, untoned with smooth surfaces; and a 1997-S Jackie Robinson Silver Dollar PR69 Deep Cameo PCGS, deeply cameoed and essentially perfect. (Total: 3 coins)

1837 1997-W Jackie Robinson Gold Five Dollar PR69 Deep Cameo PCGS. The mirrored fields are so deep that the devices appear to move back and forth as the coin is tilted. The dark fields have a bluish haze in selected areas.

MODERN BULLION COINS

1838 1986 Silver Eagle MS69 PCGS. This first-year issue is one of the semi-keys to this modern series. This is a lovely example with untoned surfaces, as produced.

1839 1986-S Silver Eagle PR69 Deep Cameo PCGS; 1987-S Silver Eagle PR69 Deep Cameo PCGS; and a 1989-S Silver Eagle PR69 Deep Cameo PCGS. All coins are untoned. (Total: 3 coins)

1840 1987 Silver Eagle MS69 PCGS. The satiny surfaces are fully struck with nary a distracting blemish to report.

1841 1989-S Silver Eagle PR69 Deep Cameo PCGS; 1990-S Silver Eagle PR69 Deep Cameo PCGS; 1991-S Silver Eagle PR69 Deep Cameo PCGS; and a 1992-S Silver Eagle PR69 Deep Cameo PCGS. A lot of brilliant, deeply cameoed Eagles. (Total: 4 coins)

1842 1989-S Silver Eagle PR69 Deep Cameo PCGS; 1992-S Silver Eagle PR69 Deep Cameo PCGS; and a 2001-W Silver Eagle PR69 Deep Cameo PCGS. All coins are free of toning. (Total: 3 coins)

1843 1992 Silver Eagle MS68 PCGS; 1993 Silver Eagle MS68 PCGS; 1994 Silver Eagle MS68 PCGS; and a 1994-P Silver Eagle PR68 Deep Cameo PCGS. All examples are devoid of both toning and distracting handling marks. (Total: 4 coins)

1844 1992-S Silver Eagle PR69 Deep Cameo PCGS. Both sides are deeply contrasted with no toning or haziness.

1845 1994-P Silver Eagle PR69 Deep Cameo PCGS. The untoned surfaces are approaching perfection.

1846 1994-P Silver Eagle PR69 Deep Cameo PCGS; 1998-P Silver Eagle PR69 Deep Cameo PCGS; 1999-P Silver Eagle PR69 Deep Cameo PCGS; and a 2000-P Silver Eagle PR69 Deep Cameo PCGS. This lot offers a group of wholly original and untoned proofs. (Total: 4 coins)

1847 1997 One-Ounce Gold Eagle MS68 PCGS. Virtually abrasion-free with a little light iridescence in the upper fields.

1848 1998 One-Ounce Gold Eagle MS69 PCGS. This is an essentially perfect representative whose yellow-gold surfaces are free of bothersome haziness.

1849 1998 One-Ounce Gold Eagle MS69 PCGS. Fully struck, as befits a product of the modern Philadelphia Mint, with blemish-free features.

1850 1998 One-Ounce Gold Eagle MS69 PCGS. This lovely example is untoned with surfaces that are free of even the most trivial distraction.

1851 1999 One-Ounce Gold Eagle MS68 PCGS. A little light color is seen here and there in the fields on both sides of this nearly abrasion-free example.

1852 2001 Silver Eagle MS69 PCGS. Pristine and brilliant.

1853 2001 Silver Eagle MS69 PCGS. Richly frosted with no toning to report.

1854 2001-W Silver Eagle PR69 Deep Cameo PCGS. This is a brilliant and technically perfect representative of this modern proof issue.

1855 2001-W Silver Eagle PR69 Deep Cameo PCGS. Visually stunning, the surfaces are defect-free with no toning of any sort.

1856 2001-W Silver Eagle PR69 Deep Cameo PCGS. Untoned with richly frosted devices and unfathomably deep fields.

CALIFORNIA FRACTIONAL GOLD

1857 1853 Liberty Round 50 Cents, BG-428, R.4, AU58 PCGS. An attractive Fractional with crimson highlights on otherwise green-gold surfaces. Mint luster abounds, and there are no distracting abrasions. The design is well executed for the series and resembles the then-contemporary Type One Gold Dollar.

1858 1873 Liberty Octagonal 25 Cents, BG-727, R.6, MS63 PCGS. This green-gold example is noticeably prooflike in finish with well defined focal features.

1859 1870 Liberty Octagonal 25 Cents, BG-762, R.5, AU58 PCGS. Prooflike with deep reddish toned surfaces.

1860 1869 Liberty Round 25 Cents, BG-826, R.5, AU55 PCGS. Weakly struck and showing signs of slight circulation.

1861 1871 Liberty Round 25 Cents, BG-838, R.4, MS63 PCGS. A pleasing representative of this more available variety, with bright orange-yellow gold color that adds to the eye appeal. The G is double struck, and the 7 in the date is punched too low. Both sides have a few light abrasions that do not distract.

1862 1872/1 Indian Round 25 Cents, BG-870, R.4, MS63 PCGS. Sharply struck in most areas of the design.

1863 1871 Liberty Round 50 Cents, BG-1027, R.4, AU58 PCGS. Rich reddish surfaces with a semi-prooflike reverse.

1864 1871 Liberty Octagonal 1 Dollar, BG-1109, R.5 AU58 PCGS. Semi-prooflike and problem-free for the grade.

COINS OF HAWAII

1865 1847 Hawaii Cent—Corroded—ANACS. Unc Details, Net AU50. Crosslet 4. Little actual corrosion is evident on the reddish-brown and lime-green surfaces. Sharply struck.

1866 1883 Hawaii Quarter—Scratched—ANACS. AU Details, Net XF40. Richly toned in deep shades of red-purple and gray. A pinscratch extends from the obverse rim at 8 o'clock to the coin's center. There are no other bothersome abrasions. Only lightly worn and a pleasing coin for the net grade. Listed on Page 311 of the current *Red Book*.

1867 1883 Hawaii Dollar—Cleaned—ANACS. UNC Details, Net AU50. A brilliant and richly detailed example, with prooflike fields that have hairlines from a light cleaning on both sides. The portrait of King Kalakaua has a few abrasions that are to be expected from the net grade.

PATTERNS

1868 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR65 Red and Brown NGC. Reduced size Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. The deep proof mirrors serve to backlight the rich cherry-red and cobalt-blue colors that are spread over each side. A lovely coin that represents good value for the grade.

1869 1859 Half Dollar, Judd-236, Pollock-283, 285, R.6, PR66 Brown NGC. Anthony Paquet's design for the Seated series, here in the half dollar format. Liberty is seen seated in a stiff pose, left hand resting on an upright shield, right hand atop a fasces. The reverse features an eagle with outstretched wings, a scroll in its beak, and the usual statutory inscriptions above and below. Struck in copper with a reeded edge. Deep brown and blue patina covers both sides with bright mirrors still glinting on each side through the rich coloration. A pleasing example of this popular pattern.

1870 1863 One Cent, Judd-299, Pollock-359, R.3, MS66 Brown NGC. A lovely Pattern, sharply struck with medal alignment from the regular issue dies, but on a bronze planchet. The fields are deep red-brown in color, but become a bright blue and pale yellow when rotated under a light. The composition of the Indian Cent was finally modified from copper-nickel to bronze the following year, 1864.

1871 1863 Two Cents, Judd-312, Pollock-377, R.4, PR65 Brown NGC. Similar to the adopted two cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Expertly struck with rich chocolate-brown surfaces that are immaculately preserved.

1872 1869 Standard Silver Ten Cents, Judd-702, Pollock-781, R.6, PR63 PCGS. Standard Silver design with a diadem in Liberty's hair on the obverse. The reverse has an oak and laurel wreath with STANDARD SILVER above and the date below with 10 CENTS in the center. Struck in silver with a reeded edge. The dies are rotated approximately 45 degrees. Brilliant and sharply struck with a lint marks (as struck) and several prominent die polishing lines, also as struck. A contact mark on Liberty's jaw bone limits the grade.

1873 1870 Ten Cents, Judd-834, Pollock-924, R.6-7, PR64 Red and Brown PCGS. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Regular dies reverse. Struck in copper with a plain edge. The surfaces are bright and red with good reflectivity while lilac-gray accents are seen in the fields and over the highpoints of the devices. A toning spot at 8 o'clock on the reverse rim is noted for accuracy.

Unless otherwise noted, all population figures are from the November, 2001 Population Report from PCGS; or the September, 2001 Census Report from NGC. All Trends are from December 28, 2001.

1874 1896 Five Cents, Judd-1772, Pollock-1989, R.6, PR63 PCGS. This 1896 pattern design features a large shield in the center of the obverse with crossed poles behind and a large ribbon across the center of the shield. The reverse has a large numeral 5 with CENTS in small letters below, surrounded by a curved olive sprig. Struck in aluminum with a plain edge. Actually quite a nice coin for the grade with unoxidized surfaces. Slightly hazy with a few small contact marks.

MISCELLANEOUS

1875 1837 Feuchtwanger Cent AU55 ANACS. HT-268 61, R.1. This commonly seen token was executed in high relief, leading to weakness of strike on the bodies of the eagle and snake, and corresponding areas on the reverse side of the coin. Well struck elsewhere, with attractive gray-brown patina surrounding the devices. The surfaces are nicely preserved for the grade.

CERTIFIED MODERN PROOF SET

1876 A 1950 Proof Set that ranges from near-Gem to fully Gem in quality. Included are: Cent PR65 Red, glossy orange patina with an occasional flyspeck of carbon, a lirtmark (as struck) below LIBERTY; Nickel PR65, attractive lime-green patina, a fingerprint remnant in the lower reverse; Dime PR66, dusky russet patina, a contact mark on the jawbone; Quarter PR64, maroon and aqua-marine patina, obversie fingerprint; and a Half Dollar PR64, lightly speckled russet patina on the obverse with a brilliant reverse, not fully struck. The five coins have consecutive NGC serial numbers and may well be intact from an original proof set. (Total: 5 coins)

ERRORS

1877 1952-D Cent—Off Center—MS64 Brown ANACS. Struck approximately 65% off center at 10 o'clock. The full date and mintmark are present and sharp. What there is of the coin has tan-brown devices and purple patina in the fields, with a couple of tiny green-brown spots.

1878 1998 Cent—Reverse Die Cap—MS65 Red ANACS. The obverse details are widely distended and quite faint. The edge of the cap has been flattened during the striking process. Bright red color throughout.

1879 1999 Cent—Reverse Die Cap—MS65 Red ANACS. The portrait of Lincoln is huge, indicating this was a very late state of the cap, and the planchet is split at 4 o'clock. Bright red surfaces.

1880 1999 Cent—Huge Broadstrike and Counterbrockage—MS66 Red PCGS. An outstanding error Cent. The surfaces are bright mint red and the counterbrockage is weak with the obverse stretched almost to unrecognizability.

1881 Undated Jefferson Nickel—100% Brockage, Huge Broadstrike—MS66 PCGS. Also called a reverse cap. The brockage is perfectly centered and very wide with the features largely distended and quite faint, indicating a later striking from the die cap. Bright and lustrous with problem-free surfaces.

1882 1917 Dime—Broadstruck—MS63 NGC. The broadstrike expanded more around three-quarters of the coin with a quarter of each side tight. Lustrous and showing almost no color.

1883 2000-P New Hampshire Quarter—Off Center—MS63 ANACS. Struck 20-25% off center. Bright surfaces.

1884 2000-P New Hampshire Quarter—Off Center—MS64 ANACS. Struck approximately 40% off center. Lightly toned.

1885 2000-P New Hampshire Quarter—Off Center—MS64 ANACS. Lightly toned.

1886 2000-P New Hampshire Quarter—Off Center—MS64 ANACS. Struck 10% off center. Pale golden toning on the obverse.

1887 2000-P New Hampshire Quarter—Off Center—MS64 ANACS. Struck 25-30% off center. Brilliant with flashy mint luster.

1888 2000-P New Hampshire Quarter—Off Center—MS64 ANACS. Struck about 10% off center. Brilliant and lustrous.

1889 2000-P New Hampshire Quarter—Off Center—MS64 ANACS. Struck close to 30% off center. There is a ding on the unstruck portion of the planchet that accounts for the grade.

1890 2000-P New Hampshire Quarter—Off Center—MS64 ANACS. Struck approximately 20% off center. Light golden toning.

1891 2000-P New Hampshire Quarter—Off Center—MS65 ANACS. Struck a bit more than 10% off center. Sparkling mint luster.

1892 2000-P New Hampshire Quarter—Off Center—MS65 ANACS. Approximately 10% off center. Bright, metallic surfaces.

1893 2000-P New Hampshire Quarter—Off Center—MS65 ANACS. Struck more than 15% off center. Bright and lustrous.

1894 2000-P New Hampshire Quarter—Off Center—MS65 ANACS. Struck approximately 10% off center. Just a bit of light toning is seen on each side of this lustrous Gem.

1895 2000-P New Hampshire Quarter—Off Center—MS65 ANACS. Struck approximately 15% off center and lightly toned.

1896 2000-P New Hampshire Quarter—Off Center—MS65 ANACS. Struck approximately 20% off center and showing bright mint luster.

1897 2000-P New Hampshire Quarter—Off Center—MS65 ANACS. Struck approximately 10% off center. Brilliant.

1898 2000-P New Hampshire Quarter—Broadstruck—MS65 ANACS. Struck slightly off center with an approximate 5% extra flan on each side. Brilliant and lustrous.

1899 2000-P New Hampshire Quarter—Off Center—MS66 ANACS. Struck 5-10% off center. Bright and lustrous.

1900 2000-P New Hampshire Quarter—Off Center—MS66 ANACS. Struck approximately 10% off center. Lustrous surfaces.

CANADA

1901 1912 Canada Five Dollars—Ex: Jewelry, Cleaned—ANACS. AU Details, Net VF20. Bright overall from cleaning with a few small abrasions scattered over each side.

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